

Ved fjellvatnet

Fullt partitur

Andreas Aune
arr. Jarle Brosveet

Adagio $\text{♩} = 60$ Fløyte rit. A tempo $\text{♩} = 60$ rit. A tempo $\text{♩} = 60$ rit.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Fløyte Piccolo *p*

Obo

Fagott

Essklarinet *p*

1. klarinett i B *p*

2. klarinett i B *p*

3. klarinett i B *p*

Bassklarinet *p*

1. altsax

2. altsax

Tenorsax

Barytonsax

1. kornett

2. kornett

1. trompet

2. trompet

1. horn i F *p* (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14)

2. horn i F *p* (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14)

3. horn i F (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14)

1. trombone *p* (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) *p*

2. trombone *p* (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) *p*

3. trombone *p*

Euphonium C

Baryton i B

Tuba i C

Tuba i Ess

Tuba i B

Slagverk

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A tempo ♩ = 60

A tempo ♩ = 60

31

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Obo, Fag. (Bassoon), Essklar. (English Horn), 1. klar. (Clarinete), 2. klar. (Clarinete), 3. klar. (Clarinete), Basskl. (Bass Clarinet), 1. a-sax (Altsaxofon), 2. a-sax (Altsaxofon), T-sax (Tenorsaxofon), B-sax (Basssaxofon), 1. kor. (Kor), 2. kor. (Kor), 1. tpt. (Trumpet), 2. tpt. (Trumpet), 1. horn (Horn), 2. horn (Horn), 3. horn (Horn), 1. trb. (Trombone), 2. trb. (Trombone), 3. trb. (Trombone), Euph. C (Euphonium), Bar. B (Baritone), Tuba C (Tuba), Tuba Ess (Euphonium), Tuba B (Tuba), and Slagv. (Snare Drum). The score includes dynamic markings such as *p* (piano) and *f* (forte), and a *rit.* (ritardando) section between measures 25 and 27. A rehearsal mark 'B' is placed above measure 31. The tempo is marked 'A tempo' with a quarter note equal to 60 beats per minute. The score is written in a key signature of two flats and a common time signature.

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Three sample pages

This is a page from a musical score for a symphonic band, titled 'Ved fjellvatnet'. The page is numbered '3' in the top right corner. The score is written in the key of B-flat major and 4/4 time. It features a variety of instruments, including woodwinds, brass, and percussion. The measures are numbered from 41 to 60. A common time signature (C) is present at measure 47. The dynamics range from *p* (piano) to *ff* (fortissimo), with a *Solo* section for the Tuba C and Tuba Ess instruments starting at measure 47. A large diagonal watermark reads 'Hele partituret kan du bestille gratis hvis du er registrert kunde' and 'No complete score on this website'. The bottom of the page shows dynamic markings *p*, *f*, *ff*, and *p* for the snare drum part.