

Festpolonaise

Fullt partitur

Hans Christian Lumbye
arr. Jarle Brosveet

Allegro ma non troppo $\text{♩} = 80$

The image displays a full orchestral score for the piece 'Festpolonaise' by Hans Christian Lumbye, arranged by Jarle Brosveet. The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo
- Fløyte
- Obo 1-2
- Fagott 1-2
- Essklarinet
- 1. klarinet i B
- 2. klarinet i B
- 3. klarinet i B
- Bassklarinet
- Altsaksofon 1
- Altsaksofon 2
- Tenorsaksofon
- Barytonsaksofon
- Trompet 1
- Trompet 2
- Trompet 3
- 1. horn i F
- 2. horn i F
- 3. horn i F
- Trombone 1
- Trombone 2
- Trombone 3
- Baryton i B
- Euphonium C
- Tuba i C
- Tuba i Ess
- Tuba i B
- Kontrabass
- Pauker B, F
- Slagverk (S.D., B.D.+ Cym.)
- Xylophon

The score is in 3/4 time and features a tempo of 'Allegro ma non troppo' with a metronome marking of 80 quarter notes per minute. The key signature is one flat (B-flat major or F minor). The music is marked with a forte (*f*) dynamic throughout. A large diagonal watermark reading 'PRØVEPARTITUR' is overlaid across the center of the page.

Festpolonaise
Fullt partitur

2

8 9 10 11

1. 2. A

Picc. *p dolce*

Fl. *p dolce*

Obo *p*

Fag. *p*

Esskl.

Klar. 1 *p dolce*

Klar. 2 *p dolce*

Klar. 3 *p*

Basskl. *p*

A-sax 1 *p*

A-sax 2 *p*

T-sax *p*

B-sax *p*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Horn 1 *p*

Horn 2 *p*

Horn 3

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Bar. *p dolce*

Euph. *p dolce*

Tuba C *p*

Tuba Ess *p*

Tuba B *p*

Kontrab. *p*

Timp.

Slagv. Triangel *p*

Xyl. *p*

12 13 14 15 16

Picc.

Fl.

Obo.

Fag.

Esskl.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A-sax 1

A-sax 2

T-sax

B-sax

Trp. 1

Trp. 2

Trp. 3

Horn 1

Horn 2

Horn 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Tuba C

Tuba Ess

Tuba B

Kontrab.

Timp.

Slagv.

Xyl.

p dolce

mf

p

p

p

Triangel

p

p

Festpolonaise
Fullt partitur

B

Musical score for Festpolonaise, Fullt partitur, page 4. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1-3, Bassoon, Trumpet 1-3, Horn 1-3, Trombone 1-3, Baritone, Euphonium, Tuba C, Euphonium, Tuba B, Contrabass, Timpani, Snare Drum, and Xylophone. The score spans measures 17 to 24 and features dynamic markings such as *mf* and *f*.

Festpolonaise
Fullt partitur

26 **C** 27 28 29 30 31 32

Picc. *p dolce*

Fl. *p dolce*

Obo. *p*

Fag. *p*

Esskl.

Klar. 1 *p dolce*

Klar. 2 *p dolce*

Klar. 3 *p*

Basskl. *p*

A-sax 1 *p*

A-sax 2 *p*

T-sax *p*

B-sax *p dolce*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Horn 1 *p*

Horn 2 *p*

Horn 3 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Bar. *p dolce*

Euph. *p dolce*

Tuba C *p*

Tuba Ess *p*

Tuba B *p*

Kontrab. *p*

Timp.

Slagv. Triangel *p*

Xyl. *p*

Festpolonaise
Fullt partitur

33 34 35 36 37 38 39 40

Picc. *mf*

Fl. *mf* Solo *p*

Obo. *mf*

Fag. *mf* Solo *p*

Esskl. *p*

Klar. 1 *mf* *p*

Klar. 2 *mf* *p*

Klar. 3 *mf* *p*

Basskl. *mf* *p*

A-sax 1 *mf* *p*

A-sax 2 *mf* *p*

T-sax *mf* *p*

B-sax *mf*

Trp. 1 *mf* *p*

Trp. 2 *mf* *p*

Trp. 3 *mf* *p*

Horn 1 *mf* *p*

Horn 2 *mf* *p*

Horn 3 *mf* *p*

Trb. 1 *mf* *p*

Trb. 2 *mf* *p*

Trb. 3 *mf* *p*

Bar. *mf* *p*

Euph. *mf* *p*

Tuba C *mf* *p*

Tuba Ess. *mf* *p*

Tuba B *mf* *p*

Kontrab. *mf* *p*

Timp. *mf*

Slagv. *mf* B.D. *p*

Xyl. *mf* *p*

PRØVEPARTITUR

Festpolonaise
Fullt partitur

41 42 43 44 45 E 46 47 48 49 50

Picc.
Fl.
Obo.
Fag.
Esskl.
Klar. 1
Klar. 2
Klar. 3
Basskl.
A-sax 1
A-sax 2
T-sax
B-sax
Trp. 1
Trp. 2
Trp. 3
Horn 1
Horn 2
Horn 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Euph.
Tuba C
Tuba Ess
Tuba B
Kontrab.
Timp.
Slagv.
Xyl.

PRØVEPARTIUR

Festpolonaise
Fullt partitur

54

F

51 52 53 55 56 57 58 59 60

Picc.

Fl.

Obo

Fag.

Esskl.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A-sax 1

A-sax 2

T-sax

B-sax

Trp. 1

Trp. 2

Trp. 3

Horn 1

Horn 2

Horn 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Tuba C

Tuba Ess

Tuba B

Kontrab.

Timp.

Slagv.

Xyl.

mf

a2

p

B.D.

PROVOPERARTUR

Festpolonaise
Fullt partitur

61 **G** 62 63 64 65 66 67 68

Picc. *f*

Fl. *f*

Obo. *f*

Fag. *f*

Esskl. *f*

Klar. 1 *f*

Klar. 2 *f*

Klar. 3 *f*

Basskl. *f*

A-sax 1 *f*

A-sax 2 *f*

T-sax *f*

B-sax *f*

Trp. 1 *f* Solo

Trp. 2 *f* Solo

Trp. 3 *f* Solo

Horn 1 *f*

Horn 2 *f*

Horn 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. *f*

Euph. *f*

Tuba C *f*

Tuba Ess. *f*

Tuba B *f*

Kontrab. *f*

Timp. *mf*

Slagv. *mf* + Cym.

Xyl. *f*

Festpolonaise
Fullt partitur

10

70

H

71

72

73

74

75

76

Picc.

Fl.

Obo.

Fag.

Esskl.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A-sax 1

A-sax 2

T-sax

B-sax

Trp. 1

Trp. 2

Trp. 3

Horn 1

Horn 2

Horn 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Tuba C

Tuba Ess

Tuba B

Kontrab.

Timp.

Slagv.

Xyl.

Solo

p

B.D.

p

PRØVEPARTIUR

Siden er fjernet

Festpolonaise
Fullt partitur

12

85 86 87 88 89 90

The musical score is a full orchestral score for a piece titled 'Festpolonaise'. It covers measures 85 to 90. The instrumentation includes:

- Picc. (Piccolo)
- Fl. (Flute)
- Obo.
- Fag. (Bassoon)
- Esskl. (E♭ Clarinet)
- Klar. 1, 2, 3 (Clarinets)
- Basskl. (Bassoon)
- A-sax 1, 2 (Alto Saxophones)
- T-sax (Tenor Saxophone)
- B-sax (Bass Saxophone)
- Trp. 1, 2, 3 (Trumpets)
- Horn 1, 2, 3 (Horns)
- Trb. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba C, Tuba E♭, Tuba B (Tubas)
- Kontrab. (Contrabass)
- Timp. (Timpani)
- Slagv. (Snare Drum)
- Xyl. (Xylophone)

The score features various musical notations such as triplets, dynamics (p), and articulation marks. A large, diagonal watermark 'PRØVEPARTIUR' is printed across the entire page.

Festpolonaise
Fullt partitur

91 92 93 94 95 96 97 98 rit. 99

Picc.

Fl.

Obo

Fag.

Esskl.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A-sax 1

A-sax 2

T-sax

B-sax

Trp. 1

Trp. 2

Trp. 3

Horn 1

Horn 2

Horn 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Tuba C

Tuba Ess

Tuba B

Kontrab.

Timp.

Slagv.

Xyl.

PROVEPARTIUR

B.D.