

Siste reis

Eyvind Alnæs
arr. Th. Engebretsen/J. Brosveet

Fullt partitur

Poco allegretto ♩ = 60 rit. . . . A tempo ♩ = 60 rit. . . . A tempo ♩ = 60 rit. . . . A tempo ♩ = 60 rit. . . .

The musical score is arranged in 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Fløyte (Flute), Oboe, Fagott (Bassoon), Essklarinet (English Horn), 1. klarinett i B (Clarinete in B), 2. klarinett i B (Clarinete in B), 3. klarinett i B (Clarinete in B), Bassklarinet (Bass Clarinet), 1. altsax (Alto Saxophone), 2. altsax (Alto Saxophone), Tenorsax (Tenor Saxophone), Barytonsax (Baritone Saxophone), 1. kornett/trp. (Trumpet), 2. kornett/trp. (Trumpet), 1. horn i F (Horn in F), 2. horn i F (Horn in F), 1. trombone (Trombone), 2. trombone (Trombone), 3. trombone (Trombone), Euphonium C, Baryton i B (Baritone in B), Tuba i C, Tuba i Ess (E-flat Tuba), Tuba i B, Slagverk (Drum) with sub-staves for S.D. dempet (Snare Drum) and B.D. + Cym. (Bass Drum + Cymbal), and Klokkespill eller xylofon (Xylophone). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The tempo markings are repeated at the top of the score: Poco allegretto (♩ = 60), ritardando (rit.), and A tempo (♩ = 60). The score is divided into measures numbered 1 through 15.

Dette vannmerket
skal fjernes
når notene
bestilles

16 **A tempo** ♩ = 60 17 18 19 20 21 22 23 **rit.** 24 25 **Piccolo** **Poco agitato** ♩ = 70 26 27 28 29 **rit.**

Fl. *mf* *pp* *f*

Obo. *mf* *pp* *f*

Fag. *mf* *pp* *f*

Essklar. *mf* *pp* *f*

1. klar. *mf* *pp* *f*

2. klar. *mf* *pp* *f*

3. klar. *mf* *pp* *f*

Basskl. *mf* *pp* *f*

1. a-sax *mf* *pp* *f*

2. a-sax *mf* *pp* *f*

T-sax *mf* *pp* *f*

B-sax *mf* *pp* *f*

1. kor. *mf* *pp* *f*

2. kor. *mf* *pp* *f*

1. horn *mf* *pp* *f*

2. horn *mf* *pp* *f*

1. trb. *mf* *pp* *f*

2. trb. *mf* *pp* *f*

3. trb. *mf* *pp* *f*

Euph. C *mf* *pp* *f*

Bar. B *mf* *pp* *f*

Tuba C *mf* *pp* *f*

Tuba Ess *mf* *pp* *f*

Tuba B *mf* *pp* *f*

Slagv. *mf* B.D. *pp* *f* B.D. + Cym.

Kl.spill *mf* *pp* *f*

Siste reis

A tempo ♩ = 60

rit.

A tempo ♩ = 60

rit.

30 31 32 33 34 35 36 37 38 39 40 41 42 43 3

Fl. Fløyte

Obo

Fag. Basskl.

Essklar.

1. klar.

2. klar.

3. klar.

1. a-sax

2. a-sax

T-sax

B-sax

1. kor.

2. kor.

1. horn

2. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Slagv. B.D.

Kl.spill

f *ff* *mf* *p dolce*

This is a page of a musical score for the piece 'Siste reis'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'A tempo' with a quarter note equal to 60 beats per minute. The score is divided into measures 30 through 43, with a final measure 3. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p dolce* (piano dolce). There are also markings for 'rit.' (ritardando) and 'A tempo'. The instruments listed on the left are Fl. (Fløyte), Obo, Fag. (Basskl.), Essklar., 1. klar., 2. klar., 3. klar., 1. a-sax, 2. a-sax, T-sax, B-sax, 1. kor., 2. kor., 1. horn, 2. horn, 1. trb., 2. trb., 3. trb., Euph. C, Bar. B, Tuba C, Tuba Ess, Tuba B, Slagv. (B.D.), and Kl.spill. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. A large diagonal watermark 'Detto vanmerket eller har noten bestilles' is overlaid on the score.

Siste reis

44 45 46 47 48 49 50 51 52 53

A tempo ♩ = 60 rit. A tempo ♩ = 60 rit. A tempo ♩ = 60

Solo

Fl. *p dolce* *pp* *p* *pp* *f*

Oboe *f*

Fag. *f*

Essklar. *p dolce* *pp* *p* *pp* *f*

1. klar. *p dolce* *pp* *p* *pp* *f*

2. klar. *p dolce* *pp* *p* *pp* *f*

3. klar. *p dolce* *pp* *p* *pp* *f*

Basskl. *pp* *p* *pp* *f*

1. a-sax *f*

2. a-sax *f*

T-sax *f*

B-sax *f*

1. kor. *f*

2. kor. *f*

1. horn *p* *f*

2. horn *p* *f*

1. trb. *p* *f*

2. trb. *f*

3. trb. *f*

Euph. C *p* *p* *f*

Bar. B *p* *p* *f*

Tuba C *p* *p* *f*

Tuba Ess *f*

Tuba B *f*

Slagv. *pp*

Kl.spill *f*

Dette vannmerket blir fjernet når noten bestilles

54 55 56 57 58 59 60

rit.

Fl. *mf* *p* *pp*

Obo. *mf* *p* *pp*

Fag. *f* *mf* *p* *pp*

Esskl. *f* *mf* *p* *pp*

1. klar. *mf* *p* *pp*

2. klar. *mf* *p* *pp*

3. klar. *mf* *p* *pp*

Basskl. *f* *mf* *p* *pp*

1. a-sax. *mf* *p* *pp*

2. a-sax. *mf* *p* *pp*

T-sax. *mf* *p* *pp*

B-sax. *f* *mf* *p* *pp*

1. kor. *mf* *p* *pp*

2. kor. *mf* *p* *pp*

1. horn *mp* *p* *pp*

2. horn *mp* *p* *pp*

1. trb. *mf* *p* *pp*

2. trb. *mf* *p* *pp*

3. trb. *f* *mf* *p* *pp*

Euph. C *f* *mf* *p* *pp*

Bar. B *mf* *p* *pp*

Tuba C *mf* *p* *pp*

Tuba Ess. *mf* *p* *pp*

Tuba B *mf* *p* *pp*

Slagv. *mf* *p* *pp*

Kl.spill. *mf* *p* *pp*

f *mf* *p* *pp*

Dette vannmerket
 blir fjernet
 når notene bestilles