

Potpurri over norske melodier

C-partitur

Allegro ♩ = 120

Georg Andersen

Part 1 (floyte, klarinett, altsax)
Part 2 (klarinett, altsax, kornett/trompet)
Part 3 (klarinett, tenorsax, kornett/trompet)
Part 4 (horn, trombone)
Part 5 (horn, trombone)
Part 6 (horn, trombone)
Part 7 (baryton, euphonium)
Part 8 (fagott, bassklarinett, barytonsax, tuba)

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8

21 **A** 22 24 25 26 27 28 29 **B** 30

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2

31 32 33 34 35 36 37 **C** 38 39 40

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8

Detailed description: This block contains the musical score for measures 31 through 40. It features eight staves labeled Part 1 to Part 8. The key signature is three flats (B-flat, E-flat, A-flat). Measure 37 is marked with a 'C' in a box. There are various musical notations including notes, rests, and dynamic markings like 'v' (accents). Trills are indicated in measures 35 and 36. A large diagonal watermark 'PRØVERPARTIUR' is overlaid across the page.

41 42 43 44 45 Solo 46 47 48 49 50 51

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8

Detailed description: This block contains the musical score for measures 41 through 51. It features eight staves labeled Part 1 to Part 8. Measure 45 is marked 'Solo' and has a 'v' marking. There are trills in measures 46, 47, and 48. A large diagonal watermark 'PRØVERPARTIUR' is overlaid across the page.

52 **D** 54 55 56 57 58 59

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8

Detailed description: This block contains the musical score for measures 52 through 59. It features eight staves labeled Part 1 to Part 8. Measure 52 is marked with a 'D' in a box. The time signature changes to 4/4 in measure 52. A large diagonal watermark 'PRØVERPARTIUR' is overlaid across the page.

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60 61 62 **E** 63 64 65 66 67 68 69

Andantino ♩ = 100

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

70 **F** 71 72 73 74 75 76 77 78 79 80 82 83 84 85 86

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

87 88 89 91 92 93 94 95 96 97 98 99 100 101

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

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4

102 **G** 103 104 105 106 107 108 109 110 111 112 113 //

Part 1 *pp*

Part 2 *pp*

Part 3 *pp*

Part 4 *pp*

Part 5

Part 6

Part 7

Part 8

114 **H** Moderato ♩ = 115 116 117 118 119 120 121 122 rit. . . .

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Part 8 *f*

123 **I** Più moderato ♩ = 90 124 125 126 rit. . . . 127 1. 2. 128 129 130

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5 *p*

Part 6 *p*

Part 7 *p*

Part 8 *p*

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131

rit. 132 133 **J** 134 135 136 137

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8

138 139 140 141 143

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8

144 145 146 147 148 149 150

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8

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151 rit. 152 153 154 155 **K** Moderato ♩ = 90 156 157

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8

158 159 160 161 162 163 **L** Adregretto ♩ = 110 164 165 166 167

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8

168 169 170 171 172 173 174 175 176 177 178 179 180

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8

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181 **M** 182 183 184 185 186 187 188 189 **N** 190 191

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8

192 193 194 195 196 197 **O** 198 199 200 201

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8

202 203 204 205 206 207 208 209 210 211 **P**

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8

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212 213 214 215 216 217 218 219 220

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8

221 222 223 224 225 226 227 228 229 230 231 232

Andante ♩ = 80 Allegretto ♩ = 115

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8

233 234 235 236 237 238 239 240 241 242

Allegretto ♩ = 115

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8

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243 244 245 246 247 248 249 250 251 252

Part 1 *pp* *mf* *f*

Part 2 *pp* *mf*

Part 3 *mf* *f*

Part 4 *pp* *mf* *f*

Part 5

Part 6 *mf* *f*

Part 7 *pp* *mf* *f*

Part 8 *pp* *mf* *f*

253 254 255 256 257 258 259 260 262 **S** Andante $\text{♩} = 80$ 263

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Part 8 *f*

264 265 266 267 268 269 270 271 272 273 274

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Part 8 *f*

Siden er fjernet

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307 308 309 310 311 312 313 314 315 316 317

Part 1 *f* *p* *p*

Part 2

Part 3 *f* *p*

Part 4 *f* *p*

Part 5 *f* *p*

Part 6 *f* *p*

Part 7 *f* *p*

Part 8 *f* *p*

318 **U** *Andante* = 80 319 320 321 322 323 324 326 327 328 329

Part 1 *mf*

Part 2 *p* *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *p* *mf* *mf*

Part 7 *p* *mf* *mf*

Part 8 *mf*

330 331 332 333 334 335 336 337 338 339 340 341

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5 *p*

Part 6 *p*

Part 7 *p*

Part 8 *p*

PRØVEPARTIUR

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12

V Allegretto $\text{♩} = 115$

342 rit. 343 344 345 346 347 348 349 350

351 352 353 354 356

357 358 359 360 Andante $\text{♩} = 70$ 361 362 rit. 363