

# Gammel jegermarsj

(Alter norwegischer Jäger-Marsch)

Camillo Morena (Carl Elias Mieses)  
arr. Jarle Brosvæst

Fullt partitur

♩ = 100

1 2 3 4 5 6 7 8 9 10 11 12

Piccolo

Fløyte

Obo 1-2

Fagott

Essklarinet

1. klarinett i B

2. klarinett i B

3. klarinett i B

Bassklarinet

1. altsax

2. altsax

Tenorsax

Barytonsax

1. kornett

2. kornett

Trompet

1. horn i F

2. horn i F

1. trombone

2. trombone

3. trombone

Euphonium C

Baryton i B

Tuba i C

Tuba i Ess

Tuba i B

Slagverk

Klokkespill eller xylofon

Gammel jegermarsj

13 14 15 16 17 18 19 20 21 22 23 24 25

Picc. *mf* *f* *f*

Fl. *f*

Obo *f*

Fag. *mf* *f* *f*

Essklar. *mf* *f* *f*

1. klar. *f* *pp* *f*

2. klar. *f* *pp* *f*

3. klar. *f* *f*

Basskl. *f*

A-sax 1 *mf* *f* *f*

A-sax 2 *mf* *f* *f*

T-sax *f* *f*

B-sax *f*

1. kor. *mf* *f* *pp*

2. kor. *f* *pp*

Tpt. *mf* *f*

1. horn *mf* *f*

2. horn *mf* *f*

1. trb. *f* *f*

2. trb. *f* *f*

3. trb. *f* *f*

Euph. C *mf* *f* *f*

Bar. B *mf* *f* *f*

Tuba C *mf* *f*

Tuba Ess *mf* *f*

Tuba B *mf* *f*

Slagv. *mf* *f* *f*

Kl.spill *mf* *f* *f*

+ Cym. *f* *f* *f*

+ Cym.

Gammel jegermarsj

30 31 32 33 34 35 36

26 27 28 29 30 31 32 33 34 35 36 37 38

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Obo. *mf* *f* *ff*

Fag. *mf* *f* *ff*

Essklar. *mf* *f* *ff*

1. klar. *mf* *f* *ff*

2. klar. *mf* *f* *ff*

3. klar. *mf* *f* *ff*

Basskl. *mf* *f* *ff*

A-sax 1 *mf* *f* *ff*

A-sax 2 *mf* *f* *ff*

T-sax *mf* *f* *ff*

B-sax *mf* *f* *ff*

1. kor. *mf* *f* *ff*

2. kor. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

1. horn *mf* *f* *ff*

2. horn *mf* *f* *ff*

1. trb. *mf* *f* *ff*

2. trb. *mf* *f* *ff*

3. trb. *mf* *f* *ff*

Euph. C *mf* *f* *ff*

Bar. B *mf* *f* *ff*

Tuba C *mf* *f* *ff*

Tuba Ess *mf* *f* *ff*

Tuba B *mf* *f* *ff*

Slagv. *p* + Cym. *mf* *f* *ff* + Cym.

Kl.spill *ff*

Gammel jegermarsj

Musical score for 'Gammel jegermarsj', page 4. The score includes parts for Picc., Fl., Obo, Fag., Essklar., 1. klar., 2. klar., 3. klar., Basskl., A-sax 1, A-sax 2, T-sax, B-sax, 1. kor., 2. kor., Tpt., 1. horn, 2. horn, 1. trb., 2. trb., 3. trb., Euph. C, Bar. B, Tuba C, Tuba Ess, Tuba B, Slagv., and Kl.spill. The measures are numbered 39 to 51, with 'Fine' at the end. Dynamics include 'p'. Instrument abbreviations like 'B.D.' and '+ Cym.' are present. A large watermark 'PRØVEPARTIUR' is overlaid diagonally across the page.

53 54 55 56 57 58 59 61 62 63

Picc.

Fl.

Obo

Fag.

Essklar.

1. klar.

2. klar.

3. klar.

Basskl.

A-sax 1

A-sax 2

T-sax

B-sax

1. kor.

2. kor.

Tpt.

1. horn

2. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Slagv.

Kl.spill

The image shows a page of a musical score for the piece 'Gammel jegermarsj'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, English Horn, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone 1 and 2, Tenor and Baritone Saxophone, Trumpet 1 and 2, Trombone 1, 2, and 3, Euphonium C, Baritone B, Tuba C, Tuba Eb, Tuba B, Snare Drum, and Cymbals. The score is divided into measures, with measure numbers 53, 54, 55, 56, 57, 58, 59, 61, 62, and 63 indicated at the top. Dynamic markings such as *p*, *mf*, and *sfz* are used throughout the score to indicate volume. A large, diagonal watermark reading 'PRØVERPARTIUR' is overlaid across the entire page.

Siden er fjernet