

Piccolo

Dobbelfuge

fra 7 fuger, EG 184

Edvard Grieg
arr. Steven E. Knob (ASCAP)

$\text{♩} = 104$

A 4 8 5-12

B 4 **C** 4 13-16 17-20 *mf*

23 **D** 7 26-32

E 7 **F** 5 **G** 6 33-39 40-44 45-50

H 8 **I** 7 51-58 59-65

J 4 **K** 4 **L** 7 66-69 70-73 74-80

81 **M** *f*

86 *rit.* *trill.*

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A 4 8 5-12

B 4 **C** 4 13-16 17-20 *mf*

23 **D** 7 26-32

E 7 **F** 5 **G** 6 33-39 40-44 45-50

51 **H** *mp*

56 **I** 6 60-65

J 4 **K** 4 **L** 7 66-69 70-73 74-80

81 **M** *f*

86 *rit.*

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♩ = 104

The musical score is written for Fløyte 2 in a 4/4 time signature. It consists of 13 fugue sections, each marked with a letter in a box (A through M) and a measure count. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 104. Dynamics include *mf*, *mp*, and *f*. A *rit.* (ritardando) is indicated at the end of the piece.

A 4 8 5-12

B 4 4 13-16 17-20 *mf*

23 **D** 7 26-32

E 7 **F** 5 **G** 6 33-39 40-44 45-50

51 **H** *mp*

56 **I** 6 60-65

J 4 **K** 4 **L** 7 66-69 70-73 74-80

81 **M** *f*

86 *rit.*

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♩ = 104

A 4 8 5-12

B 4 **C** 4 13-16 17-20 *mf*

23 **D** 7 26-32

E 7 **F** 5 **G** 33-39 40-44 *mf*

47

51 **H** *mp*

56 **I** 6 60-65

J 4 **K** 66-69 *mf*

74 **L**

80 **M** *f* rit.

85 *trill*

Dobbelfuge

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$\text{♩} = 104$

4 A 8 B 4

5-12 13-16

17 C

mp

24 D

mp

32 E 6 F

34-39 *p*

43 G 3

mf 48-50

51 H

mp

57 I 6

60-65

J 4 K 4 L

66-69 70-73

79 M *mf*

f

84

88 rit. 3

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$\text{♩} = 104$

A 4 8 5-12

B 4 **C** 4 13-16 17-20 *mf*

23 **D** 7 26-32

E 7 **F** 5 **G** 6 33-39 40-44 45-50

H 8 **I** 7 51-58 59-65

J 4 **K** 4 **L** 7 66-69 70-73 74-80

81 **M** *f*

86 *rit.* *trill*

Dobbelfuge

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♩ = 104

A 4 *mp*

B 3 14-16

C 17 *mf*

D 24 *mp*

E 30 6 34-39

F 40 *p*

G 45 *mf*

H 51 *mp*

I 59 6 60-65 **J** 4 66-69

K 4 70-73 **L** 4 74-77 *mf*

M 81 *f* rit. trill

86

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$\text{♩} = 104$

p *mp*

7

13 **B** **C**
3
14-16
mf

22 **D**
mp

28

33 **E** **F**
6
34-39
p

45 **G**
mf

51 **H**
mp

59 **I** **J** **K**
6 4 4
60-65 66-69 70-73

L
4
74-77
mf

81 **M**
f

86 *rit.*

Dobbelfuge

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$\text{♩} = 104$

The score consists of 13 sections, each with a lettered box (A-M) and specific dynamics and articulations:

- Section A:** Starts at measure 5, dynamic *p*.
- Section B:** Starts at measure 13, includes a triplet (measures 14-16), dynamic *mf*.
- Section C:** Continuation of Section B.
- Section D:** Starts at measure 22, dynamic *mp*.
- Section E:** Starts at measure 33, includes a sextuplet (measures 34-39), dynamic *mf*.
- Section F:** Continuation of Section E.
- Section G:** Starts at measure 40, includes a quintuplet (measures 40-44), dynamic *mf*.
- Section H:** Starts at measure 47, dynamic *mp*.
- Section I:** Starts at measure 57, includes a sextuplet (measures 60-65).
- Section J:** Starts at measure 66, includes a quartuplet (measures 66-69), dynamic *mf*.
- Section K:** Continuation of Section J, includes a quartuplet (measures 70-73).
- Section L:** Continuation of Section J, includes a quartuplet (measures 74-77), dynamic *mf*.
- Section M:** Starts at measure 81, dynamic *f*.
- Section N:** Starts at measure 86, includes a *rit.* (ritardando) marking.

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♩ = 104

p

5 **A**

mp

10

13 **B** **C**

3
14-16
mp

20

25 **D**

33 **E** **F**

6
34-39
p

45 **G**

mf 3
48-50

51 **H**

mp

59 **I** **J** **K**

6
4 4
60-65 66-69 70-73

74 **L**

mf

81 **M**

f rit.

1. altsax

Dobbelfuge

fra 7 fuger, EG 184

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$\text{♩} = 104$

A 4 8 4

5-12 13-16

17 **C**

mp

24 **D**

29

33 **E** 6 **F**

34-39 *p*

44 **G**

mf

51 **H**

mp

56 **I** 6

60-65

J 4 **K**

66-69 *mf*

74 **L** 2

79-80

81 **M** *mf*

f

87 rit. ...

Dobbelfuge

fra 7 fuger, EG 184

Edvard Grieg
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$\text{♩} = 104$

A 4 8 **B** 4
5-12 13-16

17 **C**

25 **D** *mp*

31 **E** 6
34-39

F 5 **G** *mf*

40-44

51 **H** *mp*

57 **I** 6
60-65

J 4 **K** *mf*

66-69

74 **L** 2
mf 79-80

81 **M** *f*

87 *rit.*

Dobbelfuge

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♩ = 104

3. klar./Basskl.

5 **A** *p*

10 *mp*

13 **B** **C** *mp*
14-16

20

25 **D**

33 **E** **F** *mp*
34-39 40-44

G **H** *mp*
45-50

57 **I** *mp*
60-65

J **K** **L** *mf*
66-69 70-73

79 **M** *f*

85 *rit.*

3

Dobbelfuge

fra 7 fuger, EG 184

Edvard Grieg
arr. Steven E. Knob (ASCAP)

♩ = 104

A 4 8 4
5-12 13-16

17 **C**
mp

24 **D**

32 **E** 6 **F**
34-39 *p*

43 **G** 3
mf 48-50

51 **H**
mp

57 **I** 6
60-65

J 4 **K** 4 **L**
66-69 70-73 *mf*

79 **M**
f

85 *rit.*

1. kornett/trompet

Dobbelfuge

fra 7 fuger, EG 184

Edvard Grieg
arr. Steven E. Knob (ASCAP)

$\text{♩} = 104$

A 4 8 **B** 5-12 *mp*

16 **C**

22 **D** 7 26-32

E 7 **F** 5 **G** 6 33-39 40-44 45-50

H 8 **I** 51-58 *mf*

64 **J**

70 **K** *mf*

74 **L**

80 **M** *f*

85 rit. *trinu*

2. kornett/trompet

Dobbelfuge

fra 7 fuger, EG 184

Edvard Grieg
arr. Steven E. Knob (ASCAP)

$\text{♩} = 104$

A 4 8 5-12

13 **B** *mp*

17 **C**

22 **D** 7 26-32

E 7 **F** 5 **G** 6 33-39 40-44 45-50

H 8 **I** 51-58 *mf*

62

66 **J**

70 **K** 3 **L** 4 2 71-73 74-77 79-80

81 **M** *f*

86 *rit.*

3. kornett/trompet

Dobbelfuge

fra 7 fuger, EG 184

Edvard Grieg
arr. Steven E. Knob (ASCAP)

$\text{♩} = 104$

A 4 8 5-12

13 **B**

17 **C** *mp*

23 **D** 7 26-32

E 7 **F** 5 **G** 6 33-39 40-44 45-50

H 8 **I** 51-58 *mf*

64 **J**

68 **K** 3 71-73

L 7 **M** 74-80 *f*

85 *rit.*

Dobbelfuge

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♩ = 104

The score consists of 13 staves of music, each beginning with a section letter in a box. Section A (measures 4-12) has a 4-measure rest followed by an 8-measure rest, then begins with a melody in *mp*. Section B (measures 17-22) continues the melody. Section C (measures 26-32) has a 7-measure rest. Section D (measures 33-40) begins with a melody in *mf*. Section E (measures 41-44) has a 4-measure rest, then begins with a melody in *mp*. Section F (measures 48-58) has a 7-measure rest. Section G (measures 59-66) begins with a melody in *mf*. Section H (measures 66-74) begins with a melody in *mf*. Section I (measures 74-80) has a 2-measure rest. Section J (measures 81-87) begins with a melody in *f*. Section K (measures 87-90) begins with a melody in *rit.* and ends with a fermata.

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fra 7 fuger, EG 184

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♩ = 104

A **B**

4 8

5-12 *mp*

17 **C**

25 **D** **E**

7

26-32 *mf*

37

40 **F** **G**

4 7

41-44 *mp*

48 **H**

7

52-58

59 **I**

mf

66 **J** **K**

mf

74 **L**

mf 2

79-80

81 **M**

f

87 *rit.*

1. trombone

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$\text{♩} = 104$

4 **A** 8 **B**
5-12 *mp*

17 **C**

22 **D** 7
26-32

33 **E**
mf

38 **F** 4
41-44

G 6 **H** 8 **I**
45-50 51-58 *mf*

63 **J**

69 **K**

74 **L** 2
mf 79-80

81 **M**
f

85 *rit.*

2. trombone

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$\text{♩} = 104$

3. trombone

Dobbelfuge

fra 7 fuger, EG 184

Edvard Grieg
arr. Steven E. Knob (ASCAP)

$\text{♩} = 104$

A 4 8 *mp*

17 **C**

22 **D** 7 26-32

33 **E** *mf*

38 **F** 4 41-44

G 6 **H** 8 **I** *mf*

45-50 51-58

61

66 **J**

70 **K**

74 **L** *mf*

81 **M** *f* rit.

86

Dobbelfuge

fra 7 fuger, EG 184

Edvard Grieg
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♩ = 104

4 A 8 B 4

5-12 13-16

17 C

mp D 7

22 26-32

33 E

mf F 4

38 41-44

G 6 H 4

45-50 *mp* 55-58

59 I

mf J

66 K

70 L

74 M

mf 81

f 86 rit. 3

Dobbelfuge

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♩ = 104

4 **A** 8 **B** 4

5-12 13-16

17 **C**

mp

22 **D** 7

26-32

33 **E**

mf

38 **F** 4

41-44

G 6 **H** 4

45-50 *mp* 55-58

59 **I**

mf

66 **J**

70 **K**

74 **L**

mf

81 **M**

f

86 *rit.*

3

Dobbelfuge

fra 7 fuger, EG 184

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arr. Steven E. Knob (ASCAP)

♩ = 104

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 13 staves of music, each representing a different section of the piece. The sections are labeled with letters in boxes: A, B, C, D, E, F, G, H, I, J, K, L, and M. Section A (measures 1-4) is marked with a '4' above the staff. Section B (measures 5-12) is marked with an '8' above the staff. Section C (measures 13-16) is marked with a '4' above the staff. Section D (measures 17-22) starts at measure 17 and is marked with 'mp'. Section E (measures 23-26) starts at measure 22 and is marked with 'mf'. Section F (measures 27-32) starts at measure 26 and is marked with a '7' above the staff. Section G (measures 33-38) starts at measure 33 and is marked with 'mf'. Section H (measures 39-44) starts at measure 38 and is marked with a '4' above the staff. Section I (measures 45-50) starts at measure 45 and is marked with 'mf' and a '3' above the staff. Section J (measures 51-58) starts at measure 51 and is marked with an '8' above the staff. Section K (measures 59-64) starts at measure 59 and is marked with a '6' above the staff. Section L (measures 65-72) starts at measure 66 and is marked with 'mf'. Section M (measures 73-80) starts at measure 73 and is marked with 'f' and 'rit.'. The final section (measures 81-86) starts at measure 80 and ends at measure 86.

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A 4 8 **B** 4
5-12 13-16

17 **C**
mp

22 **D** 7
26-32

33 **E**
mf

38 **F** 4
41-44

45 **G** 3
mf 48-50

H 8 **I** 6
51-58 59-64
mf

66 **J** **K**

73 **L**
mf

80 **M**
f rit.

86

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$\text{♩} = 104$

4 A 8 B 4

5-12 13-16

17 C

mp D 7

22 26-32

33 E

mf F 4

38 41-44

45 G

mf 3

48-50

H I 6

51-58 59-64

66 J K

73 L

mf

80 M

f rit.

86

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♩ = 104

A 4 *mp*

10 **B** 3 14-16

17 **C** *mf*

24 **D** *mp*

30 **E** 6 34-39

40 **F** *p*

45 **G** *mf*

51 **H** *mp*

59 **I** 6 60-65 **J** 4 66-69 **K** 4 70-73

L 4 74-77 *mf*

81 **M** *f* rit. *tr*

86