

Fantasi over «Glade jul»

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Fullt partitur

♩ = 40

Full orchestral score for 'Fantasi over «Glade jul»'. The score is written for a full orchestra and includes parts for Fløyte, Obo, Fagott, Essklarinet, 1. klarinett i B, 2. klarinett i B, 3. klarinett i B, Bassklarinet, 1. altsax, 2. altsax, Tenorsax, Barytonsax, 1. kornett/trp., 2. kornett/trp., 3. kornett/trp., 1. horn i F, 2. horn i F, 3. horn i F, 1. trombone, 2. trombone, 3. trombone, Euphonium C, Baryton i B, Tuba i C, Tuba i Ess, Tuba i B, Slagverk, and Klokkespill eller xylofon. The score is in 3/8 time and features dynamic markings such as *p*, *pp*, *mf*, and *ṗ*. The percussion part includes 'Club on cym.' and numbered strokes (2) through (7). The score is numbered 1 through 10 at the top.

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Meno mosso $\text{♩} = 30$

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Obo), Bassoon (Fag.), Clarinet 1 (1. klar.), Clarinet 2 (2. klar.), Clarinet 3 (3. klar.), Bass Clarinet (Basskl.), Saxophone 1 (1. a-sax), Saxophone 2 (2. a-sax), Tenor Saxophone (T-sax), Bass Saxophone (B-sax), Cor Anglais (1. kor.), Cor Anglais (2. kor.), Cor Anglais (3. kor.), Horn 1 (1. horn), Horn 2 (2. horn), Horn 3 (3. horn), Trumpet 1 (1. trb.), Trumpet 2 (2. trb.), Trumpet 3 (3. trb.), Euphonium (Euph. C), Baritone (Bar. B), Tuba C, Tuba E (Tuba Ess), Tuba B, Snare Drum (Slagv.), and Keyboard (Kl.spill). The score spans measures 11 to 18. Measures 12-15 feature a forte (*f*) dynamic. Measure 16 is marked with a box containing the letter 'A' and a 'Solo' instruction. Measures 16-18 feature a mezzo-forte (*mf*) dynamic. The Flute part has a solo section in measures 16-18 with triplets and a *p* dynamic. The Clarinet 3 part has a *p* dynamic in measure 18. The Horn 1 part has a *mf* dynamic in measure 16. The Trumpet 1, 2, and 3 parts have a *mf* dynamic in measure 16. The Euphonium, Baritone, Tuba C, Tuba E, and Tuba B parts have a *mf* dynamic in measure 16. The Snare Drum part has a *f* dynamic in measure 16. The Keyboard part has a *f* dynamic in measure 16. The score is written in a key signature of one flat and a 4/4 time signature.

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20 **B** *tr*

19 Fl. *pp* *mf* *f*

Oboe *f*

Fag. *f*

Essklar. *p*

1. klar. *pp* *p*

2. klar. *pp* *p*

3. klar. *pp* *p*

Basskl. *p*

1. a-sax *p*

2. a-sax *p*

T-sax *p*

B-sax *mf*

1. kor. *mf*

2. kor. *mf*

3. kor. *mf*

1. horn *pp* *mf*

2. horn *pp* *mf*

3. horn *pp* *mf*

1. trb. *pp* *mf*

2. trb. *pp* *mf*

3. trb. *pp* *mf*

Euph. C *pp* *mf*

Bar. B *pp* *mf*

Tuba C *pp* *mf*

Tuba Ess *pp* *mf*

Tuba B *pp* *mf*

Slagv.

Kl.spill *mf*

21 22 23 24 25

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33 34 35 36 37 38 39

C **D** A tempo ♩ = 30 rit.

Fl. *p* *ff*

Obo. *ff*

Fag. *ff*

Essklar. *ff*

1. klar. *p* *mp espress.* *ff*

2. klar. *p* *mp espress.* *ff*

3. klar. *p* *mp espress.* *ff*

Basskl. *ff*

1. a-sax *mp* *ff*

2. a-sax *mp* *ff*

T-sax *mf* *ff*

B-sax *ff*

1. kor. *p* *mp espress.* *ff*

2. kor. *p* *mp espress.* *ff*

3. kor. *ff*

1. horn *mf* *ff*

2. horn *mf* *ff*

3. horn *mf* *ff*

1. trb. *mf* *f*

2. trb. *mf* *f*

3. trb. *mf* *f*

Euph. C *mf* *f*

Bar. B *mf* *f*

Tuba C *mf* *f*

Tuba Ess *mf* *f*

Tuba B *mf* *f*

Slagv. *mf* S.D. B.D.

Kl.spill *f*

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This page of the musical score covers measures 40 through 43. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Oboe:** Melodic line with slurs and accents.
- Fag. (Bassoon):** Rapid sixteenth-note passages with triplets and slurs.
- Essklar. (Piccolo):** Melodic line with slurs and accents.
- 1. klar. (Clarinets):** Melodic line with slurs and accents.
- 2. klar. (Clarinets):** Sustained notes.
- 3. klar. (Clarinets):** Rapid sixteenth-note passages with triplets and slurs.
- Basskl. (Bass Clarinet):** Rapid sixteenth-note passages with triplets and slurs.
- 1. a-sax (Alto Saxophone):** Melodic line with slurs and accents.
- 2. a-sax (Alto Saxophone):** Sustained notes.
- T-sax (Tenor Saxophone):** Melodic line with slurs and accents.
- B-sax (Baritone Saxophone):** Sustained notes.
- 1. kor. (Cor):** Melodic line with slurs and accents.
- 2. kor. (Cor):** Melodic line with slurs and accents.
- 3. kor. (Cor):** Melodic line with slurs and accents.
- 1. horn (Horn):** Sustained notes.
- 2. horn (Horn):** Sustained notes.
- 3. horn (Horn):** Sustained notes.
- 1. trb. (Trumpet):** Rhythmic pattern of eighth notes.
- 2. trb. (Trumpet):** Rhythmic pattern of eighth notes.
- 3. trb. (Trumpet):** Rhythmic pattern of eighth notes.
- Euph. C (Euphonium):** Melodic line with slurs and accents.
- Bar. B (Baritone):** Melodic line with slurs and accents.
- Tuba C (Tuba):** Sustained notes.
- Tuba Ess (E-flat Tuba):** Sustained notes.
- Tuba B (Tuba):** Sustained notes.
- Slagv. (Snare Drum):** Sustained notes.
- Kl.spill (Keyboard):** Rhythmic pattern of eighth notes.

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48

molto rit.

This page of a musical score contains measures 44 through 48. The instruments listed on the left are: Fl. (Flute), Obo, Fag. (Bassoon), Essklar. (English Horn), 1. klar. (Clarinet 1), 2. klar. (Clarinet 2), 3. klar. (Clarinet 3), Basskl. (Bass Clarinet), 1. a-sax (Alto Saxophone), 2. a-sax (Alto Saxophone), T-sax (Tenor Saxophone), B-sax (Baritone Saxophone), 1. kor. (Cor Anglais), 2. kor. (Cor Anglais), 3. kor. (Cor Anglais), 1. horn, 2. horn, 3. horn, 1. trb. (Trumpet 1), 2. trb. (Trumpet 2), 3. trb. (Trumpet 3), Euph. C (Euphonium C), Bar. B (Baritone B), Tuba C, Tuba Ess (E♭), Tuba B, Slagv. (Snare Drum), and Kl.spill (Keyboard Percussion). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The tempo marking *molto rit.* is indicated at the top right. Measure numbers 44, 45, 46, 47, and 48 are clearly marked above the staves.