

# 2. artilleribataljons marsj

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Fullt partitur

$\text{♩} = 100$

This is a full orchestral score for a marching band. The score is written for 10 measures. The tempo is marked as quarter note = 100. The key signature has two flats (B-flat and E-flat). The score includes parts for Fløyte, Obo, Fagott, Essklarinet, 1. klarinett i B, 2. klarinett i B, 3. klarinett i B, Bassklarinet, 1. altsax, 2. altsax, Tenorsax, Barytonsax, 1. kornett/trp., 2. kornett/trp., 1. horn i F, 2. horn i F, 3. horn i F, 1. trombone, 2. trombone, 3. trombone, Euphonium C, Baryton i B, Tuba i C, Tuba i Ess, Tuba i B, Slagverk, and Klokkespill eller xylofon. The score features various dynamics such as *f* (forte) and *p* (piano), and includes musical notations like triplets and slurs. A large diagonal watermark reading 'PRØVEPARTIUR' is overlaid across the entire score.

This musical score is for the piece "2. artilleribataljons marsj". It is a full orchestration for a concert band. The score is written for 20 measures, with measure numbers 11 through 20 indicated at the top. The instruments included are:

- Fl. (Flute)
- Obo
- Fag. (Bassoon)
- Essklar. (English Horn)
- 1. klar. (Clarinet 1)
- 2. klar. (Clarinet 2)
- 3. klar. (Clarinet 3)
- Basskl. (Bass Clarinet)
- 1. a-sax (Alto Saxophone)
- 2. a-sax (Alto Saxophone)
- T-sax (Tenor Saxophone)
- B-sax (Baritone Saxophone)
- 1. kor. (Coronet 1)
- 2. kor. (Coronet 2)
- 1. horn (Horn 1)
- 2. horn (Horn 2)
- 3. horn (Horn 3)
- 1. trb. (Trumpet 1)
- 2. trb. (Trumpet 2)
- 3. trb. (Trumpet 3)
- Euph. C (Euphonium C)
- Bar. B (Baritone B)
- Tuba C (Tuba C)
- Tuba Ess (Tuba E)
- Tuba B (Tuba B)
- Slagv. (Snare Drum)
- Kl.spill (Keyboard)

The score features various musical notations, including rests, notes, and triplets. A large, diagonal watermark reading "PROFNERARTIUR" is overlaid across the center of the page.

21 22 23 24 25 26 27 28 29 30

Fl. *f*

Obo *f*

Fag. *f*

Essklar. *f*

1. klar. *f*

2. klar. *f*

3. klar. *f*

Basskl. *f*

1. a-sax *f*

2. a-sax *f*

T-sax *f*

B-sax *f*

1. kor. *f*

2. kor. *f*

1. horn *f*

2. horn *f*

3. horn *f*

1. trb. *f*

2. trb. *f*

3. trb. *f*

Euph. C *f*

Bar. B *f*

Tuba C *f*

Tuba Ess *f*

Tuba B *f*

Slagv. *f*

Kl.spill *f*



41 42 43 44 45 46 47 48 49 50 51 52

Fl.

Obo

Fag.

Essklar.

1. klar.

2. klar.

3. klar.

Basskl.

1. a-sax

2. a-sax

T-sax

B-sax

1. kor.

2. kor.

1. horn

2. horn

3. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Slagv.

Kl.spill

The image shows a page of a musical score for a marching band. The score is for the piece '2. artilleribataljons marsj' and is page 5 of the document. The music is written for a variety of instruments, including woodwinds (flute, oboe, bassoon, clarinets, saxophones, horns, trumpets, euphonium, baritone), brass (tubas), and percussion (snare drum, cymbals, keyboard). The score is in 2/4 time and features a key signature of two flats. A large, diagonal watermark reading 'PRØVEPARTIUR' is overlaid across the entire page. The page is numbered 41 through 52 at the top, and the instrument parts are labeled on the left side. The music consists of rhythmic patterns and melodic lines for each instrument.

2. artilleribataljons marsj

53 54 55 56 57 58 59 60 61 62

Fl. *ff*

Obo *ff*

Fag. *ff*

Essklar. *ff*

1. klar. *ff*

2. klar. *ff*

3. klar. *ff*

Basskl. *ff*

1. a-sax *ff*

2. a-sax <sup>(6)</sup> *ff*

T-sax *ff*

B-sax *ff*

1. kor. *ff*

2. kor. *ff*

1. horn *ff*

2. horn *ff*

3. horn *ff*

1. trb. *ff*

2. trb. *ff*

3. trb. *ff*

Euph. C *ff*

Bar. B *ff*

Tuba C *ff*

Tuba Ess *ff*

Tuba B *ff*

Slagv. *ff*

Kl.spill *ff*

**PRØVERARTIUR**

63 64 65 66 67 68 69 70 71

Fl.

Obo

Fag.

Essklar.

1. klar.

2. klar.

3. klar.

Basskl.

1. a-sax

2. a-sax

T-sax

B-sax

1. kor.

2. kor.

1. horn

2. horn

3. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Slagv.

Kl.spill