

Solo
Fløyte, obo,
eventuelt sang

Å kom, å kom, Immanuel

Trad.
arr. Jarle Brosveet

$\text{♩} = 90$

A

Å kom, å kom, Im - ma - nu - el og løys ditt bund-ne Is - ra -
f O come, o come, Em - ma - nu - el And ran-som cap-tive Is - ra -

10

el som sårt i ut-legd ven- tar på den dag så dei Guds Son- får sjå. Ver
el. That mourns in lone-ly ex - ile here Un - til the Son of God- app - ear. Re -

17

glad, ver glad! Im - ma - nu - el er fødd for deg, du Is - ra - el.
joice! Re - joice! Em - ma - nu - el shall come to thee, O Is - ra - el.

B

24-26

34

34

42

42

C

50-51 *f* \rightarrow *ff*

Å *f* kom, du Da-vids ny - kel, kom, og op-na him-lens hei - lag-
O come, de-sire of na - tions bind In one the hearts of all- man

59

59

dom; gjer trygg den stig som ber- til deg og steng for oss for - ta - pings veg. Ver glad, ver
kind; Oh, bid our sad di - vi - sions cease, And be your-self our King- of Peace. Re - joice! Re -

67

67

glad! Im - ma - nu - el er fødd for deg, du Is - ra - el. *ff*
joice! Em - ma - nu - el shall come to you, O Is - ra - el.

Solo
Klarinett, kornett,
trompet, baryton

Å kom, å kom, Immanuel

Trad.
arr. Jarle Brosveet

♩ = 90

A

3

f

9

16

23

B

3

24-26

32

39

45

C

2

50-51

f *ff* *f*

58

65

70

ff

The image shows a musical score for the hymn 'Å kom, å kom, Immanuel'. It is written for a solo instrument, likely a clarinet, kornett, trumpet, or baritone. The score is in C major and 4/4 time, with a tempo of 90 beats per minute. The music is arranged by Jarle Brosveet. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of ♩ = 90. A first ending bracket labeled 'A' spans measures 1-3, with a '3' above it indicating a triplet. A dynamic marking of 'f' is placed below the first staff. The second staff starts at measure 9. The third staff starts at measure 16. The fourth staff starts at measure 23 and includes a second ending bracket labeled 'B' spanning measures 24-26, with a '3' above it. The fifth staff starts at measure 32. The sixth staff starts at measure 39. The seventh staff starts at measure 45. The eighth staff starts at measure 50 and includes a third ending bracket labeled 'C' spanning measures 50-51, with a '2' above it. Dynamic markings 'f', 'ff', and 'f' are placed below this staff. The ninth staff starts at measure 58. The tenth staff starts at measure 65 and ends with a final double bar line and a dynamic marking of 'ff'.

Å kom, å kom, Immanuel

Trad.
arr. Jarle Brosveet

$\text{♩} = 90$

A *f* *p*

5

13

21 *f* *f*

B 28

35

43

50 *ff*

C 54 *p*

62 *mf*

68 *f*

Å kom, å kom, Immanuel

Trad.
arr. Jarle Brosveet

$\text{♩} = 90$

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 90. The score includes dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are three section markers labeled A, B, and C. Section A starts at measure 5, B at measure 28, and C at measure 54. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *f* dynamic marking and a fermata over the final note.

5 **A** *f* *p*

12

18

24

28 **B** *f* *f*

34

41

48

54 **C** *ff*

61 *p*

68 *mf* *f*

Å kom, å kom, Immanuel

Trad.
arr. Jarle Brosveet

♩ = 90

5 **A**

12

18

24 *f*

28 **B**

35

42

48

54 **C**

61 *mf*

68 *f*

Å kom, å kom, Immanuel

Trad.
arr. Jarle Brosveet

♩ = 90

5 **A**

13

21

28 **B**

35

43

50

54 **C**

62

68

Å kom, å kom, Immanuel

Trad.
arr. Jarle Brosveet

♩ = 90

The musical score is written for a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 90. The score is divided into several sections:

- Section A:** Starts at measure 5 with a forte (*f*) dynamic. It features a melodic line with some rests and a crescendo leading to a piano (*p*) dynamic at measure 13.
- Section B:** Starts at measure 21 with a forte (*f*) dynamic. It consists of a series of chords and a melodic line that builds in intensity, reaching a fortissimo (*ff*) dynamic at measure 48.
- Section C:** Starts at measure 54 with a piano (*p*) dynamic. It features a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 62, and then a final crescendo to a forte (*f*) dynamic at measure 68.

Å kom, å kom, Immanuel

Trad.
arr. Jarle Brosveet

♩ = 90

5 **A** *f*

13 *p*

21 *f*

27 **B** *f*

34 *f*

41 *f*

48 *ff*

54 **C** *p*

62 *mf*

68 *f*

Å kom, å kom, Immanuel

Trad.
arr. Jarle Brosveet

♩ = 90

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 90. The second staff starts with a dynamic marking of *f* and contains a boxed section labeled 'A'. The third staff begins with a dynamic marking of *p*. The fourth staff starts with a dynamic marking of *f* and contains a boxed section labeled 'B'. The fifth staff begins with a dynamic marking of *f*. The sixth staff starts with a dynamic marking of *ff*. The seventh staff begins with a dynamic marking of *p* and contains a boxed section labeled 'C'. The eighth staff starts with a dynamic marking of *mf*. The ninth staff begins with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Å kom, å kom, Immanuel

Trad.
arr. Jarle Brosveet

♩ = 90

The musical score is written for Horn in F, Part 2. It consists of ten staves of music in 4/4 time, with a tempo of 90 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are three marked sections: Section A (measures 5-12), Section B (measures 27-33), and Section C (measures 54-61). The score concludes with a double bar line at the end of the final staff.

Å kom, å kom, Immanuel

Trad.
arr. Jarle Brosveet

♩ = 90

The musical score is written in treble clef with a common time signature (C). It consists of three sections: Section A (measures 5-12), Section B (measures 28-34), and Section C (measures 54-67). The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulations like slurs and accents. Section A begins with a *f* dynamic and ends with a *p* dynamic. Section B features a *f* dynamic. Section C starts with a *p* dynamic, reaches a *ff* dynamic in measure 61, and ends with a *f* dynamic. The tempo is marked as ♩ = 90.

Å kom, å kom, Immanuel

Trad.
arr. Jarle Brosveet

$\text{♩} = 90$

5 **A** *f* *p*

13

21

28 **B** *f* *f*

35

42

49

54 **C** *ff* *p*

62 *mf*

68 *f*

Å kom, å kom, Immanuel

Trad.
arr. Jarle Brosveet

$\text{♩} = 90$

5 **A** *f* *p*

13

21 *f* *f*

28 **B**

35

42

49 *ff*

54 **C** *p*

62 *mf*

68 *f*

Å kom, å kom, Immanuel

Trad.
arr. Jarle Brosveet

♩ = 90

f *p*

5 **A**

12

18

24 *f* *f*

28 **B**

35

42

49

54 **C** *p* *ff*

61

68 *mf* *f*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The tempo is marked as quarter note = 90. The score includes dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are three distinct sections labeled A, B, and C. Section A starts at measure 5, Section B at measure 28, and Section C at measure 54. The piece concludes with a final *f* dynamic marking at the end of the eighth staff.

Å kom, å kom, Immanuel

Trad.
arr. Jarle Brosveet

♩ = 90

5 **A** *f*
p

13

21 *f*

27 **B** *f*

33

40

47 *ff*

54 **C** *p*

62 *mf*

68 *f*

Å kom, å kom, Immanuel

Trad.
arr. Jarle Brosveet

♩ = 90

5 **A**
f
p

13

21
f

27 **B**
f

33

40

47
ff

54 **C**
p

62
mf

68
f

Å kom, å kom, Immanuel

Trad.
arr. Jarle Brosveet

♩ = 90

5 **A**
13
21 **f**
27 **B**
33
40
47 **ff**
54 **C**
62 **mf**
68 **f**

Å kom, å kom, Immanuel

Trad.
arr. Jarle Brosveet

♩ = 90

5 **A** *f*

13 *p*

21

27 **B** *f*

33

40

45

50 *ff*

54 **C** *p*

62 *mf*

68 *f*

Å kom, å kom, Immanuel

Trad.
arr. Jarle Brosveet

$\text{♩} = 90$

5 **A**
p

14

21 *f*

28 **B**
f

35

41

47 *ff*

54 **C**
p

63 *mf*

69 *f*

Å kom, å kom, Immanuel

Trad.
arr. Jarle Brosveet

♩ = 90

5 **A** *f*

13 *p*

21

28 **B** *f*

35

41

45

50

54 **C** *ff*

62 *p*

68 *mf* *f*

Å kom, å kom, Immanuel

Trad.
arr. Jarle Brosveet

♩ = 90

f B.D. S.D.

A

11
5-15 *p* *p*

21 *f*

B

27 **22** **2**
28-49 50-51 *mf*

C

11
54-64 *p*

69 *mf* *f*