

Norsk regimentsmarsj

Motiver fra Førde og Sunnfjord

Ole Olsen
arr. Jarle Brosveet

♩ = 90

The score is for a full orchestra and includes the following parts: Piccolo og floyte, Obo, Fagott 1-2, Essklarinet, 1. klarinett i B, 2. klarinett i B, 3. klarinett i B, Bassklarinet, 1. altsax, 2. altsax, Tenorsax, Barytonsax, 1. kornett/trp., 2. kornett/trp., 3. kornett/trp., 1. horn i F, 2. horn i F, 3. horn i F, 1. trombone, 2. trombone, 3. trombone, Euphonium C, Baryton i B, Tuba i C, Tuba i Ess, Tuba i B, Slagverk (B.D. + Cym.), and Klokkespill eller xylofon. The music is in 2/4 time with a tempo of quarter note = 90. It features various dynamics such as p, mf, f, and crescendos. A large 'PRØVEPARTIUR' watermark is overlaid diagonally across the page.

Norsk regimentsmarsj
Motiver fra Førde og Sunnfjord
Fullt partitur

11 12 13 14 15 16 17 18 19 20

Fl. *p* *mf* *f*

Obo *mf* *f*

Fag. *p* *mf* *f*

Essklar. *p* *mf* *f*

1. klar. *p* *mf* *f*

2. klar. *p* *mf* *f*

3. klar. *p* *mf* *f*

Basskl. *p* *mf* *f*

1. a-sax *p* *mf* *f*

2. a-sax *p* *mf* *f*

T-sax *p* *mf* *f*

B-sax *p* *mf* *f*

1. kor. *p* *mf* *f*

2. kor. *p* *mf* *f*

3. kor. *p* *mf* *f*

1. horn *p* *mf* *f*

2. horn *p* *mf* *f*

3. horn *p* *mf* *f*

1. trb. *p* *mf* *f*

2. trb. *p* *mf* *f*

3. trb. *p* *mf* *f*

Euph. C *p* *mf* *f*

Bar. B *p* *mf* *f*

Tuba C *p* *mf* *f*

Tuba Ess *p* *mf* *f*

Tuba B *p* *mf* *f*

Slagv. *p* *mf* *f*

Kl.spill *p* *mf* *f*

PROVERPARTIUR

Norsk regimentsmarsj
Motiver fra Førde og Sunnfjord
Fullt partitur

The image displays a full orchestral score for the piece 'Norsk regimentsmarsj'. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Obo, Fag. (Bassoon), Essklar. (English Horn), 1. klar. (Clarinete 1), 2. klar. (Clarinete 2), 3. klar. (Clarinete 3), Basskl. (Bassoon), 1. a-sax (Altsaxofon), 2. a-sax (Altsaxofon), T-sax (Tenorsaxofon), B-sax (Basssaxofon), 1. kor. (Kornett), 2. kor. (Kornett), 3. kor. (Kornett), 1. horn, 2. horn, 3. horn, 1. trb. (Trombe), 2. trb. (Trombe), 3. trb. (Trombe), Euph. C (Euphonium C), Bar. B (Bariton B), Tuba C, Tuba Ess (Euphonium Ess), Tuba B, Slagv. (Slagverk), and Kl.spill (Klavertast). The score is divided into measures, with measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 clearly visible. A large, diagonal watermark reading 'PRØVEPARTIUR' is overlaid across the center of the page. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with articulation marks like accents and slurs. There are also some performance instructions like '1.' and '2.' above certain measures, indicating first and second endings. The key signature is one sharp (F#), and the time signature is 2/4.

Norsk regimentsmarsj
Motiver fra Førde og Sunnfjord
Fullt partitur

This musical score is for a full band performance of the Norwegian regimental march "Norsk regimentsmarsj". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, with the first system starting at measure 31 and the second system starting at measure 38. The instruments listed on the left side of the score are: Fl. (Flute), Obo, Fag. (Bassoon), Essklar. (English Horn), 1. klar. (Clarinet 1), 2. klar. (Clarinet 2), 3. klar. (Clarinet 3), Basskl. (Bass Clarinet), 1. a-sax (Alto Saxophone), 2. a-sax (Alto Saxophone), T-sax (Tenor Saxophone), B-sax (Baritone Saxophone), 1. kor. (Cornet 1), 2. kor. (Cornet 2), 3. kor. (Cornet 3), 1. horn (Trumpet 1), 2. horn (Trumpet 2), 3. horn (Trumpet 3), 1. trb. (Trumpet 4), 2. trb. (Trumpet 5), 3. trb. (Trumpet 6), Euph. C (Euphonium C), Bar. B (Baritone B), Tuba C (Tuba C), Tuba Ess (Tuba E), Tuba B (Tuba B), Slagv. (Snare Drum), and Kl.spill (Keyboard). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A large, diagonal watermark reading "PRØVEPARTIUR" is overlaid across the entire score.

This musical score is for the Norwegian regimental march "Norsk regimentsmarsj" (Motiver fra Førde og Sunnfjord), full score edition. The score is written for a large ensemble and includes parts for:

- Fl. (Flute)
- Obo
- Fag. (Bassoon)
- Essklar. (English Horn)
- 1. klar. (Clarinete 1)
- 2. klar. (Clarinete 2)
- 3. klar. (Clarinete 3)
- Basskl. (Bass Clarinet)
- 1. a-sax (Altsaxofon 1)
- 2. a-sax (Altsaxofon 2)
- T-sax (Tenorsaxofon)
- B-sax (Basssaxofon)
- 1. kor. (Kornett 1)
- 2. kor. (Kornett 2)
- 3. kor. (Kornett 3)
- 1. horn (Horn 1)
- 2. horn (Horn 2)
- 3. horn (Horn 3)
- 1. trb. (Trombe 1)
- 2. trb. (Trombe 2)
- 3. trb. (Trombe 3)
- Euph. C (Euphonium C)
- Bar. B (Baritone B)
- Tuba C (Tuba C)
- Tuba Ess (Tuba E)
- Tuba B (Tuba B)
- Slagv. (Slagwerk)
- Kl.spill (Klavrespill)

The score spans measures 41 to 50. It features dynamic markings such as *f*, *p*, *mf*, and *fz*, and includes a section marked with a box containing the letter **E** at measure 46. A large, diagonal watermark reading "PROVNERPARTUR" is overlaid across the entire page.

Norsk regimentsmarsj
 Motiver fra Førde og Sunnfjord
 Fullt partitur

This page contains the musical score for the sixth part of a full orchestration of the Norwegian Regimental March 'Motiver fra Førde og Sunnfjord'. The score is written for a variety of instruments and includes dynamic markings and a large watermark.

Instrumentation:

- Fl. (Flute)
- Obo
- Fag. (Bassoon)
- Essklar. (English Horn)
- 1. klar. (Clarinet 1)
- 2. klar. (Clarinet 2)
- 3. klar. (Clarinet 3)
- Basskl. (Bass Clarinet)
- 1. a-sax (Alto Saxophone)
- 2. a-sax (Alto Saxophone)
- T-sax (Tenor Saxophone)
- B-sax (Baritone Saxophone)
- 1. kor. (Cornet 1)
- 2. kor. (Cornet 2)
- 3. kor. (Cornet 3)
- 1. horn (French Horn)
- 2. horn (French Horn)
- 3. horn (French Horn)
- 1. trb. (Trumpet 1)
- 2. trb. (Trumpet 2)
- 3. trb. (Trumpet 3)
- Euph. C (Euphonium C)
- Bar. B (Baritone B)
- Tuba C
- Tuba Ess (Euphonium)
- Tuba B
- Slagv. (Drum)
- Kl.spill (Keyboard)

Dynamics: The score uses dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) to indicate volume changes across the piece.

Watermark: A large, diagonal watermark reading 'PRØVERPARTIUR' is overlaid on the score, indicating it is a trial or proof copy.

Norsk regimentsmarsj
Motiver fra Førde og Sunnfjord
Fullt partitur

61 **Fine** 62 **F** 63 64 65 66 67 68 69 70 71 72

Fl.

Obo

Fag. *p* *mf* *f* *a2*

Essklar.

1. klar. *f*

2. klar. *f*

3. klar. *f*

Basskl. *p* *mf* *f*

1. a-sax

2. a-sax

T-sax

B-sax

1. kor. *Solo* *f* *Tutti* *mf* *p subito* *f* *p*

2. kor. *mf* *p subito* *f* *p*

3. kor. *mf* *p subito* *f* *p*

1. horn *p* *mf*

2. horn *p*

3. horn *p* *mf*

1. trb. *p* *mf*

2. trb. *p* *mf*

3. trb. *p* *mf*

Euph. C *mf* *f*

Bar. B *mf* *f*

Tuba C *mf* *f*

Tuba Ess *mf* *f*

Tuba B *mf* *f*

Slagv. *mf* *f* Triangel

Kl.spill *f* *mf*

PRØVEPARTIUR

Norsk regimentsmarsj
Motiver fra Førde og Sunnfjord
Fullt partitur

8

73 74 75 76 77 78 79 80 81 82 83 84 85

Fl.

Obo

Fag.

Essklar.

1. klar.

2. klar.

3. klar.

Basskl.

1. a-sax

2. a-sax

T-sax

B-sax

1. kor.

2. kor.

3. kor.

1. horn

2. horn

3. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Slagv.

Kl.spill

PRØVEPARTIUR

Siden er fjernet

Norsk regimentsmarsj
Motiver fra Førde og Sunnfjord
Fullt partitur

10

94 95 96 97 98 99 100 D.S. al Fine

Fl. *mf*

Obo

Fag.

Essklar. *mf*

1. klar. *mf*

2. klar.

3. klar.

Basskl.

1. a-sax

2. a-sax

T-sax

B-sax

1. kor. *mf*

2. kor.

3. kor.

1. horn

2. horn

3. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Slagv. *p*

Kl.spill

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