

Hallingdal bataljons marsj

$\text{♩} = 80$ 2 3 4 5 6 7 8 9 10
[1.]

Fløyte

Obo

Fagott

Essklarinet

1. klarinett i B

2. klarinett i B

Bassklarinet

1. altsax

2. altsax

Tenorsax

Barytonsax

1. kornett/trp.

2. kornett/trp.

1. horn i F

2. horn i F

1. trombone

2. trombone

3. trombone

Euphonium C

Baryton i B

Tuba i C

Tuba i Ess

Tuba i B

Slagverk

Klokkespill eller xylofon

Hallingdal bataljons marsj
Fullt partitur

11 12 13 14 15 16 17 18 19 20

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Esskl. *mf* *ff*

1. klar. *mf* *ff*

2. klar. *mf* *ff*

Basskl. *mf* *ff*

1. a-sax *mf* *ff*

2. a-sax *mf* *ff*

T-sax. *ff*

B-sax. *ff*

1. kor. *mf* *ff*

2. kor. *mf* *ff*

1. horn *mf* *ff*

2. horn *mf* *ff*

1. trb. *mf* *ff*

2. trb. *ff*

3. trb. *mf* *ff*

Euph. C *mf* *ff*

Baryton *mf* *ff*

C-tuba *mf* *ff*

Ess-tuba *mf* *ff*

B-tuba *mf* *ff*

Slagv. *f* *mf* *ff*

Kl.spill *mf*

Triangel

The image shows a page of a musical score for a marching band. It contains 20 measures of music, numbered 11 to 20. The score is written for a full band, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (Esskl.), Clarinet 1 (1. klar.), Clarinet 2 (2. klar.), Bass Clarinet (Basskl.), Alto Saxophone 1 (1. a-sax), Alto Saxophone 2 (2. a-sax), Tenor Saxophone (T-sax.), Baritone Saxophone (B-sax.), Cor 1 (1. kor.), Cor 2 (2. kor.), Horn 1 (1. horn), Horn 2 (2. horn), Trumpet 1 (1. trb.), Trumpet 2 (2. trb.), Trumpet 3 (3. trb.), Euphonium C (Euph. C), Baritone (Baryton), C-Tuba (C-tuba), Euphonium (Ess-tuba), Bass Tuba (B-tuba), Snare Drum (Slagv.), and Keyboard Percussion (Kl.spill). The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal watermark reading 'PRØVEPARTIUR' is overlaid across the center of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

This musical score is for the 'Hallingdal bataljons marsj' and is a full score (Fullt partitur). It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score spans measures 21 to 30. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Esskl. (English Horn)
- 1. klar. (Clarinete)
- 2. klar. (Clarinete)
- Basskl. (Bass Clarinet)
- 1. a-sax (Altsaxofon)
- 2. a-sax (Altsaxofon)
- T-sax (Tenorsaxofon)
- B-sax (Basssaxofon)
- 1. kor. (Kornett)
- 2. kor. (Kornett)
- 1. horn (Horn)
- 2. horn (Horn)
- 1. trb. (Trompet)
- 2. trb. (Trompet)
- 3. trb. (Trompet)
- Euph. C (Euphonium)
- Baryton (Baryton)
- C-tuba (C-tuba)
- Ess-tuba (Ess-tuba)
- B-tuba (B-tuba)
- Slagv. (Slagverk) - Triangel
- Kl.spill (Klavertast)

The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large, diagonal watermark reading 'PRØVERPARTIUR' is overlaid on the page.

Hallingdal bataljons marsj
Fullt partitur

31 32 33 34 35 36 37 38 39 40 41

Fl. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp*

Esskl. *ff* *pp*

1. klar. *ff* *pp*

2. klar. *ff* *pp*

Basskl. *ff* *pp*

1. a-sax. *ff* *pp*

2. a-sax. *ff* *pp*

T-sax. *ff* *pp*

B-sax. *ff* *pp*

1. kor. *ff* *pp*

2. kor. *ff* *pp*

1. horn *ff* *pp*

2. horn *ff* *pp*

1. trb. *ff*

2. trb. *ff*

3. trb. *ff*

Euph. C *ff* *pp*

Baryton *ff* *pp*

C-tuba *ff* *pp*

Ess-tuba *ff* *pp*

B-tuba *ff* *pp*

Slagv. *ff* *pp*

Kl.spill *ff* *pp*

PRØVERPARTIUR

Fine

Hallingdal bataljons marsj
Fullt partitur

42 43 44 45 46 47 48 49 50 51 52

Fl.

Ob.

Bsn.

Esskl.

1. klar.

2. klar.

Basskl.

1. a-sax

2. a-sax

T-sax.

B-sax.

1. kor.

2. kor.

1. horn

2. horn

1. trb.

2. trb.

3. trb.

Euph. C

Baryton

C-tuba

Ess-tuba

B-tuba

Slagv.

Kl.spill

The image displays a page of a musical score for the piece 'Hallingdal bataljons marsj'. The score is written for a full band and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (Esskl.), Clarinet 1 (1. klar.), Clarinet 2 (2. klar.), Bass Clarinet (Basskl.), Alto Saxophone 1 (1. a-sax), Alto Saxophone 2 (2. a-sax), Tenor Saxophone (T-sax.), Baritone Saxophone (B-sax.), Cor 1 (1. kor.), Cor 2 (2. kor.), Horn 1 (1. horn), Horn 2 (2. horn), Trumpet 1 (1. trb.), Trumpet 2 (2. trb.), Trumpet 3 (3. trb.), Euphonium C (Euph. C), Baritone (Baryton), C-tuba, Euphonium B-flat (Ess-tuba), Bass Tuba (B-tuba), Snare Drum (Slagv.), and Keyboard (Kl.spill). The score covers measures 42 to 52. A large, diagonal watermark reading 'PRØVEPARTIUR' is overlaid across the entire page.

Hallingdal bataljons marsj
Fullt partitur

6

53

54

55

56

57

58

59

60

61

62

63

64

Fl. *ff*

Ob. *ff*

Bsn.

Esskl. *ff*

1. klar. *ff*

2. klar. *ff*

Basskl.

1. a-sax. *ff*

2. a-sax. *ff*

T-sax. *ff*

B-sax.

1. kor. *ff*

2. kor. *ff*

1. horn. *ff*

2. horn. *ff*

1. trb. *f*

2. trb. *f*

3. trb. *ff*

Euph. C *ff*

Baryton *ff*

C-tuba *ff*

Ess-tuba *ff*

B-tuba *ff*

Slagv. *ff*

Kl.spill *ff*

This page contains the musical score for the 7th page of the 'Hallingdal bataljons marsj' full score. The score is written for a variety of instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Esaki (Eskkl.), Clarinet 1 (1. klar.), Clarinet 2 (2. klar.), Bassoon (Basskl.), Saxophone 1 (1. a-sax.), Saxophone 2 (2. a-sax.), Tenor Saxophone (T-sax.), Bassoon (B-sax.), Cor 1 (1. kor.), Cor 2 (2. kor.), Horn 1 (1. horn), Horn 2 (2. horn), Trumpet 1 (1. trb.), Trumpet 2 (2. trb.), Trumpet 3 (3. trb.), Euphonium (Euph. C), Baritone (Baryton), C-tuba, Esaki-tuba (Ess-tuba), Bass-tuba (B-tuba), Snare Drum (Slagv.), and Keyboard (Kl.spill). The score is in 2/4 time and features a large, diagonal watermark reading 'PRØVEPARTIUR' across the center. Measure numbers 65 through 75 are indicated at the top of the page.

Hallingdal bataljons marsj
Fullt partitur

76 77 78 79 80

Fl.
Ob.
Bsn.
Esskl.
1. klar.
2. klar.
Basskl.
1. a-sax.
2. a-sax.
T-sax.
B-sax.
1. kor.
2. kor.
1. horn.
2. horn.
1. trb.
2. trb.
3. trb.
Euph. C.
Baryton.
C-tuba.
Ess-tuba.
B-tuba.
Slagv.
Kl.spill

PRØVEPARTIUR

Siden er fjernet