

Norsk marsj nr. 1

Tilegnet general Otto Ruge

Alfred Evensen

Fullt partitur

♩ = 105

Fløyte

Obo

Fagott

Essklarinet

1. klarinett i B

2. klarinett i B

3. klarinett i B

Bassklarinet

1. altsax

2. altsax

Tenorsax

Barytonsax

1. kornett/trp.

2. kornett/trp.

3. kornett/trp.

1. horn i F

2. horn i F

3. horn i F

4. horn i F

1. trombone

2. trombone

3. trombone

Euphonium C

Baryton i B

Tuba i C

Tuba i Ess

Tuba i B

Slagverk

Klokkespill eller xylofon

12 13 14 15 16 17 18 19 20 21 22

Fl. *ff*

Obo *ff*

Fag. *ff*

Essklar. *ff*

1. klar. *ff*

2. klar. *ff*

3. klar. *ff*

Basskl. *ff*

1. a-sax *f*

2. a-sax *f*

T-sax *ff*

B-sax *ff*

1. kor. *ff*

2. kor. *f*

3. kor. *f*

1. horn *ff*

2. horn *ff*

3. horn *ff*

4. horn *ff*

1. trb. *ff*

2. trb. *ff*

3. trb. *ff*

Euph. C *ff*

Bar. B *ff*

Tuba C *ff*

Tuba Ess *ff*

Tuba B *ff*

Slagv. *mf*

Kl.spill *ff*

23 24 25 26 27 28 29 30 31 32 33

Fl.

Obo

Fag.

Essklar.

1. klar.

2. klar.

3. klar.

Basskl.

1. a-sax

2. a-sax

T-sax

B-sax

1. kor.

2. kor.

3. kor.

1. horn

2. horn

3. horn

4. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Slagv.

Kl.spill

PRØVEPARTIUR

B

34 35 36 37 38 39 40 41 42 43 44

Fl.

Obo

Fag.

Essklar.

1. klar.

2. klar.

3. klar.

Basskl.

1. a-sax

2. a-sax

T-sax

B-sax

1. kor.

2. kor.

3. kor.

1. horn

2. horn

3. horn

4. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Slagv.

Kl.spill

51 **C**

45 46 47 48 49 50 52 53 54 55

Fl. *ff*

Obo *ff*

Fag. *ff*

Essklar. *ff*

1. klar. *ff*

2. klar. *ff*

3. klar. *ff*

Basskl. *ff*

1. a-sax *mf* *ff*

2. a-sax *mf* *ff*

T-sax *mf* *ff*

B-sax *mf* *ff*

1. kor. *ff*

2. kor. *ff*

3. kor. *ff*

1. horn *ff*

2. horn *ff*

3. horn *ff*

4. horn *ff*

1. trb. *ff*

2. trb. *ff*

3. trb. *ff*

Euph. C *ff*

Bar. B *ff*

Tuba C *ff*

Tuba Ess *ff*

Tuba B *ff*

Slagv. *ff*

Kl.spill *ff*

PRØVEPARTIUR

56 57 58 59 60 61 62 63 64 65 66

Fl.

Obo

Fag.

Essklar.

1. klar.

2. klar.

3. klar.

Basskl.

1. a-sax

2. a-sax

T-sax

B-sax

1. kor.

2. kor.

3. kor.

1. horn

2. horn

3. horn

4. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Slagv.

Kl.spill

PRØVERARTIUR

70 **Fine** **D** Trio 71 72 73 74 75 76 77 78 79

Fl. Obo. Fag. Essklar. 1. klar. 2. klar. 3. klar. Basskl. 1. a-sax. 2. a-sax. T-sax. B-sax. 1. kor. 2. kor. 3. kor. 1. horn. 2. horn. 3. horn. 4. horn. 1. trb. 2. trb. 3. trb. Euph. C. Bar. B. Tuba C. Tuba Ess. Tuba B. Slagv. Kl.spill

p *mf*

80 81 82 83 84 85 86 87 88 89 90 91 92 93

Fl.

Obo

Fag.

Essklar.

1. klar.

2. klar.

3. klar.

Basskl.

1. a-sax

2. a-sax

T-sax

B-sax

1. kor.

2. kor.

3. kor.

1. horn

2. horn

3. horn

4. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Slagv.

Kl.spill

107 108 109 110 111 112 113 114 115

Fl.

Obo

Fag.

Essklar.

1. klar.

2. klar.

3. klar.

Basskl.

1. a-sax

2. a-sax

T-sax

B-sax

1. kor.

2. kor.

3. kor.

1. horn

2. horn

3. horn

4. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Slagv.

Kl.spill

116 rit. 117 118 A tempo ♩ = 105

Fl. 119 120 121 122 123 124 125 126

Obo *ff*

Fag. *ff*

Essklar. *ff*

1. klar. *ff*

2. klar. *ff*

3. klar. *ff*

Basskl. *ff*

1. a-sax *f*

2. a-sax *f*

T-sax *f*

B-sax *ff*

1. kor. *ff*

2. kor. *f* (1) (2) (4) (5) (6) (7)

3. kor. *f*

1. horn *ff*

2. horn *ff*

3. horn *ff*

4. horn *ff*

1. trb. *ff*

2. trb. *ff*

3. trb. *ff*

Euph. C *ff*

Bar. B *ff*

Tuba C *ff*

Tuba Ess *ff*

Tuba B *ff*

Slagv. S.D. (1) (2) (3) (4) (5) (6) (7) (8) (9)

Kl.spill *ff* S.D. + Cym.

PRØVERARTIUR

This musical score is for the piece "Norsk marsj nr. 1". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Obo), Bassoon (Fag.), Clarinet in E-flat (1. klar.), Clarinet in B-flat (2. klar.), Clarinet in A (3. klar.), Bass Clarinet (Basskl.), Alto Saxophone (1. a-sax), Tenor Saxophone (2. a-sax), Tenor Saxophone (T-sax), and Baritone Saxophone (B-sax). The brass section includes Cor Anglais (1. kor.), Cor Anglais (2. kor.), Cor Anglais (3. kor.), Horn in F (1. horn), Horn in F (2. horn), Horn in F (3. horn), Horn in F (4. horn), Trumpet in B-flat (1. trb.), Trumpet in B-flat (2. trb.), Trumpet in B-flat (3. trb.), Euphonium (Euph. C), Baritone (Bar. B), Tuba in C (Tuba C), and Tuba in E-flat (Tuba Ess). The percussion section includes Snare Drum (Slagv.) and Keyboard (Kl.spill). The score is divided into measures 127 through 137. A large, diagonal watermark reading "PRØVEPARTIUR" is overlaid across the entire page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page contains the musical score for 'Norsk marsj nr. 1', page 13. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Obo, Fag. (Bassoon), Essklar. (English Horn), 1. klar. (Clarinet 1), 2. klar. (Clarinet 2), 3. klar. (Clarinet 3), Basskl. (Bass Clarinet), 1. a-sax (Alto Saxophone), 2. a-sax (Alto Saxophone), T-sax (Tenor Saxophone), B-sax (Baritone Saxophone), 1. kor. (Coronet 1), 2. kor. (Coronet 2), 3. kor. (Coronet 3), 1. horn (Horn 1), 2. horn (Horn 2), 3. horn (Horn 3), 4. horn (Horn 4), 1. trb. (Trumpet 1), 2. trb. (Trumpet 2), 3. trb. (Trumpet 3), Euph. C (Euphonium C), Bar. B (Baritone B), Tuba C (Tuba C), Tuba Ess (Tuba E), Tuba B (Tuba B), Slagv. (Snare Drum), and Kl.spill (Keyboard). The score includes measures 138 through 143. A large, diagonal watermark reading 'PRØVEPARTIUR' is overlaid across the center of the page. The music features various rhythmic patterns, including triplets and sixteenth-note runs, and is set in a key signature of two flats.

144 145 146 147 148 149 150

Fl. Obo Fag. Essklar. 1. klar. 2. klar. 3. klar. Basskl. 1. a-sax 2. a-sax T-sax B-sax 1. kor. 2. kor. 3. kor. 1. horn 2. horn 3. horn 4. horn 1. trb. 2. trb. 3. trb. Euph. C Bar. B Tuba C Tuba Ess Tuba B Slagv. Kl.spill

1. 2. D.C. al Fine

The image shows a page of a musical score for 'Norsk marsj nr. 1'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Obo), Bassoon (Fag.), English Horn (Essklar.), Clarinet 1 (1. klar.), Clarinet 2 (2. klar.), Clarinet 3 (3. klar.), Bass Clarinet (Basskl.), Alto Saxophone 1 (1. a-sax), Alto Saxophone 2 (2. a-sax), Tenor Saxophone (T-sax), Bass Saxophone (B-sax), Cor Anglais 1 (1. kor.), Cor Anglais 2 (2. kor.), Cor Anglais 3 (3. kor.), Horn 1 (1. horn), Horn 2 (2. horn), Horn 3 (3. horn), Horn 4 (4. horn), Trumpet 1 (1. trb.), Trumpet 2 (2. trb.), Trumpet 3 (3. trb.), Euphonium C (Euph. C), Baritone B (Bar. B), Tuba C (Tuba C), Tuba E (Tuba Ess), Tuba B (Tuba B), Snare Drum (Slagv.), and Keyboard (Kl.spill). The score includes measures 144 through 150. Measures 148, 149, and 150 feature first and second endings. The piece concludes with the instruction 'D.C. al Fine'. A large, diagonal watermark reading 'PRØVEPARTIUR' is overlaid across the center of the page.