

Part 1 i C
Fløyte, piccolo, obo

Folkefrelsar, til oss kom

Trad.

$\text{♩} = 90$

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 90. The music is primarily homophonic, featuring chords and simple melodic lines. There are repeat signs at measures 9-10 and 19-20. The final staff (measures 29-31) includes first and second endings. The piece concludes with a double bar line.

Folkefrelsar, til oss kom

Trad.

♩ = 90



Folkefrelsar, til oss kom

Trad.

$\text{♩} = 90$

6

9

14

19

24

29

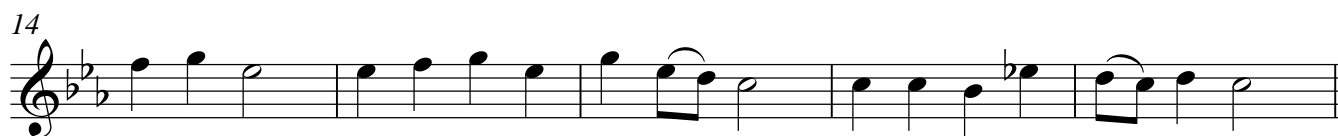
1. 2.

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 90. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with repeat signs. The final staff includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line.

Folkefrelsar, til oss kom

♩ = 90

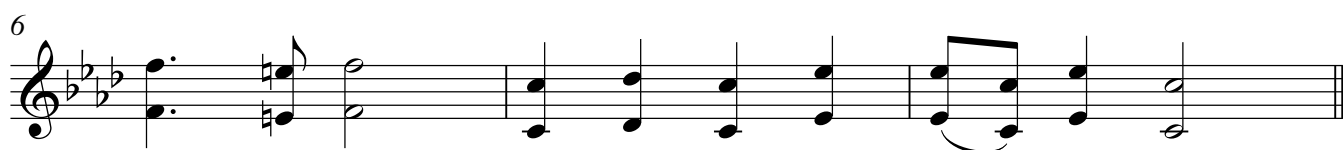
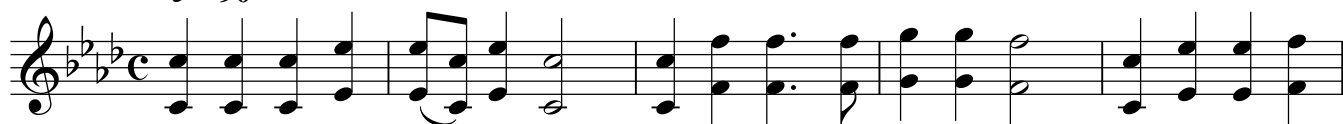
Trad.



Folkefrelsar, til oss kom

Trad.

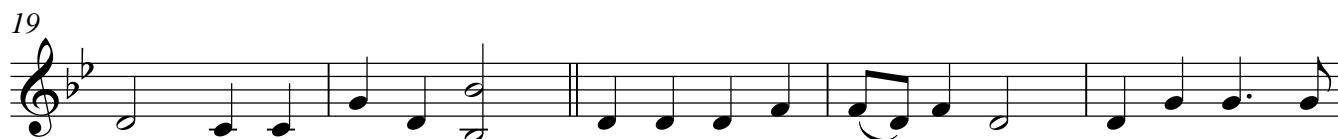
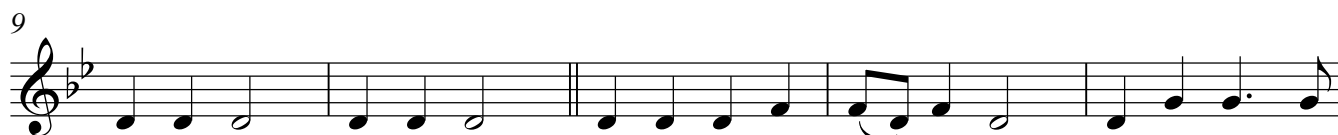
♩ = 90



Folkefrelsar, til oss kom

♩ = 90

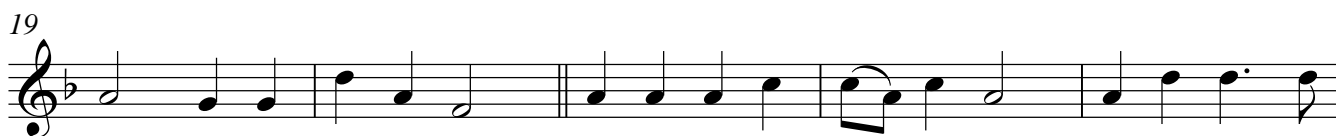
Trad.



Folkefrelsar, til oss kom

♩ = 90

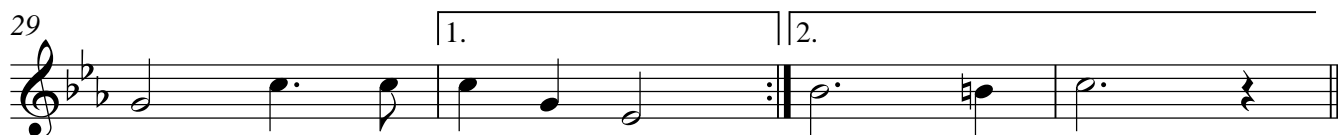
Trad.



Folkefrelsar, til oss kom

♩ = 90

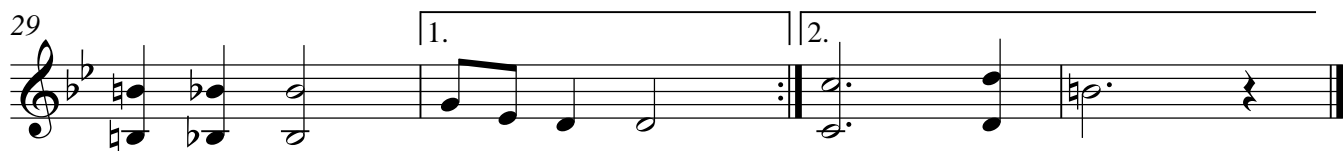
Trad.



Folkefrelsar, til oss kom

♩ = 90

Trad.

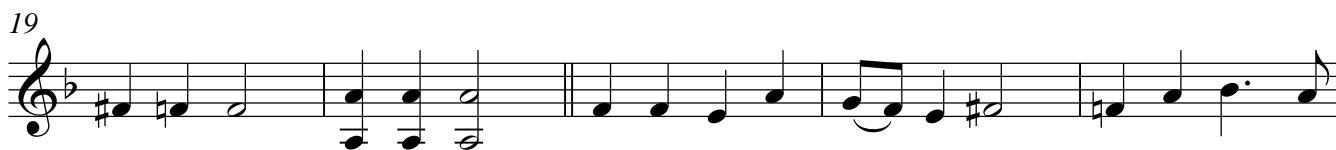
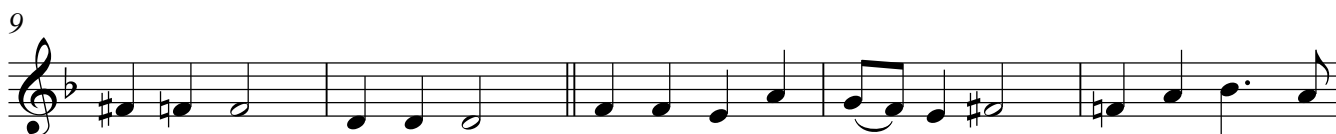


Part 3 i Ess
Altsax, horn, barytonsax

Folkefrelsar, til oss kom

♩ = 90

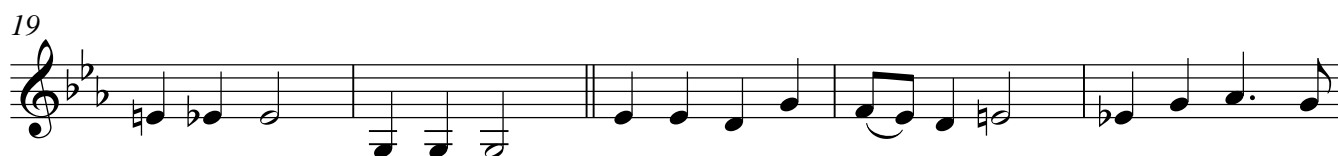
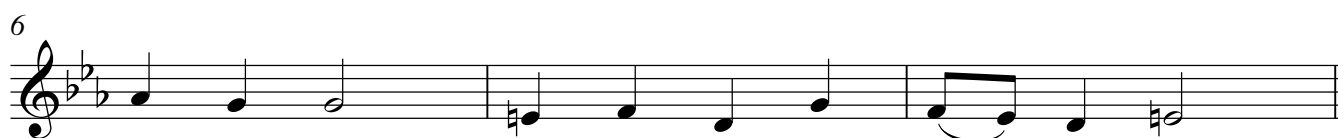
Trad.



Folkefrelsar, til oss kom

♩ = 90

Trad.



Folkefrelsar, til oss kom

$\text{♩} = 90$ Trad.

6

9

14

19

24

29

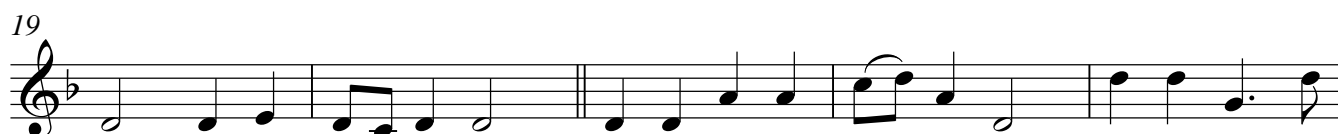
1. 2.

Detailed description: This is a musical score for the Trombone and Euphonium parts of the hymn 'Folkefrelsar, til oss kom'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as quarter note = 90. The score consists of seven staves of music. The first staff begins with a tempo marking and the word 'Trad.'. The music is a single melodic line. The score includes measure numbers 6, 9, 14, 19, 24, and 29. At the end of the piece, there are two first and second endings. The first ending leads back to an earlier part of the piece, and the second ending concludes the piece with a final cadence.

Folkefrelsar, til oss kom

♩ = 90

Trad.



Folkefrelsar, til oss kom

♩ = 90 Trad.

6

9

14

19

24

29

1. 2.

Folkefrelsar, til oss kom

♩ = 90

Trad.



Folkefrelsar, til oss kom

♩ = 90

Trad.



1. Fol - ke - frel - sar, til_ oss kom, fødd av møy i ar - mods - dom.
 4. Frå Gud Fa - der kom_ han her, heim til Gud hans ve - gar ber.



5
 Hei - le ver - di un - drast_ på kvi du so - leis ko - ma må.
 Ned han fór til hel - heims land. upp fór til Guds høg - re hand.



2
 9-10
 2. Her - rens un - der her_ me ser, ved Guds An - de det - te skjer.
 5. Du som er Gud fa - ger lik, ver i van - makt si - ger - rik.



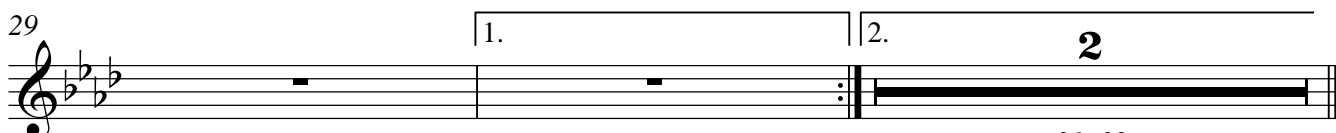
15
 Liv - sens ord frå him - me - rik vert i kjøt og blod_ oss lik.
 Med din gud - doms - vel - de_ kom, styrk oss i vår ar - mods - dom.



2
 19-20
 3. U - tan synd han bo - ren er som all synd for
 6. Lov og takk, du Her - re kjær som til ver - di



24
 ver - di ber. Han er bå - de Gud og_ mann, al - le folk han frel - sa kan.
 ko - men er! Fa - der god og An - de_ blid, takk og lov til e - vig tid!



31-32