

Fjerde fantasi over norske melodier

Friedrich August Reissiger
arr. Jarle Brosveet

Moderato $\text{♩} = 100$

2 3 4 5 6 7

Piccolo *ff*

Fløyte *ff*

Obo *ff*

Fagott *ff*

Essklarinett *ff*

1. klarinett i B *ff* *p* *ff* *p* *ff*

2. klarinett i B *ff* *p* *ff* *p* *ff*

Bassklarinett *ff*

Altsax 1 *ff* *ff* *ff*

Altsax 2 *ff* *ff* *ff*

Tenorsax *ff* *ff* *ff*

Barytonsax *ff* *ff* *ff*

Kornett/trp. 1-2 *ff* *ff* *ff*

Kornett/trp. 3-4 *ff* *ff* *ff*

Horn 1-2 i F *ff* *p* *ff* *p* *ff*

Horn 3 i F *ff* *p* *ff* *p* *ff*

Trombone 1 *ff* *p* *ff* *p* *ff*

Trombone 2 *ff* *ff* *ff*

Trombone 3 *ff* *ff* *ff*

Euphonium C *ff*

Baryton i B *ff* *ff*

Tuba i C *ff* *p* *ff* *p* *ff*

Tuba i Ess *ff* *p* *ff* *p* *ff*

Tuba i B *ff* *p* *ff* *p* *ff*

Triangel *p* *p* *f*

Slagverk *sfz* *f*

8 9 10 11 12

Picc.

Fl.

Obo

Fag.

Essklar.

1. klar.

2. klar.

Basskl.

A-sax 1

A-sax 2

T-sax

B-sax

Kor. 1-2

Kor. 3-4

Hrn. 1-2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Tri.

Slagv.

PRØVEPARTIUR

Siden er fjernet

29 30 31 32 33 34 35 36 37 38

Picc.

Fl.

Obo

Fag.

Essklar.

1. klar.

2. klar.

Basskl.

A-sax 1

A-sax 2

T-sax

B-sax

Kor. 1-2

Kor. 3-4

Hrn. 1-2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Tri.

Slagv.

PRØVEPARTITUR

Siden er fjernet

f

mf

3

3+4

C

39 40 41 42 43 44

Picc.

Fl.

Obo

Fag.

Essklar.

1. klar. *Solo* *f*

2. klar. *pp* *pp*

Basskl. *pp*

A-sax 1

A-sax 2

T-sax

B-sax

Kor. 1-2 *Solo* *mf*

Kor. 3-4

Hrn. 1-2

Hrn. 3

Trb. 1 *Solo* *mf*

Trb. 2

Trb. 3

Euph. C

Bar. B

Tuba C *Solo* *p*

Tuba Ess *p*

Tuba B *p*

Tri. *p*

Slagv.

Siden er fjernet

PRØVEPARTIUR

45 46 47 48

Picc. *p* Solo

Fl. *p*

Obo

Fag.

Essklar. *p*

1. klar. Solo *p*

2. klar. Solo *p*

Basskl. *p*

A-sax 1

A-sax 2

T-sax

B-sax

Kor. 1-2 *p*

Kor. 3-4 Solo *p*

Hrn. 1-2

Hrn. 3

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Tri.

Slagv.

PRØVEPARTIUR

Siden er fjernet

This image shows a page from a musical score for 'Fjerde fantasi' (Fourth Fantasy), a full score (Fullt partitur). The page is numbered 8 and contains measures 49 through 52. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Obo), Bassoon (Fag.), Clarinet in E-flat (Essklar.), Clarinet in B-flat (1. klar.), Clarinet in B-flat (2. klar.), Bass Clarinet (Basskl.), Alto Saxophone 1 (A-sax 1), Alto Saxophone 2 (A-sax 2), Tenor Saxophone (T-sax), Bass Saxophone (B-sax), Cor 1 & 2 (Kor. 1-2), Cor 3 & 4 (Kor. 3-4), Horn 1 & 2 (Hrn. 1-2), Horn 3 (Hrn. 3), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trumpet 3 (Trb. 3), Euphonium C (Euph. C), Baritone B (Bar. B), Tuba C (Tuba C), Tuba E-flat (Tuba Ess), Tuba B (Tuba B), Triangle (Tri.), and Snare Drum (Slagv.). The score features various musical notations such as rests, notes, and dynamic markings like *f* (forte) and *p* (piano). A large, diagonal watermark reading 'PRØVEPARTIUR' is overlaid across the page, along with the text 'Siden er fjernet' (The page has been removed).

D Un poco vivo ♩ = 110

53 54 55 56 57 58 59 60

Picc. dolce mf

Fl. dolce mf

Obo. dolce mf

Fag. dolce mf

Essklar. dolce mf

1. klar. dolce mf

2. klar. dolce mf

Basskl. dolce mf

A-sax 1. f

A-sax 2. f

T-sax. dolce mf

B-sax. dolce mf

Kor. 1-2. dolce mf

Kor. 3-4. Solo 3. mf p

Hrn. 1-2. dolce mf

Hrn. 3. dolce mf

Trb. 1. mf p

Trb. 2. mf p

Trb. 3. mf p

Euph. C. dolce mf

Bar. B. dolce mf

Tuba C. mf p

Tuba Ess. mf p

Tuba B. mf p

Tri. dolce mf

Slagv. dolce mf

PRØVEPARTIUR

Siden er fjernet

Siden er fjernet

E

Allegro ♩ = 90

70 71 72 73 74 75 76 77 78 79

Picc. *p* *f* *f*

Fl. *f* *f* *f*

Oboe *f* *f* *f*

Fag. *f* *f* *f*

Essklar. *f* *f* *f*

1. klar. *f* *f* *f*

2. klar. *f* *f* *f*

Basskl. *f* *f* *f*

A-sax 1 *f* *f* *f*

A-sax 2 *f* *f* *f*

T-sax *f* *f* *f*

B-sax *f* *f* *f*

Kor. 1-2 *f* *f* *f*

Kor. 3-4 *f* *f* *f*

Hrn. 1-2 *f* *ff* *ff*

Hrn. 3 *f* *ff* *ff*

Trb. 1 *f* *ff* *ff*

Trb. 2 *f* *ff* *ff*

Trb. 3 *f* *ff* *ff*

Euph. C *f* *ff* *ff*

Bar. B *f* *ff* *ff*

Tuba C *f* *ff* *ff*

Tuba Ess *f* *ff* *ff*

Tuba B *f* *ff* *ff*

Tri. *f* *f* *f*

Slagv. *f* *f* *f*

80 81 82 83 84 85 86 87 88 89 90

Picc.
Fl.
Obo.
Fag.
Essklar.
1. klar.
2. klar.
Basskl.
A-sax 1
A-sax 2
T-sax
B-sax
Kor. 1-2
Kor. 3-4
Hrn. 1-2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Euph. C
Bar. B
Tuba C
Tuba Ess
Tuba B
Tri.
Slagv.

PRØVEPARTIUR

Siden er jernet

91 92 93 94 95 96 97 98 99 100

Picc.
Fl.
Obo.
Fag.
Essklar.
1. klar.
2. klar.
Basskl.
A-sax 1
A-sax 2
T-sax
B-sax
Kor. 1-2
Kor. 3-4
Hrn. 1-2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Euph. C
Bar. B
Tuba C
Tuba Ess
Tuba B
Tri.
Slagv.

PRØVEPARTIUR

Siden er fjernet

101 102 103 104 105 106 107 108 109

Prøvepartitur

Siden er fjernet

Picc.

Fl.

Obo

Fag.

Essklar.

1. klar.

2. klar.

Basskl.

A-sax 1

A-sax 2

T-sax

B-sax

Kor. 1-2

Kor. 3-4

Hrn. 1-2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Tri.

Slagv.

121 122 123 124 125 126 127 128 129 130 131 132

Picc. *f* *p*

Fl. *f* *p*

Obo *f* *p*

Fag. *f*

Essklar. *f* *p*

1. klar. *f* *p*

2. klar. *f* *p*

Basskl. *f* *p*

A-sax 1 *f*

A-sax 2 *f*

T-sax *f*

B-sax *f*

Kor. 1-2 *f*

Kor. 3-4 *f*

Hrn. 1-2 *f*

Hrn. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. C *f*

Bar. B *f*

Tuba C *f*

Tuba Ess *f*

Tuba B *f*

Tri. *f*

Slagv. *f*

PRØVEPARTIUR

Siden er tjemot

Siden er fjernet



Allegro ♩ = 105

227

228

229

230

231

232

223 224 225 226

Picc. *ff*

Fl. *ff*

Obo *ff*

Fag. *ff*

Essklar. *ff*

1. klar. *ff*

2. klar. *ff*

Basskl. *ff*

A-sax 1 *ff*

A-sax 2 *ff*

T-sax *ff*

B-sax *ff*

Kor. 1-2 *ff*

Kor. 3-4 *ff*

Hrn. 1-2 *ff*

Hrn. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. C *ff*

Bar. B *ff*

Tuba C *ff*

Tuba Ess *ff*

Tuba B *ff*

Tri. *f*

Slagv. *f*

PRØVEPARTIUR

Siden er tjernet

rit. **M** Allegro moderato ♩ = 100

The image displays a page from a musical score for 'Fjerde fantasi'. The page number '26' is in the top left. The title 'Fjerde fantasi' and 'Fullt partitur' are at the top center. The tempo and dynamics are indicated as 'rit.' followed by a box containing 'M' and 'Allegro moderato ♩ = 100'. The score is numbered from 233 to 245. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Obo), Bassoon (Fag.), Clarinet in E-flat (Essklar.), Clarinet in B-flat (1. klar.), Clarinet in B-flat (2. klar.), Bass Clarinet (Basskl.), Saxophone in E-flat (A-sax 1), Saxophone in E-flat (A-sax 2), Saxophone in B-flat (T-sax), Saxophone in B-flat (B-sax), Chorus (Kor. 1-2 and Kor. 3-4), Horn in E-flat (Hrn. 1-2 and Hrn. 3), Trumpet in B-flat (Trb. 1, 2, 3), Euphonium (Euph. C), Baritone (Bar. B), Tuba in C (Tuba C), Euphonium in B-flat (Tuba Ess), Tuba in B-flat (Tuba B), Triangle (Tri.), and Snare Drum (Slagv.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. A large, diagonal watermark reading 'PRØVEPARTIUR' is overlaid across the score, with the text 'Siden er fjernet' (The page has been removed) written across it.

246 247 248 249 250 251 252 253 254

Picc.
Fl.
Obo.
Fag.
Essklar.
1. klar.
2. klar.
Basskl.
A-sax 1
A-sax 2
T-sax
B-sax
Kor. 1-2
Kor. 3-4
Hrn. 1-2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Euph. C
Bar. B
Tuba C
Tuba Ess
Tuba B
Tri.
Slagv.

Siden er tjernet



255 256 257 258 259 260 261 262

Picc.
Fl.
Obo
Fag.
Essklar.
1. klar.
2. klar.
Basskl.
A-sax 1
A-sax 2
T-sax
B-sax
Kor. 1-2
Kor. 3-4
Hrn. 1-2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Euph. C
Bar. B
Tuba C
Tuba Ess
Tuba B
Tri.
Slagv.

PRØVEPARTIUR

Siden er tjernet

263 264 265 266 267 268 269 270

Picc.
Fl.
Obo
Fag.
Essklar.
1. klar.
2. klar.
Basskl.
A-sax 1
A-sax 2
T-sax
B-sax
Kor. 1-2
Kor. 3-4
Hrn. 1-2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Euph. C
Bar. B
Tuba C
Tuba Ess
Tuba B
Tri.
Slagv.

PRØVEPARTIUR

Siden er fjernet

Siden er fjernet

313 314 315 316 317 318 319 320 321

This image shows a page of a full orchestral score for the fourth fantasia. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The measures shown are numbered 313 through 321. A large, diagonal watermark reading "PRØVEPARTIUR" is overlaid across the center of the page, along with the text "Siden er fjernet". The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet (1st and 2nd), Bass Clarinet, Saxophone (Alto 1 and 2, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Euphonium, Baritone, Tubas (C, E-flat, B), Triangle, and Snare Drum. The percussion parts feature dynamic markings of *sfz* (sforzando).

322 323 324 325 326 327 328 329 330 331

Picc.
Fl.
Obo.
Fag.
Essklar.
1. klar.
2. klar.
Basskl.
A-sax 1
A-sax 2
T-sax
B-sax
Kor. 1-2
Kor. 3-4
Hrn. 1-2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Euph. C
Bar. B
Tuba C
Tuba Ess
Tuba B
Tri.
Slagv.

Siden på fjernet

PRØVEPARTIUR

332 333 334 335 336 337 338 339 340

Picc.
Fl.
Obo.
Fag.
Essklar.
1. klar.
2. klar.
Basskl.
A-sax 1
A-sax 2
T-sax
B-sax
Kor. 1-2
Kor. 3-4
Hrn. 1-2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Euph. C
Bar. B
Tuba C
Tuba Ess
Tuba B
Tri.
Slagv.

Siden er tjernet

PRØVEPARTIUR

P

Fjerde fantasi
Fullt partitur

341 Moderato ♩ = 90 342 343 344 345 346 347 348

The image shows a page of a musical score for a full orchestra. The score is for measures 341 to 348 of the 'Fjerde fantasi' (Fourth Fantasy). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The key signature is B-flat major (two flats). The score includes parts for the following instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, Cor 1-2, Cor 3-4, Horn 1-2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Euphonium, Baritone, Tuba C, Tuba E, Tuba B, Triangle, and Snare Drum. The score features various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). A large, diagonal watermark reading 'PRØVEPARTIUR' is overlaid across the score, and the text 'Siden er fjernet' (The page has been removed) is also visible.

Q

356 **Più vivo** ♩ = 105 357 358

Picc. *ff*

Fl. *ff*

Obo. *ff*

Fag. *ff*

Essklar. *ff*

1. klar. *ff*

2. klar. *ff*

Basskl. *ff*

A-sax 1 *ff*

A-sax 2 *ff*

T-sax *ff*

B-sax *ff*

Kor. 1-2 *ff*

Kor. 3-4 *ff*

Hrn. 1-2 *ff*

Hrn. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. C *ff*

Bar. B *ff*

Tuba C *ff*

Tuba Ess *ff*

Tuba B *ff*

Tri. *ff*

Slagv. *ff*

PRØVEPARTIUR

359 360 361 362

Picc.
Fl.
Obo.
Fag.
Essklar.
1. klar.
2. klar.
Basskl.
A-sax 1
A-sax 2
T-sax
B-sax
Kor. 1-2
Kor. 3-4
Hrn. 1-2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Euph. C
Bar. B
Tuba C
Tuba Ess
Tuba B
Tri.
Slagv.

Siden er fjernet

PRØVEPARTIUR

This image shows a page of a musical score for 'Fjerde fantasi' (Fourth Fantasy), 'Fullt partitur' (Full score). The page number is 40. The score is for measures 359 to 362. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Cor 1-2, Cor 3-4, Horn 1-2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Euphonium C, Baritone B, Tuba C, Tuba E-flat, Tuba B, Triangle, and Snare Drum. A large, diagonal watermark 'PRØVEPARTIUR' is overlaid across the score. The text 'Siden er fjernet' is also visible, likely indicating a removed page or section. The score includes various musical notations such as notes, rests, and dynamic markings.