

Norske eventyrbilder

Fullt partitur

III - Prinsessen kommer ridende på bjørnen

Johan Halvorsen
arr. Jarle Brosveet

Molto moderato ♩ = 60

Fløyte *pp dolce*

Obo

Fagott

Essklarinet

1. klarinett i B

2. klarinett i B *pp dolce*

3. klarinett i B *pp dolce*

Bassklarinet *pp dolce*

1. altsax *pp dolce*
1. altsax 1 & 4 tone

2. altsax *pp dolce*
2. altsax 2 & 3 tone

Tenorsax

Barytonsax

1. kornett/trp.

2. kornett/trp.

1. horn i F

2. horn i F

3. horn i F

1. trombone

2. trombone

3. trombone

Euphonium C *p tenuto*

Baryton i B *p tenuto*

Tuba i C *p tenuto*

Tuba i Ess *p tenuto*

Tuba i B *p tenuto*

Slagverk

Klokkespill eller xylofon

This musical score is for the piece "Norske eventyrbilder" and is page 2 of a 2-page set. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures 5 through 8. Measures 5-7 contain a complex rhythmic pattern of eighth notes with various triplets and slurs. Measure 8 is marked with a box containing the letter 'A' and contains a melodic phrase. A large, diagonal watermark reading "PRØVERARTIUR" is overlaid across the entire page. Performance instructions include *p cantabile* for the first and second horns and trumpets, and *p dolce* for the second and third horns and trumpets. A triangle is indicated for the percussion part in measure 8.

5 6 7 8 A

Fl.

Obo

Fag.

Essklar.

1. klar.

2. klar.

3. klar.

Basskl.

1. a-sax

2. a-sax

T-sax

B-sax

1. kor.

2. kor.

1. horn

2. horn

3. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Slagv.

Kl.spill

p cantabile

p dolce

p dolce

Triangel

p

This musical score is for the piece "Norske eventyrbilder" (Norwegian Fairy Tales), page 3. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute): Features a melodic line with triplet markings (3) and measure numbers 9, 10, 11, and 12.
- Obo.
- Fag. (Bassoon)
- Essklar. (English Horn)
- 1. klar. (Clarinete)
- 2. klar. (Clarinete): Features a melodic line with triplet markings (3) and measure numbers 9, 10, 11, and 12.
- 3. klar. (Clarinete): Features a melodic line with triplet markings (3) and measure numbers 9, 10, 11, and 12.
- Basskl. (Bass Clarinet): Features a melodic line with triplet markings (3) and measure numbers 9, 10, 11, and 12.
- 1. a-sax (Altsaxofon)
- 2. a-sax (Altsaxofon)
- T-sax (Tenorsaxofon)
- B-sax (Basssaxofon)
- 1. kor. (Kor)
- 2. kor. (Kor)
- 1. horn
- 2. horn
- 3. horn
- 1. trb. (Trombone)
- 2. trb. (Trombone)
- 3. trb. (Trombone)
- Euph. C (Euphonium)
- Bar. B (Baritone)
- Tuba C (Tuba)
- Tuba Ess (Euphonium)
- Tuba B (Tuba)
- Slagv. (Slagwerk)
- Kl.spill (Klavertromme)

The score includes various musical notations such as triplets (3), measure numbers (9, 10, 11, 12), and dynamic markings. A large, diagonal watermark reading "PRØVEPARTIUR" is overlaid across the entire page.

This musical score is for the piece "Norske eventyrbilder" (Norwegian Fairy Tales). It is a full orchestral score with the following parts:

- Fl. (Flute)
- Obo
- Fag. (Bassoon)
- Essklar. (English Horn)
- 1. klar. (1st Clarinet)
- 2. klar. (2nd Clarinet)
- 3. klar. (3rd Clarinet)
- Basskl. (Bass Clarinet)
- 1. a-sax (1st Alto Saxophone)
- 2. a-sax (2nd Alto Saxophone)
- T-sax (Tenor Saxophone)
- B-sax (Baritone Saxophone)
- 1. kor. (1st Cor Anglais)
- 2. kor. (2nd Cor Anglais)
- 1. horn (1st Horn)
- 2. horn (2nd Horn)
- 3. horn (3rd Horn)
- 1. trb. (1st Trombone)
- 2. trb. (2nd Trombone)
- 3. trb. (3rd Trombone)
- Euph. C (Euphonium C)
- Bar. B (Baritone B)
- Tuba C (Tuba C)
- Tuba Ess (Tuba E-flat)
- Tuba B (Tuba B)
- Slagv. (Snare Drum)
- Kl.spill (Cymbals)

The score is marked with measures 13, 14, 15, and 16. It includes various musical notations such as triplets, slurs, and dynamic markings like *p dolce*, *pp*, and *p*. A large, diagonal watermark reading "PRØVERPARTIUR" is overlaid across the entire page.

17 18 19

Fl.

Obo

Fag.

Essklar.

1. klar.

2. klar.

3. klar.

Basskl.

1. a-sax

2. a-sax

T-sax

B-sax

1. kor.

2. kor.

1. horn

2. horn

3. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Slagv.

Kl.spill

PRØVEPARTIUR

(10) (11) (12)

20 **B** 21 22 23

Fl. -

Obo -

Fag. *p* *p* 3

Essklar. *p* *p* 3

1. klar. -

2. klar. 3 3 3 3

3. klar. 3 3 3 3

Basskl. *p* *p* 3

1. a-sax. 3 3 3 3

2. a-sax. 3 3 3 3

T-sax. -

B-sax. *p* *p* 3

1. kor. -

2. kor. *p dolce*

1. horn. *p* *p* 3

2. horn. *p* *p* 3

3. horn. *p* *p* 3

1. trb. -

2. trb. -

3. trb. -

Euph. C. 13 14 15 16

Bar. B. 13 14 15 16

Tuba C. 13 14 15 16

Tuba Ess. 13 14 15 16

Tuba B. 13 14 15 16

Slagv. / / / /

Kl.spill. -

The image shows a page of a musical score for 'Norske eventyrbilder'. It features 23 staves for various instruments: Flute, Oboe, Bassoon, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Saxophone 1, Saxophone 2, Tenor Saxophone, Bassoon, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Euphonium C, Baritone B, Tuba C, Euphonium, Tuba B, Snare Drum, and Keyboard. The score is divided into measures 20, 21, 22, and 23. A large, diagonal watermark 'PRØVERARTIKUL' is overlaid across the center of the page. Performance markings include dynamics like *p* and *p dolce*, and articulation like accents and slurs. Some parts have triplets or specific rhythmic patterns.

24 25 26 27 28 29 30

Fl. Fløyte *p* *mf dolce*

Obo Fløyte *p* *p dolce*

Fag. *p* *p dolce*

Essklar. *mf dolce*

1. klar. *p* *mf*

2. klar. *p*

3. klar. *p*

Basskl. *p* *p dolce*

1. a-sax *p* *mf dolce*

2. a-sax *p* *mf dolce*

T-sax *p* *p*

B-sax *p* *p dolce*

1. kor. *mf dolce*

2. kor. *p dolce*

1. horn *p dolce*

2. horn *p dolce*

3. horn *p dolce*

1. trb. *mf dolce*

2. trb. *p dolce*

3. trb. *mf dolce*

Euph. C *mf*

Bar. B *mf*

Tuba C *mf*

Tuba Ess *mf*

Tuba B *mf*

Slagv. (17) (18) (19) (20) (21) (22) *mf*

Kl.spill. *mf dolce*

S.D. (1)
B.D.

Siden er fjernet

