

Variasjoner over Gubben Noa

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Fullt partitur

Introduksjon
Grave ♩ = 60

Tema
Allegretto ♩ = 110

2 3 4 5 6 7 8 9 10 11 12

Piccolo

Fløyte

Obo

Fagott

Essklarinet

1. klarinett i B

2. klarinett i B

3. klarinett i B

Bassklarinet

1. altsax

2. altsax

Tenorsax

Barytonsax

1. kornett/trp.

2. kornett/trp.

3. kornett/trp.

1. horn i F

2. horn i F

3. horn i F

1. trombone

2. trombone

3. trombone

Euphonium C

Baryton i B

Tuba i C

Tuba i Ess

Tuba i B

Slagverk

Melodisk slagverk

*8 siders prøvepartitur
Hele partituret er 19 sider*

Solo ad lib.

Bare én tuba

Tutti

S.D.

B.D.

Variasjoner over Gubben Noa
Fullt partitur

The image displays a page from a full orchestral score for 'Variasjoner over Gubben Noa'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The measures are numbered from 13 to 32 at the top. The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Obo), Bassoon (Fag.), English Horn (Essklar), Clarinet 1 (1. klar.), Clarinet 2 (2. klar.), Clarinet 3 (3. klar.), Bass Clarinet (Basskl.), Alto Saxophone (1. a-sax), Tenor Saxophone (2. a-sax), Tenor Saxophone (T-sax), Bass Saxophone (B-sax), Cor Anglais (1. kor.), Cor Anglais (2. kor.), Cor Anglais (3. kor.), Horn 1 (1. horn), Horn 2 (2. horn), Horn 3 (3. horn), Trumpet 1 (1. trb.), Trumpet 2 (2. trb.), Trumpet 3 (3. trb.), Euphonium (Euph. C), Baritone (Bar. B), Tuba C, Tuba E, Tuba B, Snare Drum (Slagv.), and Melodisk. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large, diagonal watermark is overlaid across the center of the page, reading '8 Siders prøvepartitur' and 'Hele partituret er 19 sider'.

Var. 1
Meno mosso $\text{♩} = 60$

33 34 35 36 37 38 39 40 41

Picc.
Fl.
Obo.
Fag.
Essklar.
1. klar.
2. klar.
3. klar.
Basskl.
1. a-sax.
2. a-sax.
T-sax.
B-sax.
1. kor.
2. kor.
3. kor.
1. horn.
2. horn.
3. horn.
1. trb.
2. trb.
3. trb.
Euph. C.
Bar. B.
Tuba C.
Tuba Ess.
Tuba B.
Slagv.
Melodisk

Solo
Tutti
f
p

8 Siders prøvepartitur
Hele partituret er 19 sider

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl., Obo, Fag., Essklar., 1. klar., 2. klar., 3. klar., Basskl., 1. a-sax., 2. a-sax., T-sax., B-sax., 1. kor., 2. kor., 3. kor., 1. horn., 2. horn., 3. horn., 1. trb., 2. trb., 3. trb., Euph. C, Bar. B, Tuba C, Tuba Ess, Tuba B, Slagv., and Melodisk. The score spans measures 42 to 49. Key performance markings include 'Solo' for the 1st Clarinet in measure 43, 'Tutti' for the 1st Clarinet in measure 48, and 'f' (forte) for various instruments in measures 47 and 48. The woodwind and brass sections have more active parts in measures 47-49, while the strings and percussion are mostly silent or have light accompaniment. A large diagonal watermark is overlaid across the center of the page.

8 siders prøvepartitur
Hele partituret er 19 sider

The image displays a page of a musical score for 'Variasjoner over Gubben Noa', specifically measures 50 through 57. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Obo, Fag., Essklar., 1. klar., 2. klar., 3. klar., Basskl., 1. a-sax., 2. a-sax., T-sax., B-sax., 1. kor., 2. kor., 3. kor., 1. horn., 2. horn., 3. horn., 1. trb., 2. trb., 3. trb., Euph. C, Bar. B, Tuba C, Tuba Ess, Tuba B, Slagv., and Melodisk. The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo', 'Tutti', and 'f'. A large, diagonal watermark is overlaid across the center of the page, reading '8 siders prøvepartitur' and 'Hele partituret er 19 sider'. The page number '5' is located in the top right corner.

Var. 2
Istesso tempo ♩ = 60

This page contains the musical score for Variation 2, starting at measure 58 and ending at measure 70. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Obo
- Fag.
- Essklar.
- 1. klar.
- 2. klar.
- 3. klar.
- Basskl.
- 1. a-sax.
- 2. a-sax.
- T-sax.
- B-sax.
- 1. kor.
- 2. kor.
- 3. kor.
- 1. horn.
- 2. horn.
- 3. horn.
- 1. trb.
- 2. trb.
- 3. trb.
- Euph. C.
- Bar. B.
- Tuba C.
- Tuba Ess.
- Tuba B.
- Slagv.
- Melodisk.

The score is in 2/4 time and features a dynamic marking of *p* (piano) in several places. A large watermark is overlaid on the page, reading "8 siders prøvepartitur Hele partituret er 19 sider".

Var. 3
Adagio $\text{♩} = 50$

Musical score for 'Var. 3' of 'Variasjoner over Gubben Noa', marked 'Adagio' with a tempo of 50 beats per minute. The score is for a full orchestra and choir, spanning measures 71 to 86. The key signature is two sharps (D major), and the time signature is 2/4. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bassoon, Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Cor (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Euphonium, Baritone, Tuba C, Tuba E, Tuba B, Snare Drum, and Melodisk. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated throughout. A large watermark is present across the score: '8 siders prøvepartitur Hele partituret er 19 sider'.

Var. 4

Istesso tempo ♩ = 50 100

101

The image displays a full orchestral score for 'Var. 4' of 'Variasjoner over Gubben Noa'. The score is written for a variety of instruments and voices, including Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Euphonium, Baritone, Tubas (C, E-flat, B-flat), Snare Drum, and Melodisk. The score is divided into measures 87 through 101. Measures 87-98 are in a common time signature, while measures 99-101 are in 2/4 time. The tempo is marked 'Istesso tempo' with a metronome marking of ♩ = 50 100. The dynamic marking 'mf' (mezzo-forte) is used throughout. A large diagonal watermark is overlaid on the score, reading '8 siders prøvepartitur' and 'Hele partituret er 19 sider'.