

Shine On, Harvest Moon

Musikk: Nora Bayes-Norworth
Tekst: Jack Norworth
arr. Jarle Brosveet

♩ = 110

The musical score is arranged for a large ensemble. It includes parts for Fløyte, Obo, Fagott, Essklarinet, 1. klarinett i B, 2. klarinett i B, Bassklarinet, 1. altsax, 2. altsax, Tenorsax, Barytonsax, 1. kornett/trp., 2. kornett/trp., 1. horn i F, 2. horn i F, 1. trombone, 2. trombone, 3. trombone, Euphonium C, Baryton i B, Tuba i C, Tuba i Ess, Tuba i B, Slagverk, Klokkespill eller xylofon, and Sang. The score is in 4/4 time with a tempo of 110. The key signature has one sharp (F#). The dynamic marking is *mf*. The score is divided into measures, with some measures containing triplets. A large watermark is overlaid diagonally across the score, reading: "Hele partituret kan du bestille gratis hvis du mottar nyhetsbrevet No complete score on this website".

9 10 11 12 13 14 15 16

Fl.

Obo

Fag.

Esskl.

1. klar.

2. klar.

Basskl.

1. a-sax

2. a-sax

T-sax

B-sax

1. kor.

2. kor.

1. horn

2. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Slagv.

Kl.spill

Sang

Hele partituret kan du bestille gratis
 hvis du modtar nyhedsbrevet
 No complete score on this website
 Two sample pages

night was might-y dark, so you could hard-ly see. For the moon re fused to shine. Coup-le sit-ting un der-neth a wil low tree, For love they pine.
 can't see why a boy should sigh, when by his side is the girl he loves so true. All he has to say is "Won't you be my bride, For I love you.