

The Yankee Doodle Boy

(I'm A Yankee Doodle Dandy)

George M. Cohan
arr. Jarle Brosveet

Fullt partitur

Allegro moderato $\text{♩} = 115$

The score is written for a full orchestra and includes the following parts:

- Piccolo Fløyte
- Obo
- Fagott
- Essklarinet
- 1. klarinett i B
- 2. klarinett i B
- Bassklarinet
- 1. altsax
- 2. altsax
- Tenorsax
- Barytonsax
- 1. kornett/trp.
- 2. kornett/trp.
- 1. horn i F
- 2. horn i F
- 1. trombone
- 2. trombone
- 3. trombone
- Euphonium C
- Baryton i B
- Tuba i C
- Tuba i Ess
- Tuba i B
- Slagverk
- Klokkespill eller xylofon
- Sang

The score is in 2/4 time and features dynamic markings such as *mf*, *f*, *ff*, and *p*. It includes a key signature change from one sharp to one flat at measure 5. A large watermark is overlaid on the score, reading: "Hele partituret kan du bestille gratis hvis du mottar nyhetsbrevet. No complete score on this website. Two sample pages".

14 15 16 17 18 19 20 21 22 23 24 25

Fl.

Obo.

Fag.

Essklar.

1. klar.

2. klar.

Basskl.

1. a-sax.

2. a-sax.

T-sax.

B-sax.

1. kor.

2. kor.

1. horn.

2. horn.

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Slagv. (1) (2) (3) (4) (5) (6) (7) (8) (9)

Kl.spill.

Sang.

Hele partituret kan du bestille gratis hvis du modtager nyhedsbrevet

No complete score on this website

Two sample pages

I'm the kid that's all the can-dy, I'm a Yan-kee Doo-dle Dan-dy, I'm glad I am, (So's Un- cle Sam.) I'm a real live
 Fa-ther's name was Hez- i- ki- ah, Moth-er's name was Ana Ma- ri- a, Yanks through and through. (Red, White and Blue.) Fa-ther was so