

Maestoso $\text{♩} = 110$

1 2 3 4 5 6 7 8 9 10 11 12

Piccolo *f* *p*

Fløyte *f* *p*

Obo *f* *p*

Fagott *f* *p*

Essklarinett *f* *p*

Klarinett 1 i B *f* *p*

Klarinett 2 i B *f* *p*

Klarinett 3 i B *f* *p*

Bassklarinett *f* *p*

Altsax 1 *f* *p*

Altsax 2 *f* *p*

Tenorsax *f* *p*

Barytonsax *f* *p*

Kornett/trp. 1 *f* *p*

Kornett/trp. 2 *f* *p*

Kornett/trp. 3 *f* *p*

1. horn i F *f* *p*

2. horn i F *f* *p*

3. horn i F *f* *p*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Trombone 3 *f* *p*

Euphonium C *f* *p*

Baryton B *f* *p*

Tuba C *f* *p*

Tuba Ess *f* *p*

Tuba B *f* *p*

Slagverk *f* *p*

S.D.
B.D. + cym.

Studentmarsj
Fullt partitur

10

11

12

13

14

15

16

17

The image shows a page of a musical score for a marching band, titled "Studentmarsj Fullt partitur". The page is numbered "2" in the top left corner. The score is for measures 10 through 17. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Essklar., Klar. 1, Klar. 2, Klar. 3, Basskl., A-sax 1, A-sax 2, T-sax, B-sax, Kor. 1, Kor. 2, Kor. 3, Horn 1, Horn 2, Horn 2, Trb. 1, Trb. 2, Trb. 3, Euph., Bar., Tuba C, Tuba Ess, Tuba B, and Slagv. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings of *f* (forte) and *p* (piano) are used throughout. A large, diagonal watermark reading "PRØVEPARTITUR" is overlaid across the entire page.

Studentmarsj
Fullt partitur

18 19

20

21

22

23

24

25

26

27

28

Picc. *p dolce* *mf* *f*

Fl. *p dolce* *mf* *f*

Ob. *p dolce* *mf* *f*

Bsn. *p dolce* *mf* *f*

Essklar. *p dolce* *mf* *f*

Klar. 1 *p dolce* *mf* *f*

Klar. 2 *p dolce* *mf* *f*

Klar. 3 *p dolce* *mf* *f*

Basskl. *p dolce* *mf* *f*

A-sax 1 *p dolce* *mf* *f*

A-sax 2 *p dolce* *mf* *f*

T-sax *p dolce* *mf* *f*

B-sax *p dolce* *mf* *f*

Kor. 1 *p dolce* *mf* *f*

Kor. 2 *p dolce* *mf* *f*

Kor. 3 *p dolce* *mf* *f*

Horn 1 *p dolce* *mf* *f*

Horn 2 *p dolce* *mf* *f*

Horn 2 *p dolce* *mf* *f*

Trb. 1 *p dolce* *mf* *f*

Trb. 2 *p dolce* *mf* *f*

Trb. 3 *p dolce* *mf* *f*

Euph. *p dolce* *mf* *f*

Bar. *p dolce* *mf* *f*

Tuba C *p dolce* *mf* *f*

Tuba Ess *p dolce* *mf* *f*

Tuba B *p dolce* *mf* *f*

Slagv. *p* *mf* *f*

29 30 31 32 33 34 35 36 37 38 39

Picc.
Fl.
Ob.
Bsn.
Essklar.
Klar. 1
Klar. 2
Klar. 3
Basskl.
A-sax 1
A-sax 2
T-sax
B-sax
Kor. 1
Kor. 2
Kor. 3
Horn 1
Horn 2
Horn 2
Trb. 1
Trb. 2
Trb. 3
Euph.
Bar.
Tuba C
Tuba Ess
Tuba B
Slagv.

mf *ff* *p* *ff*

1. 2.