

Kong Georg 1.s honnørmarsj

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♩ = 105

2

3

4

5

6

7

8

9

10

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo, Fløyte, Obo, Fagott, Essklarinet, 1. klarinett i B, 2. klarinett i B, 3. klarinett i B, Bassklarinet, 1. altsax, 2. altsax, Tenorsax, Barytonsax, 1. kornett/trp., 2. kornett/trp., 3. kornett/trp., 1. horn i F, 2. horn i F, 3. horn i F, 1. trombone, 2. trombone, 3. trombone, Euphonium C, Baryton i B, Tuba i C, Tuba i Ess, Tuba i B, Triangel, Slagverk, and Klokkespill eller xylofon. The score begins with a tempo marking of 105 beats per minute. A large, diagonal watermark reading 'PRØVEPARTIUR' is overlaid across the entire page. The music is in common time (C) and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte) are indicated throughout the score.

Kong Georg 1.s honnørmarsj
Fullt partitur

11 12 13 14 15 16 17 18 19 20 21

Picc.
Fl.
Obo.
Fag.
Essklar.
1. klar.
2. klar.
3. klar.
Basskl.
1. a-sax.
2. a-sax.
T-sax.
B-sax.
1. kor.
2. kor.
3. kor.
1. horn.
2. horn.
3. horn.
1. trb.
2. trb.
3. trb.
Euph. C
Bar. B
Tuba C
Tuba Ess
Tuba B
Tri.
Slagv.
Kl.spill

Kong Georg 1.s honnørmarsj
Fullt partitur

The image displays a full orchestral score for the piece 'Kong Georg 1.s honnørmarsj'. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Obo), Bassoon (Fag.), Clarinet in E-flat (Essklar.), Clarinet in B-flat (1. klar., 2. klar., 3. klar.), Bass Clarinet (Basskl.), Saxophone in E-flat (1. a-sax, 2. a-sax), Tenor Saxophone (T-sax), Bass Saxophone (B-sax), Cor in E-flat (1. kor., 2. kor., 3. kor.), Horn in E-flat (1. horn, 2. horn, 3. horn), Trumpet in B-flat (1. trb., 2. trb., 3. trb.), Euphonium in B-flat (Euph. C), Baritone in B-flat (Bar. B), Tuba in C (Tuba C), Tuba in E-flat (Tuba Ess), Tuba in B-flat (Tuba B), Triangle (Tri.), Snare Drum (Slagv.), and Keyboard (Kl.spill).

The score is divided into measures, with measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 clearly marked at the top. Dynamics such as *p* (piano) and *p dolce* are indicated throughout the score. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading 'PRØVEPARTIUR' is overlaid across the entire score.

Kong Georg 1.s honnørmarsj
Fullt partitur

32 33 34 35 36 37 38 39 40 41

Picc. *p* *p* *mf* *mf*

Fl. *p* *mf* *mf*

Obo. *p* *mf* *mf*

Fag. *p* *mf* *mf*

Essklar. *p* *mf* *mf*

1. klar. *p* *mf* *mf*

2. klar. *p* *mf* *mf*

3. klar. *p* *mf* *mf*

Basskl. *p* *mf* *mf*

1. a-sax. *p* *mf* *mf*

2. a-sax. *p* *mf* *mf*

T-sax. *p* *mf* *mf*

B-sax. *p* *mf* *mf*

1. kor. *p* *mf* *mf*

2. kor. *p* *mf* *mf*

3. kor. *p* *mf* *mf*

1. horn. *mf* *mf*

2. horn. *mf* *mf*

3. horn. *mf* *mf*

1. trb. *mf* *mf*

2. trb. *mf* *mf*

3. trb. *mf* *mf*

Euph. C *mf* *mf*

Bar. B *mf* *mf*

Tuba C *mf* *mf*

Tuba Ess *mf* *mf*

Tuba B *mf* *mf*

Tri. (8) (9) (10) (11) (12) (13) (14)

Slagv. (8) (9) (10) (11) (12) (13) (14)

Kl.spill. *p* *mf* *mf*

Musical score for Kong Georg 1.s honnørmarsj, Fullt partitur, page 5. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Saxophone (1, 2, Tenor, Baritone), Cor (1, 2, 3), Horn (1, 2, 3), Trumpet (1, 2, 3), Euphonium, Baritone, Tuba C, Tuba E, Tuba B, Triangle, Snare Drum, and Keyboard Percussion. The score is marked with a large 'PRØVERPARTIUR' watermark. Measures 42-52 are shown, with dynamics like *f* and *mf*.

Kong Georg 1.s honnørmarsj
Fullt partitur

This page contains the musical score for measures 53 to 63 of the piece 'Kong Georg 1.s honnørmarsj'. The score is arranged in a standard orchestral format with the following parts:

- Picc.
- Fl.
- Obo
- Fag.
- Essklar.
- 1. klar.
- 2. klar.
- 3. klar.
- Basskl.
- 1. a-sax.
- 2. a-sax.
- T-sax.
- B-sax.
- 1. kor.
- 2. kor.
- 3. kor.
- 1. horn.
- 2. horn.
- 3. horn.
- 1. trb.
- 2. trb.
- 3. trb.
- Euph. C
- Bar. B
- Tuba C
- Tuba Ess
- Tuba B
- Tri.
- Slagv.
- Kl.spill

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large, diagonal watermark reading 'PRØVEPARTIUR' is overlaid across the entire page.

64 65 66 67 68 69 70 71 72 73

Picc. *mf*

Fl. *mf*

Obo. *mf*

Fag. *mf*

Essklar. *mf*

1. klar. *mf*

2. klar. *mf*

3. klar. *mf*

Basskl. *mf*

1. a-sax. *mf*

2. a-sax. *mf*

T-sax. *mf*

B-sax. *mf*

1. kor. *mf*

2. kor. *mf*

3. kor. *mf*

1. horn. *mf*

2. horn. *mf*

3. horn. *mf*

1. trb. *mf*

2. trb. *mf*

3. trb. *mf*

Euph. C. *mf*

Bar. B. *mf*

Tuba C. *mf*

Tuba Ess. *mf*

Tuba B. *mf*

Tri. *mf*

Slagv. *mf*

Kl.spill. *mf*

Kong Georg 1.s honnørmarsj
Fullt partitur

74 75 76 77 78 79 80 81 82 83 84

Picc.
Fl.
Obo.
Fag.
Essklar.
1. klar.
2. klar.
3. klar.
Basskl.
1. a-sax.
2. a-sax.
T-sax.
B-sax.
1. kor.
2. kor.
3. kor.
1. horn.
2. horn.
3. horn.
1. trb.
2. trb.
3. trb.
Euph. C.
Bar. B.
Tuba C.
Tuba Ess.
Tuba B.
Tri.
Slagv.
Kl.spill

f

PRØVEPARTIUR

Siden er fjernet

Kong Georg 1.s honnørmarsj
Fullt partitur

10

96 97 98 99 100 101 102

Picc.
Fl.
Obo.
Fag.
Essklar.
1. klar.
2. klar.
3. klar.
Basskl.
1. a-sax
2. a-sax
T-sax
B-sax
1. kor.
2. kor.
3. kor.
1. horn
2. horn
3. horn
1. trb.
2. trb.
3. trb.
Euph. C
Bar. B
Tuba C
Tuba Ess
Tuba B
Tri.
Slagv.
Kl.spill

PRØVEPARTIUR

Kong Georg 1.s honnørmarsj
Fullt partitur

103 104 105 106 107 108 109

Picc.
Fl.
Obo.
Fag.
Essklar.
1. klar.
2. klar.
3. klar.
Basskl.
1. a-sax
2. a-sax
T-sax
B-sax
1. kor.
2. kor.
3. kor.
1. horn
2. horn
3. horn
1. trb.
2. trb.
3. trb.
Euph. C
Bar. B
Tuba C
Tuba Ess
Tuba B
Tri.
Slagv.
Kl.spill

PRØVEPARTIUR