

C-partitur

# Å kom, å kom, Immanuel

Trad.  
arr. Jarle Brosveet

$\text{♩} = 90$       2      3      4      5      6      7

Solo

Part 1

Part 2

Part 3

Part 4

Part 5

Slagverk

Å kom, å kom, Im - ma - nu - el og  
 f O come, o come, Em - ma - nu - el And

8      9      10      11      12      13      14      15      16

Solo

Part 1

Part 2

Part 3

Part 4

Part 5

Slagv.

løys ditt bund-ne Is - ra - el som sårt i ut ve ven tar på den dag så Guds Son får sjå. Ver  
 ran-som cap-tive Is - ra - el. Thamourns in lom-ly ex ile here Un - til the son of God app - ear. Re-

17      18      19      20      21      22      23      24

Solo

Part 1

Part 2

Part 3

Part 4

Part 5

Slagv.

glad, ver glad! Im - ma nu - el er fødd for deg, du Is - ra - el.  
 joice! Re - joice! Em - ma nu - el shall come to thee, O Is - ra - el.

Hele partituret kan du bestille gratis  
 hvis du mottar nyhetsbrevet  
 Two sample pages  
 No complete score on this website

Å kom, å kom, Immanuel  
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The image displays a musical score for the hymn "Å kom, å kom, Immanuel" in C-partitur. The score is organized into three systems, each containing seven staves: Solo, Part 1, Part 2, Part 3, Part 4, Part 5, and Slagv. (Drum). The key signature is one flat (B-flat), and the time signature is 4/4. The first system covers measures 25 to 31, the second system covers measures 32 to 39, and the third system covers measures 40 to 46. The Solo part features a melodic line with various ornaments and rests. The instrumental parts (Part 1-5) provide harmonic support with different rhythmic patterns. The drum part (Slagv.) is mostly silent, with some rhythmic markings. A large, diagonal watermark is overlaid across the middle of the page, reading: "Hele partituret kan du bestille gratis hvis du modtar nyhedsbrevet. No complete score on this website. Two sample pages." The watermark is written in a light gray, sans-serif font.