

Tordenskjold uti aksjon

II. Krigsmarsj fra Tordenskjold-suite, op. 18

Johan Halvorsen
arr. Jarle Brosveet

Fullt partitur

Allegro energico ♩ = 100

This is a full orchestral score for the piece 'Tordenskjold uti aksjon' by Johan Halvorsen, arranged by Jarle Brosveet. The score is in 2/4 time and marked 'Allegro energico' with a tempo of 100 beats per minute. It features a large ensemble of instruments including Piccolo, Fløyte, Oboe 1-2, Fagott 1-2, Essklarinet, 1-3 Clarinets in B, Bassklarinet, 1-3 Saxophones (Alto, Tenor, Baritone), 1-3 Trumpets, 1-4 Horns in F, 1-3 Trombones, Euphonium, Tuba in C, Tuba in E-flat, Tuba in B, Slagverk (S.D. and B.D.), Pauker (G.D.), and Contrabass. The score is divided into measures 1 through 16, with various musical notations such as dynamics (f, mf, sfz, ff, p), articulation (accents, slurs), and performance instructions (trills, trills with cymbals). A large diagonal watermark 'PRØVEPARTIUR' is overlaid across the score.

A

This page contains a full orchestral score for the piece 'Tordenskjold uti aksjon'. The score is written for a variety of instruments, including Piccolo, Flute, Oboe, two Bassoons, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor Anglais, three Trumpets, three Trombones, Euphonium, Baritone, three Tubas, Snare Drum, Cymbals, and Timpani. The score is marked with a large, diagonal watermark that reads 'PRØVEPARTIUR'. The music is in a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. The score is divided into measures 17 through 28. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, trills, and articulation marks. A rehearsal mark 'A' is placed at the beginning of measure 17. The score is presented in a standard musical notation format with a grand staff for each instrument.

B

29 30 31 32 33 34 35 36 37 38 39

Picc. *ff*

Fl. *ff*

Obo *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Essklar. *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

1. klar. *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

2. klar. *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

3. klar. *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Basskl. *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

1. a-sax *ff*

2. a-sax *ff*

T-sax *ff*

B-sax *ff*

1. kor. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

2. kor. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

3. kor. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

1. horn *mf* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

2. horn *mf* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

3. horn *mf* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

4. horn *mf* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

1. trb. *mf* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

2. trb. *mf* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

3. trb. *mf* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Euph. C *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Bar. B *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tuba C *mf* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tuba Ess *mf* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tuba B *mf* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Slagv. *p* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Timp. *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Cb. *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

S.D. 3 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

B.D. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

PRØVERPARTITUR

40 41 42 43 44 45 46 47 48 49 50 51 52 53

Picc.

Fl.

Obo

Fag. 1

Fag. 2

Essklar.

1. klar.

2. klar.

3. klar.

Basskl.

1. a-sax

2. a-sax

T-sax

B-sax

1. kor.

2. kor.

3. kor.

1. horn

2. horn

3. horn

4. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Slagv. Cym.

Timp.

Cb.

PRØVERPARTIUR

68 69 70 71 72 73 74 75 76

Picc.
Fl.
Obo.
Fag. 1
Fag. 2
Essklar.
1. klar.
2. klar.
3. klar.
Basskl.
1. a-sax.
2. a-sax.
T-sax.
B-sax.
1. kor.
2. kor.
3. kor.
1. horn.
2. horn.
3. horn.
4. horn.
1. trb.
2. trb.
3. trb.
Euph. C
Bar. B
Tuba C
Tuba Ess
Tuba B
Slagv.
+ B.D.
+ B.D.
Timp.
Cb.

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

Grandioso ♩ = 80

Picc.
Fl.
Obo.
Fag. 1
Fag. 2
Essklar.
1. klar.
2. klar.
3. klar.
Basskl.
1. a-sax.
2. a-sax.
T-sax.
B-sax.
1. kor.
2. kor.
3. kor.
1. horn.
2. horn.
3. horn.
4. horn.
1. trb.
2. trb.
3. trb.
Euph. C
Bar. B
Tuba C
Tuba Ess
Tuba B
Slagv. + Cym. S.D. + Cym. B.D.
Timp. Solo
Cb.

Siden er fjernet

111 112 113 114 115 116 117 118 119 120 121 122 123 124 **G** 126 127 128

Pic. *f* *ff*

Fl. *f* *ff*

Obo. *f* *ff*

Fag. 1 *f* *ff*

Fag. 2 *f* *ff*

Essklar. *f* *ff*

1. klar. *f* *ff*

2. klar. *f* *ff*

3. klar. *f* *ff*

Basskl. *f* *ff*

1. a-sax. *f* *ff*

2. a-sax. *f* *ff*

T-sax. *f* *ff*

B-sax. *f* *ff*

1. kor. *mf* *ff*

2. kor. *mf* *ff*

3. kor. *mf* *ff*

1. horn. *mf* *ff*

2. horn. *mf* *ff*

3. horn. *mf* *ff*

4. horn. *f* *mf* *ff*

1. trb. *mf* *ff*

2. trb. *mf* *ff*

3. trb. *f* *ff*

Euph. C *f* *ff*

Bar. B *f* *ff*

Tuba C *f* *mf* *ff*

Tuba Ess. *f* *mf* *ff*

Tuba B *f* *mf* *ff*

Slagv. *p* *ff*

Timp. *f* *ff*

Cb. *f* *ff*

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

Picc. *mf*

Fl. *mf*

Obo. *mf*

Fag. 1 *mf*

Fag. 2 *mf*

Essklar.

1. klar. *mf*

2. klar. *mf*

3. klar. *mf*

Basskl. *mf*

1. a-sax *mf*

2. a-sax *mf*

T-sax *mf*

B-sax *mf*

1. kor. *mf*

2. kor. *mf*

3. kor. *mf*

1. horn *mf*

2. horn *mf*

3. horn *mf*

4. horn *mf*

1. trb. *p*

2. trb. *p*

3. trb. *p*

Euph. C *mf*

Bar. B *mf*

Tuba C *p*

Tuba Ess *p*

Tuba B *p*

Slagv. *B.D. + Cym. B.D. + Cym.*

Timp. *ff*

Cb. *mf*

I

165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

Picc. *ff*

Fl. *ff*

Obo

Fag. 1 *ff*

Fag. 2 *ff*

Essklar.

1. klar. *ff*

2. klar.

3. klar. *ff*

Basskl. *ff*

1. a-sax

2. a-sax

T-sax

B-sax

1. kor. *ff*

2. kor. *ff*

3. kor. *ff*

1. horn

2. horn

3. horn

4. horn

1. trb. *ff*

2. trb. *ff*

3. trb. *ff*

Euph. C *ff*

Bar. B *ff*

Tuba C *ff*

Tuba Ess *ff*

Tuba B *ff*

Slagv. *ff*

Timp. *ff*

Cb. *ff*

B.D. + Cym. B.D. + Cym.

PRØVERPARTIUR

This is a full orchestral score for the piece "Tordenskjold uti aksjon". The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Obo), Fagot 1 (Fag. 1), Fagot 2 (Fag. 2), Essklar (Essklar), 1. klar. (1. klar.), 2. klar. (2. klar.), 3. klar. (3. klar.), Basskl. (Basskl.), 1. a-sax (1. a-sax), 2. a-sax (2. a-sax), T-sax (T-sax), B-sax (B-sax), 1. kor. (1. kor.), 2. kor. (2. kor.), 3. kor. (3. kor.), 1. horn (1. horn), 2. horn (2. horn), 3. horn (3. horn), 4. horn (4. horn), 1. trb. (1. trb.), 2. trb. (2. trb.), 3. trb. (3. trb.), Euph. C (Euph. C), Bar. B (Bar. B), Tuba C (Tuba C), Tuba Ess (Tuba Ess), Tuba B (Tuba B), Slagv. (Slagv.), Timp. (Timp.), and Cb. (Cb.).

The score is marked with various dynamics such as *mf*, *f*, *ff*, and *p*. It includes numerous musical notations like trills, triplets, and sixteenth-note patterns. A large, diagonal watermark reading "PRØVERPARTIUR" is overlaid across the center of the page. At the top right, there is a small box containing the letter "L".

220 221 222 223 224 225 226 227 228 229 230 231 232 233

Picc.
Fl.
Obo.
Fag. 1
Fag. 2
Essklar.
1. klar.
2. klar.
3. klar.
Basskl.
1. a-sax.
2. a-sax.
T-sax.
B-sax.
1. kor.
2. kor.
3. kor.
1. horn.
2. horn.
3. horn.
4. horn.
1. trb.
2. trb.
3. trb.
Euph. C
Bar. B
Tuba C
Tuba Ess
Tuba B
Slagv.
Timp.
Cb.

The image shows a page of a musical score for a full orchestra. The page is numbered 17 and is titled 'Tordenskjold uti aksjon Fullt partitur'. The score is for measures 234 to 247, with a tempo change to 'Meno mosso' at measure 247. The instruments listed on the left are: Picc., Fl., Obo, Fag. 1, Fag. 2, Esstklar., 1. klar., 2. klar., 3. klar., Basskl., 1. a-sax., 2. a-sax., T-sax., B-sax., 1. kor., 2. kor., 3. kor., 1. horn., 2. horn., 3. horn., 4. horn., 1. trb., 2. trb., 3. trb., Euph. C, Bar. B, Tuba C, Tuba Ess, Tuba B, Slagv., and Timp. The score includes various musical notations such as dynamics (ff, mf, f), articulation (trills, accents), and performance instructions (Meno mosso, N). A large diagonal watermark 'PRØVEPARTIUR' is overlaid across the score.

Siden er fjernet

255 256 257 258 259 260 261 262 263

Picc.
Fl.
Obo.
Fag. 1
Fag. 2
Essklar.
1. klar.
2. klar.
3. klar.
Basskl.
1. a-sax.
2. a-sax.
T-sax.
B-sax.
1. kor.
2. kor.
3. kor.
1. horn.
2. horn.
3. horn.
4. horn.
1. trb.
2. trb.
3. trb.
Euph. C.
Bar. B.
Tuba C.
Tuba Ess.
Tuba B.
Slagv. + Cym. S.D. B.D. p ff
Timp. p ff
Cb. p ff