

Bilder fra Modum

Fantasi

Ole Hjellemo

Adagio (koral) $\text{♩} = 60$

Esskornett

1. kornett

2. kornett

1. horn i Ess

2. horn i Ess

1. tenor

2. tenor

Tuba i C

p

Esskor.

1. kor.

2. kor.

1. horn

2. horn

1. ten.

2. ten.

Tuba C

p *mf*

Esskor.

1. kor.

2. kor.

1. horn

2. horn

1. ten.

2. ten.

Tuba C

Stringendo poco a poco

f

B A tempo $\text{♩} = 60$

f *p*

Esskor.

1. kor.

2. kor.

1. horn

2. horn

1. ten.

2. ten.

Tuba C

C Polacca $\text{♩} = 80$

f *f p* *f* *p* *f*

35 36 37 38 39 40 **D** 41 42 43

Esskor.
1. kor.
2. kor.
1. horn
2. horn
1. ten.
2. ten.
Tuba C

44 **E** 45 46 47 48 49 50

Esskor.
1. kor.
2. kor.
1. horn
2. horn
1. ten.
2. ten.
Tuba C

51 52 53 54 55 56 57 58 59

Esskor.
1. kor.
2. kor.
1. horn
2. horn
1. ten.
2. ten.
Tuba C

59 60 **F** 61 62 63 64 65 66 67 68

Esskor.
1. kor.
2. kor.
1. horn
2. horn
1. ten.
2. ten.
Tuba C

Dette varermerket
skal fjernes
når notene bestilles

69 **G** 70 71 72 73 74 75 76

Esskor.
1. kor.
2. kor.
1. horn
2. horn
1. ten.
2. ten.
Tuba C

77 **H** 78 79 80 81 82 83 84 85 86 87 88

Esskor.
1. kor.
2. kor.
1. horn
2. horn
1. ten.
2. ten.
Tuba C

89 **I** Allegro ma non troppo ♩ = 90 92 95 97 98 99 100 101

Esskor.
1. kor.
2. kor.
1. horn
2. horn
1. ten.
2. ten.
Tuba C

102 103 104 105 106 107 108 109 110 111 112 113 114

Esskor.
1. kor.
2. kor.
1. horn
2. horn
1. ten.
2. ten.
Tuba C

Dette varemmerket
nar noter bestilles

115 116 117 118 119 120 121 122 123 124 125 126 127

Più stringendo rit. **J** **A tempo** ♩ = 90

Esskor.
1. kor.
2. kor.
1. horn
2. horn
1. ten.
2. ten.
Tuba C

K 128 129 130 131 132 133 134 135 136 137 138 139 140 141

p subito

Esskor.
1. kor.
2. kor.
1. horn
2. horn
1. ten.
2. ten.
Tuba C

L **Più stringendo** 142 143 144 145 146 147 148 149 150

rit. **A tempo** ♩ = 90

Esskor.
1. kor.
2. kor.
1. horn
2. horn
1. ten.
2. ten.
Tuba C

151 152 153 154 155 156

f

Esskor.
1. kor.
2. kor.
1. horn
2. horn
1. ten.
2. ten.
Tuba C

f

157 158 **M** $\text{♩} = 90$ 159 160 161 162 163 **Tranquillo** $\text{♩} = 70$ 3 167 168

169 170 171 172 173 174 175 176 177 **N** **Vivo e marcato** $\text{♩} = 90$ 180 181 182

183 184 185 186 187 188 189 190 **O** 191 192 193 194 195

196 197 198 199 200 201 202 203 204 205 206

Bilder fra Modum
Originalpartitur

6

207 208 209 210 211 212 213 **P** Più mosso $\text{♩} = 95$ 215 216 217 Solo 218

Es Skor.
1. kor.
2. kor.
1. horn
2. horn
1. ten.
2. ten.
Tuba C

219 220 221 222 223 224 225 226 227 228 229 230 231 232 233

Es Skor.
1. kor.
2. kor.
1. horn
2. horn
1. ten.
2. ten.
Tuba C

234 235 236 **Q** Presto energico $\text{♩} = 120$ 237 238 240 241 242 243 244 245 246

Es Skor.
1. kor.
2. kor.
1. horn
2. horn
1. ten.
2. ten.
Tuba C

247 248 249 250 251 252 253 254 255 256 257 258 **R** 259

Es Skor.
1. kor.
2. kor.
1. horn
2. horn
1. ten.
2. ten.
Tuba C

Musical score for measures 260-270. The score includes parts for Esskor., 1. kor., 2. kor., 1. horn, 2. horn, 1. ten., 2. ten., and Tuba C. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measures 260-270 show a complex rhythmic pattern with many triplets in the vocal parts.



Musical score for measures 271-276. The score includes parts for Esskor., 1. kor., 2. kor., 1. horn, 2. horn, 1. ten., 2. ten., and Tuba C. The key signature is three flats and the time signature is 3/4. Measures 271-276 continue the rhythmic pattern with triplets.

**Dette vannmerket
har noten bestilles**



Musical score for measures 277-285. The score includes parts for Esskor., 1. kor., 2. kor., 1. horn, 2. horn, 1. ten., 2. ten., and Tuba C. The key signature is three flats and the time signature is 3/4. Measures 277-285 show a continuation of the rhythmic pattern, with some measures featuring sustained notes and triplets.