

Dobbelfuge

fra 7 fuger, EG 184

Fullt partitur

Edvard Grieg
arr. Steven E. Knob (ASCAP)

♩ = 104

2 3 4 5 6 7 8 9

A

Piccolo

Floyte 1

Floyte 2

Obo

Fagott

Essklarinet

1. klarinet i B

2. klarinet i B

3. klarinet i B

Bassklarinet

1. altsax

2. altsax

3. klar./Basskl.

Tenorsax

Barytonsax

1. kornett/trp.

2. kornett/trp.

3. kornett/trp.

1. horn i F

2. horn i F

1. trombone

2. trombone

3. trombone

Euphonium C

Baryton i B

Tuba i C

Tuba i Ess

Tuba i B

Klokkespill eller xylofon

p *mp* *mp* *mp* *mp* *mp*

Dobbel fugue

13

B

17

C

Musical score for Dobbel fugue, page 2, measures 10-18. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (1, 2, Tenor, Baritone), Cor Anglais (1, 2, 3), Horns (1, 2), Trumpets (1, 2, 3), Euphonium, Baritone, Tubas (C, E, B), and Keyboard. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated at the top. Section markers B and C are placed above measures 13 and 17 respectively. Dynamics markings include mp and mf.

25
D

19 20 21 22 23 24 25 26 27 28

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Oboe *mf*

Fag. *mp*

Essklar. *mf*

1. klar. *mp*

2. klar. *mp*

3. klar. *mp*

Basskl. *mp*

1. a-sax

2. a-sax

T-sax

B-sax

1. kor.

2. kor.

3. kor.

1. horn

2. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Kl.spill *mp*

Dobbelfuge

38 39 40 41 42 43 44 45 46

F **G**

Picc. Fl. 1 Fl. 2 Oboe Fag. Essklar. 1. klar. 2. klar. 3. klar. Basskl. 1. a-sax 2. a-sax T-sax B-sax 1. kor. 2. kor. 3. kor. 1. horn 2. horn 1. trb. 2. trb. 3. trb. Euph. C Bar. B Tuba C Tuba Ess Tuba B Kl.spill

p *mf* *mf* *mf* *p* *mf* *mf* *mf* *p* *mf* *mf* *mf* *mp* *mp* *mf* *mf* *mf* *p* *mf*

Dobbelfuge

65 66 67 68 69 70 71 72 73

J K

Picc.

Fl. 1

Fl. 2

Obo

Fag.

Essklar.

1. klar.

2. klar.

3. klar.

Basskl.

1. a-sax

2. a-sax

T-sax

B-sax

1. kor.

2. kor.

3. kor.

1. horn

2. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Kl.spill

mf

Dobbelbølge

74 **L** 75 76 77 78 79 80 **M** 81

The score is for a symphonic band or orchestra. It features the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Obo
- Fag.
- Essklar.
- 1. klar.
- 2. klar.
- 3. klar.
- Basskl.
- 1. a-sax
- 2. a-sax
- T-sax
- B-sax
- 1. kor.
- 2. kor.
- 3. kor.
- 1. horn
- 2. horn
- 1. trb.
- 2. trb.
- 3. trb.
- Euph. C
- Bar. B
- Tuba C
- Tuba Ess
- Tuba B
- Kl.spill

Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is marked with **L** and **M** at measures 74 and 81 respectively.

Dobbelfuge

88 rit. 89 90

This musical score page, titled "Dobbelfuge", contains 13 staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Obo, Fag., Essklar., 1. klar., 2. klar., 3. klar., Basskl., 1. a-sax., 2. a-sax., T-sax., B-sax., 1. kor., 2. kor., 3. kor., 1. horn., 2. horn., 1. trb., 2. trb., 3. trb., Euph. C, Bar. B, Tuba C, Tuba Ess, Tuba B, and Kl.spill. The score is divided into measures 82 through 90. Measures 88, 89, and 90 are marked with a "rit." (ritardando) and feature a fermata over the final measure of each staff. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks such as accents and staccato. The woodwind and brass sections have complex parts with many slurs and ties, while the strings (Kl.spill) play a more rhythmic accompaniment. The overall texture is dense and characteristic of a late 19th or early 20th-century symphonic work.