

5. divisjons marsj

♩ = 110

This is a full orchestral score for the piece "5. divisjons marsj" by Alf Mostad. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked as ♩ = 110. The score is divided into measures, with some measures numbered 2 through 12. The instrumentation includes Fløyte, Obo, Fagott, Essklarinet, 1. klarinett i B, 2. klarinett i B, Bassklarinet, 1. altsax, 2. altsax, Tenorsax, Barytonsax, 1. kornett/trp., 2. kornett/trp., 1. horn i F, 2. horn i F, 1. trombone, 2. trombone, 3. trombone, Euphonium C, Baryton i B, Tuba i C, Tuba i Ess, Tuba i B, Slagverk (S.D., f, B.D. + Cym.), and Klokkespill eller xylofon (f). The score includes dynamic markings such as *f*, *p*, *mf*, and *mf*. A large, diagonal watermark reading "PRØVEPARTIUR" is overlaid across the entire score.

5. divisjons marsj
Fullt partitur

This musical score is for the '5. divisjons marsj' (5th Division March), a full orchestration. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into measures 13 through 24. A large, diagonal watermark reading 'PRØVEPARTIUR' is overlaid across the entire page. The instruments listed on the left side of the score are: Fl. (Flute), Obo, Fag. (Bassoon), Essklar. (English Horn), 1. klar. (Clarinete), 2. klar. (Clarinete), Basskl. (Bass Clarinet), 1. a-sax (Altsaxofon), 2. a-sax (Altsaxofon), T-sax (Tenesorsaxofon), B-sax (Basssaxofon), 1. kor. (Kornett), 2. kor. (Kornett), 1. horn (Horn), 2. horn (Horn), 1. trb. (Trombone), 2. trb. (Trombone), 3. trb. (Trombone), Euph. C (Euphonium C), Bar. B (Baritone B), Tuba C (Tuba C), Tuba Ess (Euphonium), Tuba B (Tuba B), Slagv. (Snare Drum), and Kl.spill (Keyboard). The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The percussion part at the bottom right includes specific instructions for 'Cym.' (Cymbal), 'B.D + Cym.' (Bass Drum + Cymbal), and 'Cym.'.

5. divisjons marsj
Fullt partitur

This is a full orchestral score for the piece '5. divisjons marsj'. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into measures, with measure numbers 25 through 36 indicated at the top. Dynamics such as *p* (piano) and *f* (forte) are used throughout. There are also markings for *tr* (trill) and *tr* (trill) with a wavy line. A large, diagonal watermark reading 'PRØVEPARTIUR' is overlaid across the entire score. The instruments listed on the left side of the score are: Fl., Obo, Fag., Essklar., 1. klar., 2. klar., Basskl., 1. a-sax., 2. a-sax., T-sax., B-sax., 1. kor., 2. kor., 1. horn, 2. horn, 1. trb., 2. trb., 3. trb., Euph. C, Bar. B, Tuba C, Tuba Ess, Tuba B, Slagv., and Kl.spill. The percussion part (Slagv.) includes B.D. + Cym. and Cym. The keyboard part (Kl.spill) is marked with *f* and has a triplet marking at the end.

5. divisjons marsj
Fullt partitur

4

This is a full orchestral score for the piece "5. divisjons marsj". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Obo, Fag. (Bassoon), Essklar. (English Horn), 1. klar. (Clarinete), 2. klar. (Clarinete), Basskl. (Bass Clarinet), 1. a-sax (Altsaxofon), 2. a-sax (Altsaxofon), T-sax (Tenorsaxofon), B-sax (Basssaxofon), 1. kor. (Kor), 2. kor. (Kor), 1. horn (Horn), 2. horn (Horn), 1. trb. (Trumpet), 2. trb. (Trumpet), 3. trb. (Trumpet), Euph. C (Euphonium), Bar. B (Baritone), Tuba C (Tuba), Tuba Ess (Euphonium), Tuba B (Tuba), Slagv. (Slagverk), and Kl.spill (Klaverspill). The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 indicated at the top. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading "PRØVERPARTIUR" is overlaid across the entire score.

This musical score is for the 5th Division March, full score. It features a variety of instruments including Flute (Fl.), Oboe (Obo), Bassoon (Fag.), Clarinet in E-flat (Essklar.), Clarinet in B-flat (1. klar., 2. klar.), Bass Clarinet (Basskl.), Saxophone in E-flat (1. a-sax), Saxophone in B-flat (2. a-sax), Tenor Saxophone (T-sax), Bass Saxophone (B-sax), Cor in B-flat (1. kor., 2. kor.), Horn in E-flat (1. horn, 2. horn), Trumpet in B-flat (1. trb., 2. trb., 3. trb.), Euphonium in C (Euph. C), Baritone in B-flat (Bar. B), Tuba in C (Tuba C), Tuba in E-flat (Tuba Ess), Tuba in B-flat (Tuba B), Snare Drum (Slagv.), and Keyboard (Kl.spill). The score includes dynamic markings such as *f* and *mf*, and measures are numbered from 48 to 59. A large watermark 'PRØVEPARTIUR' is overlaid diagonally across the page.

5. divisjons marsj
Fullt partitur

Fine Trio

This musical score is for the 5th Division March, Full Score. It covers measures 60 to 70. The score is divided into two sections: 'Fine' (measures 60-64) and 'Trio' (measures 65-70). The instruments included are:

- Fl. (Flute)
- Obo
- Fag. (Bassoon)
- Essklar. (English Horn)
- 1. klar. (Clarinets)
- 2. klar. (Clarinets)
- Basskl. (Bass Clarinet)
- 1. a-sax (Alto Saxophone)
- 2. a-sax (Alto Saxophone)
- T-sax (Tenor Saxophone)
- B-sax (Baritone Saxophone)
- 1. kor. (Cor Anglais)
- 2. kor. (Cor Anglais)
- 1. horn (Horn)
- 2. horn (Horn)
- 1. trb. (Trumpet)
- 2. trb. (Trumpet)
- 3. trb. (Trumpet)
- Euph. C (Euphonium)
- Bar. B (Baritone)
- Tuba C (Tuba)
- Tuba Ess (E♭ Tuba)
- Tuba B (B♭ Tuba)
- Slagv. (Snare Drum)
- Kl.spill (Keyboard)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark 'PRØVEPARTIUR' is overlaid on the score.

This musical score is for the 5th Division March, full score. It spans measures 71 to 84. The instruments included are Flute (Fl.), Oboe (Obo), Bassoon (Fag.), English Horn (Essklar.), Clarinet 1 (1. klar.), Clarinet 2 (2. klar.), Bass Clarinet (Basskl.), Saxophone 1 (1. a-sax), Saxophone 2 (2. a-sax), Tenor Saxophone (T-sax), Bass Saxophone (B-sax), Cor 1 (1. kor.), Cor 2 (2. kor.), Horn 1 (1. horn), Horn 2 (2. horn), Trumpet 1 (1. trb.), Trumpet 2 (2. trb.), Trumpet 3 (3. trb.), Euphonium C (Euph. C), Baritone B (Bar. B), Tuba C, Tuba E, and Tuba B. The drum part (Slagv.) includes a snare drum pattern with six numbered cues (1) through (6). The keyboard part (Kl.spill) is also present. The score features dynamic markings of *mf* and *f*, and includes a trill in measure 71. A large, diagonal watermark reading 'PRØVERPARTIUR' is overlaid across the entire page.

5. divisjons marsj
Fullt partitur

This page contains the musical score for the 5th Division March, full score. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into measures 85 through 93. A large, diagonal watermark reading 'PROVERPARTIUR' is overlaid across the entire page. The instruments listed on the left side of the score are: Fl. (Flute), Obo, Fag. (Bassoon), Essklar. (English Horn), 1. klar. (Clarinet 1), 2. klar. (Clarinet 2), Basskl. (Bass Clarinet), 1. a-sax (Alto Saxophone), 2. a-sax (Alto Saxophone), T-sax (Tenor Saxophone), B-sax (Baritone Saxophone), 1. kor. (Cornet 1), 2. kor. (Cornet 2), 1. horn (Horn 1), 2. horn (Horn 2), 1. trb. (Trumpet 1), 2. trb. (Trumpet 2), 3. trb. (Trumpet 3), Euph. C (Euphonium C), Bar. B (Baritone B), Tuba C (Tuba C), Tuba Ess (Euphonium), Tuba B (Tuba B), Slagv. (Snare Drum), and Kl.spill (Keyboard). The score includes various musical notations such as dynamics (ff, f), articulation (trills, accents), and performance instructions (a 2). The snare drum part features a specific rhythmic pattern indicated by numbers (7), (8), (1), (2), (3), (4), (5), (6), and (7) above the notes.

