

Give My Regards to Broadway

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arr. Jarle Brosveet

Tempo di marcia ♩ = 130

The musical score is arranged for a large ensemble. It features 16 measures of music. The instruments and their parts are as follows:

- Fløyte eller piccolo:** Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- Obo:** Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- Fagott:** Bass clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- Essklarinet:** Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- 1. klarinett i B:** Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- 2. klarinett i B:** Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- Bassklarinet:** Bass clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- 1. altosax:** Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- 2. altosax:** Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- Tenorsax:** Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- Barytonsax:** Bass clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- 1. kornett/trp.:** Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- 2. kornett/trp.:** Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- 1. horn i F:** Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- 2. horn i F:** Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- 1. trombone:** Bass clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- 2. trombone:** Bass clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- 3. trombone:** Bass clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- Euphonium C:** Bass clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- Baryton i B:** Bass clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- Tuba i C:** Bass clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- Tuba i Ess:** Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- Tuba i B:** Bass clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- Skarptromme eller trommesett:** Drum set notation, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- Stortromme Cymbaler:** Drum set notation, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- Klokkespill eller xylofon:** Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.
- Voice:** Treble clef, 2/4 time. Dynamics: *f*, *ff*, *mf*.

Chord progression for the tuba parts:

B_b Ebm/G_b F⁷ G_b F⁷/Eb G_b F^{o7} F⁷ B_b

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The musical score is arranged for a full orchestra and vocal soloist. The instruments listed are: Flute (Fl.), Oboe, Bassoon (Fag.), English Horn (Esskl.), Clarinet 1 (1. klar.), Clarinet 2 (2. klar.), Bass Clarinet (Basskl.), Saxophone 1 (1. a-sax), Saxophone 2 (2. a-sax), Tenor Saxophone (T-sax), Bass Saxophone (B-sax), Cor Anglais 1 (1. kor.), Cor Anglais 2 (2. kor.), Horn 1 (1. horn), Horn 2 (2. horn), Trumpet 1 (1. trb.), Trumpet 2 (2. trb.), Trumpet 3 (3. trb.), Euphonium (Euph. C), Baritone (Bar. B), Tuba C, Tuba E, Tuba B, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Kl.spill), and Vocal (Sang).

The score spans measures 17 to 31. Dynamics include *p* (piano) and *mf* (mezzo-forte). The vocal line includes lyrics in both English and Swedish.

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ev - er see two Yan-kees part up - on a for - eign shore. When the good ship's just a - bout to start for old New York once more? _____
 lo to dear old Con - ey Isle, if there you chance to be. When you've at the Wal - dorf, have a smile and charge it up to me. _____