

Norske eventyrbilder
IV. Trollenes inntog i berget det blå

Johan Halvorsen
arr. Jarle Brosveet

Fullt partitur

Molto moderato $\text{♩} = 50$
Tungt og grotesk

2 3 4 5 6 7 8 9 10

Fløyte
Obo
Fagott 1
Fagott 2
Essklarinett
1. klarinett i B
2. klarinett i B
3. klarinett i B
Bassklarinett
1. altsax
2. altsax
Tenorsax
Barytonsax
1. kornett/trp.
2. kornett/trp.
Cornet in B♭
1. horn i F
2. horn i F
3. horn i F
1. trombone
2. trombone
3. trombone
Euphonium C
Baryton i B
Tuba i C
Tuba i Ess
Tuba i B
Kontrabass
Slagverk
S.D. Cym.
Stortromme
Klokkespill
eller xylofon

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Fullt partitur

2

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This is a full orchestral score for the piece 'Norske eventyrbilder IV. Trollenes inntog i berget det blå'. The score is written for a large ensemble and includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Obo)
- Bassoon (Bsn.)
- Bassoon (Fag.)
- Essklar (English Horn)
- 1. klar. (Clarinete)
- 2. klar. (Clarinete)
- 3. klar. (Clarinete)
- Basskl. (Bass Clarinet)
- 1. a-sax (Altsaxofon)
- 2. a-sax (Altsaxofon)
- T-sax (Tenorsaxofon)
- B-sax (Basssaxofon)
- 1. kor. (Kor)
- 2. kor. (Kor)
- 3. kor. (Kor)
- 1. horn (Horn)
- 2. horn (Horn)
- 3. horn (Horn)
- 1. trb. (Trombone)
- 2. trb. (Trombone)
- 3. trb. (Trombone)
- Euph. C (Euphonium C)
- Bar. B (Baritone B)
- Tuba C (Tuba C)
- Tuba Ess (Essington Tuba)
- Tuba B (Tuba B)
- Kontrab. (Kontrabass)
- Slagv. S.D. Cym. (Slagverk)
- B. D. (Bass Drum)
- Kl.spill (Klavertast)

The score is marked with dynamic levels such as *mf*, *f*, *pp*, *p*, and *f*. It includes various musical notations like trills (tr), accents, and articulation marks. A large, diagonal watermark reading 'PRØVERPARTIUR' is overlaid across the entire page.

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Fullt partitur

This is a full orchestral score for the piece 'Norske eventyrbilder IV. Trollenes inntog i berget det blå'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Obo
- Bsn. (Bassoon)
- Fag. (Clarinet Bass)
- Essklar. (English Horn)
- 1. klar. (Clarinet 1)
- 2. klar. (Clarinet 2)
- 3. klar. (Clarinet 3)
- Basskl. (Bass Clarinet)
- 1. a-sax. (Alto Saxophone)
- 2. a-sax. (Alto Saxophone)
- T-sax. (Tenor Saxophone)
- B-sax. (Baritone Saxophone)
- 1. kor. (Cor Anglais)
- 2. kor. (Cor Anglais)
- 3. kor. (Cor Anglais)
- 1. horn. (Horn 1)
- 2. horn. (Horn 2)
- 3. horn. (Horn 3)
- 1. trb. (Trumpet 1)
- 2. trb. (Trumpet 2)
- 3. trb. (Trumpet 3)
- Euph. C. (Euphonium C)
- Bar. B. (Baritone B)
- Tuba C. (Tuba C)
- Tuba Ess. (Tuba E)
- Tuba B. (Tuba B)
- Kontrab. (Double Bass)
- Slagv. S.D. Cym. (Cymbals)
- B. D. (Bass Drum)
- Kl.spill. (Keyboard)

The score is marked with various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). A large, diagonal watermark reading 'PRØVEPARTIUR' is overlaid across the entire page. The page number '27' is in the top right corner, and the page number '3' is in the top right corner of the image.

Norske eventyrbilder
IV. Trollenes inntog i berget det blå
Fullt partitur

The image displays a page from a full orchestral score. The page is numbered '4' in the top left and '35' in the top right. The title is 'Norske eventyrbilder IV. Trollenes inntog i berget det blå Fullt partitur'. The score is arranged in systems for various instruments: Flute (Fl.), Oboe (Obo), Bassoon (Bsn.), Bassoon (Fag.), Clarinet in E-flat (Essklar.), Clarinet in B-flat (1. klar.), Clarinet in B-flat (2. klar.), Clarinet in B-flat (3. klar.), Bassoon (Basskl.), Saxophone in E-flat (1. a-sax), Saxophone in E-flat (2. a-sax), Saxophone in E-flat (T-sax), Saxophone in B-flat (B-sax), Cor Anglais (1. kor.), Cor Anglais (2. kor.), Cor Anglais (3. kor.), Horn in F (1. horn), Horn in F (2. horn), Horn in F (3. horn), Trombone in E-flat (1. trb.), Trombone in E-flat (2. trb.), Trombone in E-flat (3. trb.), Euphonium (Euph. C), Baritone (Bar. B), Tuba in B-flat (Tuba C), Tuba in E-flat (Tuba Ess), Tuba in B-flat (Tuba B), Contrabass (Kontrab.), Snare Drum (Slagv. S.D. Cym.), Bass Drum (B. D.), and Keyboard (Kl.spill). The score includes dynamic markings such as *p*, *f*, *mf*, and *pizz.*. A large, diagonal watermark reading 'PRØVEPARTIUR' is overlaid across the entire page.

Siden er fjernet

43 44 45 46 47 48 49 50 51 Attaca parte 5

molto accel.

Fl.

Obo

Bsn.

Fag.

Essklar.

1. klar.

2. klar.

3. klar.

Basskl.

1. a-sax

2. a-sax

T-sax

B-sax

1. kor.

2. kor.

3. kor.

1. horn

2. horn

3. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Kontrab.

Slagv.
S.D. Cym.

B. D.

Kl.spill

p *mf* *pp* *f*

PRØVEPARTIUR