

Fremad!

Fullt partitur

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Allegro $\text{♩} = 105$

1. Fløyte & piccolo
2. Obo
3. Fagott
4. Essklarinet
5. 1. klarinett i B
6. 2. klarinett i B
7. 3. klarinett i B
8. Bassklarinet
9. 1. altsax
10. 2. altsax
11. Tenorsax
12. Barytonsax
13. 1. kornett/trp.
14. 2. kornett/trp.
15. 1. horn i F
16. 2. horn i F
17. 1. trombone
18. 2. trombone
19. 3. trombone
20. Euphonium C
21. Baryton i B
22. Tuba i C
23. Tuba i Ess
24. Tuba i B
25. Slagverk (S.D., f, B.D. + Cym.)
26. Klokkespill eller xylofon

15 16 17 18 19 20 21 22 23 24 25 26 27

This image shows a page of a full orchestral score for the piece 'Fremad!'. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Obo, Fag. (Bassoon), Essklar. (English Horn), 1. klar. (Clarinete 1), 2. klar. (Clarinete 2), 3. klar. (Clarinete 3), Basskl. (Bassklarinete), 1. a-sax (Altsaxofon), 2. a-sax (Altsaxofon), T-sax (Tenorsaxofon), B-sax (Basssaxofon), 1. kor. (Kornett 1), 2. kor. (Kornett 2), 1. horn (Horn 1), 2. horn (Horn 2), 1. trb. (Trombe 1), 2. trb. (Trombe 2), 3. trb. (Trombe 3), Euph. C (Euphonium C), Bar. B (Bariton B), Tuba C (Tuba C), Tuba Ess (Tuba Ess), Tuba B (Tuba B), Slagv. (Slagwerk), and Kl.spill (Klavertastspill). The score covers measures 15 to 27. It features various musical notations including treble and bass clefs, time signatures, dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. There are also first and second endings indicated by bracketed numbers 1 and 2. A large, diagonal watermark is overlaid across the center of the page, reading 'Hele partituret kan du bestille gratis hvis du modtar nyhedsbrevet' and 'No complete score on this website'.