

On Hearing the First Cuckoo in Spring

Fullt partitur

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arr. Jarle Brosveet

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Lento $\text{♩} = 60$ *poco rit.* Moderato $\text{♩} = 110$

Fløyte

Obo

Fagott

Essklarinet

Klarinet 1 i B

Klarinet 2 i B

Bassklarinet

Altsax 1

Altsax 2

Tenorsax

Barytonsax

Kornett/trp. 1

Kornett/trp. 2

Horn 1 i F

Horn 2 i F

Trombone 1

Trombone 2

Trombone 3

Euphonium C

Baryton i B

Tuba i C

Tuba i Ess

Tuba i B

Slagverk

Klokkespill eller xylofon

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B

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Fl. *f* *p*

Obo *f* *p*

Fag. *f* *p*

Esskl. *f* *p* *f*

Klar. 1 *f* *p* *f*

Klar. 2 *f* *p* *f*

Basskl. *mf* *<f* *p* *f*

A-sax 1 *f* *p* *f* *>p*

A-sax 2 *f* *p*

T-sax *f* *p* *f* *>p*

B-sax *mf* *<f* *p*

Kor. 1 *f*

Kor. 2 *f*

Horn 1 *f* *f*

Horn 2 *f* *p* *f*

Trb. 1 *f* *p*

Trb. 2 *p*

Trb. 3 *p*

Euph. *f* *p* *f*

Bar. *f* *p* *f*

Tuba C *f* *p* *f*

Tuba Ess *f* *p* *f*

Tuba B *f* *p* *f*

Slagv. Ikke cymb. *mf* *> p* *mf* *> p* *mf* *p*

Kl.spill *f* *p* *mf* *f*

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C

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Fl. *mp*

Obo *mf* *f*

Fag. *mp* *mf* *f*

Esskl. *p* *mp* *mf* *f*

Klar. 1 *p* *mp* *mf* *f* *mf*

Klar. 2 *p* *mp* *mf* *f* *mf*

Basskl. *mp* *mf* *f*

A-sax 1 *mp* *mf* *mf*

A-sax 2 *mf* *f* *mf*

T-sax *p* *mp* *f* *mf*

B-sax *f* *mf*

Kor. 1 *p* *mf*

Kor. 2 *p* *mp* *mf* *f* *mf*

Horn 1 *p* *mp* *mf* *f* *mf*

Horn 2 *p* *mp* *mf* *f* *mf*

Trb. 1 *mp* *mf* *f* *mf*

Trb. 2 *mp* *mf* *f* *mf*

Trb. 3 *mp* *mf* *f* *mf*

Euph. *p* *mp* *mf* *f* *mf*

Bar. *p* *mp* *mf* *f* *mf*

Tuba C *p* *mp* *mf* *f* *mf*

Tuba Ess. *p* *mp* *mf* *f* *mf*

Tuba B *p* *mp* *mf* *f* *mf*

Slagv.

Kl.spill *p* *mf* *f* *mf*

PROVØVERPARTIUR

On Hearing the First Cuckoo in Spring
Fullt partitur

D

Musical score for 'On Hearing the First Cuckoo in Spring' (Fullt partitur), page 4. The score is for measures 49 to 63, marked with a 'D' rehearsal sign. The instruments and their parts are:

- Fl. (Flute): Measures 49-54 (mf), 55-63 (p, mf, mp)
- Oboe (Obo): Measures 49-63 (mp)
- Fag. (Bassoon): Measures 49-63 (mp)
- Esskl. (English Horn): Measures 49-63 (mp)
- Klar. 1 (Clarinete 1): Measures 49-63 (p, mf, mp)
- Klar. 2 (Clarinete 2): Measures 49-63 (p, mf, mp)
- Basskl. (Bass Clarinet): Measures 49-63 (mp)
- A-sax 1 (Altsaxofon 1): Measures 49-63 (mf)
- A-sax 2 (Altsaxofon 2): Measures 49-63 (mp)
- T-sax (Tenorsaxofon): Measures 49-63 (mp)
- B-sax (Basssaxofon): Measures 49-63 (mp)
- Kor. 1 (Kor 1): Measures 49-63 (p, mf, mp)
- Kor. 2 (Kor 2): Measures 49-63 (p, mf, mp)
- Horn 1 (Horn 1): Measures 49-63 (p, mf, mp)
- Horn 2 (Horn 2): Measures 49-63 (p, mf, mp)
- Trb. 1 (Trombe 1): Measures 49-63 (p, mp)
- Trb. 2 (Trombe 2): Measures 49-63 (p, mp)
- Trb. 3 (Trombe 3): Measures 49-63 (p)
- Euph. (Euphonium): Measures 49-63 (p)
- Bar. (Baritone): Measures 49-63 (p)
- Tuba C (Tuba C): Measures 49-63 (p, mf, mp)
- Tuba Ess. (Tuba Ess.): Measures 49-63 (p, mf, mp)
- Tuba B (Tuba B): Measures 49-63 (p, mf, mp)
- Slagv. (Slagverk): Measures 49-63 (mf > p, mf > p, mf > p, mf > p, mf > p)
- Kl.spill (Klavertastspill): Measures 49-63 (mf, p, mf, mp)

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score is overlaid with a large diagonal watermark reading 'PRØVEPARTIUR'.

On Hearing the First Cuckoo in Spring
Fullt partitur

E

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

Fl. *p* *p*

Obo. *p* *p*

Fag. *p* *p*

Esskl. *p* *p*

Klar. 1 *p* *f* *mp* *p*

Klar. 2 *p* *f* *mp*

Basskl. *p*

A-sax 1 *f*

A-sax 2 *f* *mp*

T-sax *p*

B-sax *p*

Kor. 1 *p* *f* *mp* *pp* *p*

Kor. 2 *p* *f* *mp* *pp* *p*

Horn 1 *p* *f* *mp* *pp* *p*

Horn 2 *p* *mp* *pp*

Trb. 1 *p* *mp*

Trb. 2 *p* *mp*

Trb. 3

Euph. *p*

Bar. *p*

Tuba C *p* *f* *mp* *pp* *p*

Tuba Ess *p* *f* *mp* *pp* *p*

Tuba B *p* *f* *mp* *pp* *p*

Slagv.

Kl.spill *f* *mp*

Siden er fjernet

On Hearing the First Cuckoo in Spring
Fullt partitur

H

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with dynamics *mp*, *p*, *mp*, and *ppp*.
- Oboe (Obo):** Melodic line with dynamics *f* and *mp*.
- Bassoon (Fag.):** Melodic line with dynamics *f* and *mp*.
- Essklarinete (Esskl.):** Melodic line with dynamics *f*, *mp*, *p*, *mp*, and *ppp p*.
- Klarinet 1 (Klar. 1):** Melodic line with dynamics *f*, *mp*, *p*, *mp*, and *ppp p*.
- Klarinet 2 (Klar. 2):** Melodic line with dynamics *f*, *mp*, *mf*, and *ppp*.
- Bassklarinete (Basskl.):** Melodic line with dynamics *f* and *mp*.
- Altsaxofon 1 (A-sax 1):** Melodic line with dynamics *f* and *mp*.
- Altsaxofon 2 (A-sax 2):** Melodic line with dynamics *f* and *mp*.
- Tenorsaxofon (T-sax):** Melodic line with dynamics *f* and *mp*.
- Basssaxofon (B-sax):** Melodic line with dynamics *f* and *mp*.
- Kor 1 (Kor. 1):** Choral part with dynamics *f*, *mp*, *p*, *mp*, and *p*.
- Kor 2 (Kor. 2):** Choral part with dynamics *f*, *mp*, *p*, *mp*, and *p*.
- Horn 1 (Horn 1):** Melodic line with dynamics *f*, *mp*, *p*, *mp*, and *ppp p*.
- Horn 2 (Horn 2):** Melodic line with dynamics *f*, *mp*, *p*, *mp*, and *ppp p*.
- Trumpet 1 (Trb. 1):** Melodic line with dynamics *f* and *mp*.
- Trumpet 2 (Trb. 2):** Melodic line with dynamics *f* and *mp*.
- Trumpet 3 (Trb. 3):** Melodic line with dynamics *f* and *mp*.
- Euphonium (Euph.):** Melodic line with dynamics *f*, *mp*, *p*, *mp*, and *ppp*.
- Baritone (Bar.):** Melodic line with dynamics *f*, *mp*, *p*, *mp*, and *ppp*.
- Tuba C:** Melodic line with dynamics *f*, *mp*, *p*, *mp*, and *ppp p*.
- Tuba Ess:** Melodic line with dynamics *f*, *mp*, *p*, *mp*, and *ppp p*.
- Tuba B:** Melodic line with dynamics *f*, *mp*, *p*, *mp*, and *ppp p*.
- Slagv. (Snare Drum):** Rhythmic accompaniment with dynamics *mf* and *p*.
- Kl.spill (Cymbals):** Rhythmic accompaniment with dynamics *f* and *mp*.

On Hearing the First Cuckoo in Spring
Fullt partitur

10

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159

This page contains the full score for measures 144 through 159 of the piece 'On Hearing the First Cuckoo in Spring'. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Obo), Bassoon (Fag.), English Horn (Esskl.), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Bassoon (Basskl.), Saxophone 1 (A-sax 1), Saxophone 2 (A-sax 2), Tenor Saxophone (T-sax), Bass Saxophone (B-sax), Cor 1 (Kor. 1), Cor 2 (Kor. 2), Horn 1 (Horn 1), Horn 2 (Horn 2), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trumpet 3 (Trb. 3), Euphonium (Euph.), Baritone (Bar.), Tuba C, Euphonium (Tuba Ess), Tuba B, Snare Drum (Slagv.), and Cymbals (Kl.spill). The key signature is one sharp (F#) and the time signature is 4/4. A large, diagonal watermark reading 'PRØVEPARTIUR' is overlaid across the entire page. Dynamic markings such as *mf*, *f*, and *p* are present throughout the score, often with hairpins indicating crescendos or decrescendos. A first ending bracket is shown above measure 155. The page number '10' is located in the top left corner.

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Fullt partitur

J

160 161 162 163 164 165 166 167 168 169 170 171 172 173

Fl. *p*

Obo *p*

Fag. *p*

Esskl. *p*

Klar. 1 *p* *pp* *mf*

Klar. 2 *p* *pp* *mf*

Basskl. *p*

A-sax 1 *p*

A-sax 2 *p*

T-sax *p*

B-sax *p*

Kor. 1 *pp* *mf*

Kor. 2 *pp* *mf*

Horn 1 *p* *pp* *mf*

Horn 2 *p* *pp* *mf*

Trb. 1 *p* *pp* *mf*

Trb. 2 *p* *pp* *mf*

Trb. 3 *p* *pp* *mf*

Euph. *p*

Bar. *p*

Tuba C *p* *pp* *mf*

Tuba Ess *p* *pp* *mf*

Tuba B *p* *pp* *mf*

Slagv. *p*

Kl.spill *p*

On Hearing the First Cuckoo in Spring
Fullt partitur

K

174 175 poco rall. 176 177 178 179 180 Tempo primo ♩ = 110 181 182 183 184 185 Very slow ♩ = 60 186

Fl.
Obo.
Fag.
Esskl.
Klar. 1
Klar. 2
Basskl.
A-sax 1
A-sax 2
T-sax
B-sax
Kor. 1
Kor. 2
Horn 1
Horn 2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bar.
Tuba C
Tuba Ess
Tuba B
Slagv.
Kl.spill

f *p* *mf* *mp* *p*