

Norsk kjempedans

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arr. Jarle Brosveet


Andante $\text{♩} = 80$
Solo

The score is for a full orchestra and includes the following parts:

- Fløyte (Flute): Solo part, marked *mf*. Features a complex melodic line with slurs and accents, and trills at measures 8 and 9.
- Obo
- Fagott
- Essklarinet
- 1. klarinett i B
- 2. klarinett i B
- 3. klarinett i B
- Bassklarinet
- Altsax 1
- Altsax 2
- Tenorsax
- Barytonsax
- 1. kornett/trp.
- 2. kornett/trp.
- 1. horn i F
- 2. horn i F
- 3. horn i F
- 4. horn i F
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium C
- Baryton i B
- Tuba C
- Tuba Ess
- Tuba B
- Pauker F og C
- Slagverk
- Piano (valgfritt)

Dynamic markings include *mf*, *p*, *pp*, and *B.D.* (Basso Drum). The score includes various musical notations such as slurs, accents, and trills.

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Three sample pages
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11 **A** 

10 12 13 14 15 16 17 *accel.*

Fl.

Obo.

Fag.

Essklar.

1. klar.

2. klar.

3. klar.

Bassklar.

A-sax 1

A-sax 2

T-sax

B-sax

Kor. 1

Kor. 2

1. horn

2. horn

3. horn

4. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Bass C

Bass Ess

Bass B

Timp.

Slagv.

Piano

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

S.D.

Triangel

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18 19 **B** 20 *Più mosso* $\text{♩} = 90$ 21 22 23 24 25 26 27

Fl. *f*

Obo *f*

Fag. *f*

Essklar. *f*

1. klar. *f*

2. klar. *f*

3. klar. *f*

Bassklar. *f*

A-sax 1 *f*

A-sax 2 *f*

T-sax *f*

B-sax *f*

Kor. 1 *mf*

Kor. 2 *mf*

1. horn *f*

2. horn *f*

3. horn *f*

4. horn *f*

1. trb. *f*

2. trb. *f*

3. trb. *f*

Euph. C *f*

Bar. B *f*

Bass C *f*

Bass Ess *f*

Bass B *f*

Timp. *f*

Slagv. Triangel *mf*

Piano *f*

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