

Norsk regimentsmarsj

Motiver fra Førde og Sunnfjord

Ole Olsen
arr. Jarle Brosveet

Fullt partitur

♩ = 90

The score is a full orchestral arrangement for a marching band. It features 25 staves, each representing a different instrument. The instruments listed on the left are: Piccolo og fløyte, Obo, Fagott 1-2, Essklarinet, 1. klarinett i B, 2. klarinett i B, 3. klarinett i B, Bassklarinet, 1. altsax, 2. altsax, Tenorsax, Barytonsax, 1. kornett/trp., 2. kornett/trp., 3. kornett/trp., 1. horn i F, 2. horn i F, 3. horn i F, 1. trombone, 2. trombone, 3. trombone, Euphonium C, Baryton i B, Tuba i C, Tuba i Ess, Tuba i B, Slagverk (B.D. + Cym.), and Klokkespill eller xylofon. The music is in 2/4 time and starts with a tempo of quarter note = 90. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (trills, trills). A large, diagonal watermark reading 'PRØVEPARTIUR' is overlaid across the entire score.

Norsk regimentsmarsj
Motiver fra Førde og Sunnfjord
Fullt partitur

11 12 13 14 15 16 17 18 19 20

Fl. *p* *mf* *f*

Obo *mf* *f*

Fag. *p* *mf* *f*

Essklar. *p* *mf* *f*

1. klar. *p* *mf* *f*

2. klar. *p* *mf* *f*

3. klar. *p* *mf* *f*

Basskl. *p* *mf* *f*

1. a-sax *p* *mf* *f*

2. a-sax *p* *mf* *f*

T-sax *p* *mf* *f*

B-sax *p* *mf* *f*

1. kor. *p* *mf* *f*

2. kor. *p* *mf* *f*

3. kor. *p* *mf* *f*

1. horn *p* *mf* *f*

2. horn *p* *mf* *f*

3. horn *p* *mf* *f*

1. trb. *p* *mf* *f*

2. trb. *p* *mf* *f*

3. trb. *p* *mf* *f*

Euph. C *p* *mf* *f*

Bar. B *p* *mf* *f*

Tuba C *p* *mf* *f*

Tuba Ess *p* *mf* *f*

Tuba B *p* *mf* *f*

Slagv. *p* *mf* *f*

Kl.spill *p* *mf* *f*

PROVERPARTIUR

Norsk regimentsmarsj
Motiver fra Førde og Sunnfjord
Fullt partitur

21 **B** 22 23 24 25 26 27 28 29 30 **C**

Fl. *p* *mf* *f* *p* *f* *f*

Obo *p* *mf* *f* *f* *f*

Fag. *p* *mf* *f* *f* *f*

Essklar. *p* *mf* *f* *p* *f* *f*

1. klar. *p* *mf* *f* *p* *f* *f*

2. klar. *p* *mf* *f* *f* *f*

3. klar. *p* *mf* *f* *f* *f*

Basskl. *p* *mf* *f* *f* *f*

1. a-sax *p* *mf* *f* *p* *f* *f*

2. a-sax *p* *mf* *f* *f* *f*

T-sax *p* *mf* *f* *f* *f*

B-sax *p* *mf* *f* *f* *f*

1. kor. *p* *mf* *f* *p* *f* *f*

2. kor. *p* *mf* *f* *f* *f*

3. kor. *p* *mf* *f* *f* *f*

1. horn *p* *mf* *f* *f* *f*

2. horn *p* *mf* *f* *f* *f*

3. horn *p* *mf* *f* *f* *f*

1. trb. *p* *mf* *f* *f* *f*

2. trb. *mf* *f* *f* *f*

3. trb. *mf* *f* *f* *f*

Euph. C *p* *mf* *f* *f* *f*

Bar. B *p* *mf* *f* *f* *f*

Tuba C *p* *mf* *f* *f* *f*

Tuba Ess *p* *mf* *f* *f* *f*

Tuba B *p* *mf* *f* *f* *f*

Slagv. *p* *mf* *f* *f* *f*

Kl.spill *mf* *f* *f* *f*

PRØVEPARTIUR

Norsk regimentsmarsj
Motiver fra Førde og Sunnfjord
Fullt partitur

This musical score is for a full band performance of the Norwegian regimental march "Norsk regimentsmarsj". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, with the first system starting at measure 31 and the second system starting at measure 38. A dynamic marking of *p* (piano) is used for the first system, and *mf* (mezzo-forte) is used for the second system. A large, diagonal watermark reading "PRØVERPARTIUR" is overlaid across the entire score. The instruments listed on the left side of the score are: Fl. (Flute), Obo, Fag. (Bassoon), Essklar. (English Horn), 1. klar. (Clarinet 1), 2. klar. (Clarinet 2), 3. klar. (Clarinet 3), Basskl. (Bass Clarinet), 1. a-sax (Alto Saxophone), 2. a-sax (Alto Saxophone), T-sax (Tenor Saxophone), B-sax (Baritone Saxophone), 1. kor. (Cornet 1), 2. kor. (Cornet 2), 3. kor. (Cornet 3), 1. horn (Horn 1), 2. horn (Horn 2), 3. horn (Horn 3), 1. trb. (Trumpet 1), 2. trb. (Trumpet 2), 3. trb. (Trumpet 3), Euph. C (Euphonium C), Bar. B (Baritone B), Tuba C (Tuba C), Tuba Ess (Euphonium B), Tuba B (Tuba B), Slagv. (Snare Drum), and Kl.spill (Keyboard). The score includes various musical notations such as notes, rests, and dynamic markings.

Norsk regimentsmarsj
Motiver fra Førde og Sunnfjord
Fullt partitur

This image displays a page from a musical score, numbered 5, for a piece titled "Norsk regimentsmarsj" (Norwegian Regimental March). The score covers measures 41 through 50. The instrumentation includes Flute (Fl.), Oboe (Obo), Bassoon (Fag.), Euphonium (Essklar.), Clarinets (1. klar., 2. klar., 3. klar.), Bassoon (Basskl.), Saxophones (1. a-sax., 2. a-sax., T-sax., B-sax.), Cor Anglais (1. kor., 2. kor., 3. kor.), Horns (1. horn, 2. horn, 3. horn), Trumpets (1. trb., 2. trb., 3. trb.), Euphonium (Euph. C), Baritone (Bar. B), Tubas (Tuba C, Tuba Ess, Tuba B), Snare Drum (Slagv.), and Keyboard Percussion (Kl.spill). The score is written in G major and 2/4 time. A large, diagonal watermark reading "PROOF PARTITUR" is overlaid across the page. The music features various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando), along with articulation marks like accents and slurs. A box labeled "E" is present above measure 46. The page number "5" is located in the top right corner.

Norsk regimentsmarsj
Motiver fra Førde og Sunnfjord
Fullt partitur

6

51 52 53 54 55 56 57 58 59 60

Fl.
Obo
Fag.
Essklar.
1. klar.
2. klar.
3. klar.
Basskl.
1. a-sax.
2. a-sax.
T-sax.
B-sax.
1. kor.
2. kor.
3. kor.
1. horn.
2. horn.
3. horn.
1. trb.
2. trb.
3. trb.
Euph. C.
Bar. B.
Tuba C.
Tuba Ess.
Tuba B.
Slagv.
Kl.spill

p *mf* *f*

PRØVERPARTIUR

f

Norsk regimentsmarsj
Motiver fra Førde og Sunnfjord
Fullt partitur

61 **Fine** [F] 62 63 64 65 66 67 68 69 70 71 72

FL.

Obo

Fag. p mf f ^{a2} f

Essklar. f

1. klar. f f

2. klar. f

3. klar. f

Basskl. p mf f

1. a-sax

2. a-sax

T-sax

B-sax

1. kor. f mf p f p
Solo *Tutti* *p subito*

2. kor. mf p f p
p subito

3. kor. mf p f p
p subito

1. horn p mf

2. horn p

3. horn p mf

1. trb. p mf

2. trb. p mf

3. trb. p mf

Euph. C mf f

Bar. B mf f

Tuba C mf f

Tuba Ess mf f

Tuba B mf f

Slagv. mf f [>] Triangel

Kl.spill f mf

Norsk regimentsmarsj
Motiver fra Førde og Sunnfjord
Fullt partitur

8

73 74 75 76 77 78 79 80 81 82 83 84 85

Fl.

Obo

Fag.

Essklar.

1. klar.

2. klar.

3. klar.

Basskl.

1. a-sax

2. a-sax

T-sax

B-sax

1. kor.

2. kor.

3. kor.

1. horn

2. horn

3. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Slagv.

Kl.spill

PRØVEPARTIUR

The image displays a page of a musical score for a marching band. The score is for measures 73 through 85. At the top, the title 'Norsk regimentsmarsj' is followed by 'Motiver fra Førde og Sunnfjord' and 'Fullt partitur'. The page number '8' is in the top left. A large, diagonal watermark 'PRØVEPARTIUR' is overlaid across the center of the page. The score includes parts for Flute (Fl.), Oboe (Obo), Bassoon (Fag.), Clarinet (Essklar., 1. klar., 2. klar., 3. klar.), Bass Clarinet (Basskl.), Alto Saxophone (1. a-sax, 2. a-sax), Tenor Saxophone (T-sax), Baritone Saxophone (B-sax), Cornet (1. kor., 2. kor., 3. kor.), Horn (1. horn, 2. horn, 3. horn), Trumpet (1. trb., 2. trb., 3. trb.), Euphonium (Euph. C), Baritone (Bar. B), Tuba (Tuba C, Tuba Ess, Tuba B), Snare Drum (Slagv.), and Keyboard Percussion (Kl.spill). The score is written in G major and 2/4 time. A 'G' time signature change is indicated at measure 74. Dynamics such as 'f' (forte) are used throughout. The percussion parts include a 'B.D. + Cym.' (Bass Drum and Cymbal) entry at measure 74.

Siden er fjernet

Norsk regimentsmarsj
Motiver fra Førde og Sunnfjord
Fullt partitur

10

94 95 96 97 98 99 100 D.S. al Fine

Fl. *mf*

Oboe *mf*

Fag. *mf*

Essklar. *mf*

1. klar. *mf*

2. klar. *mf*

3. klar.

Basskl.

1. a-sax

2. a-sax

T-sax

B-sax

1. kor. *mf*

2. kor.

3. kor.

1. horn

2. horn

3. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Slagv. *p*

Kl.spill *p*

PRØVEPARTIUR