

Persisk dans
Fullt partitur

A

B

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing sixteenth-note patterns.
- Fl.**: Flute, playing sixteenth-note patterns.
- Obo.**: Oboe, playing sixteenth-note patterns.
- Fag.**: Bassoon, playing sixteenth-note patterns.
- Essklar.**: English Horn, playing sixteenth-note patterns.
- 1. klar.**: First Clarinet, playing sixteenth-note patterns.
- 2. klar.**: Second Clarinet, playing sixteenth-note patterns.
- 3. klar.**: Third Clarinet, playing sixteenth-note patterns.
- Basskl.**: Bass Clarinet, playing sixteenth-note patterns.
- 1. a-sax.**: First Alto Saxophone, playing sixteenth-note patterns.
- 2. a-sax.**: Second Alto Saxophone, playing sixteenth-note patterns.
- T-sax.**: Tenor Saxophone, playing sixteenth-note patterns.
- B-sax.**: Bass Saxophone, playing sixteenth-note patterns.
- 1. kor.**: First Cor Anglais, playing sixteenth-note patterns.
- 2. kor.**: Second Cor Anglais, playing sixteenth-note patterns.
- 3. kor.**: Third Cor Anglais, playing sixteenth-note patterns.
- 1. horn.**: First Horn, playing sixteenth-note patterns.
- 2. horn.**: Second Horn, playing sixteenth-note patterns.
- 3. horn.**: Third Horn, playing sixteenth-note patterns.
- 1. trb.**: First Trumpet, playing sixteenth-note patterns.
- 2. trb.**: Second Trumpet, playing sixteenth-note patterns.
- 3. trb.**: Third Trumpet, playing sixteenth-note patterns.
- Euph. C.**: Euphonium C, playing sixteenth-note patterns.
- Bar. B.**: Baritone B, playing sixteenth-note patterns.
- Tuba C.**: Tuba C, playing sixteenth-note patterns.
- Tuba Ess.**: Tuba Ess, playing sixteenth-note patterns.
- Tuba B.**: Tuba B, playing sixteenth-note patterns.
- Slagv.**: Snare Drum, playing sixteenth-note patterns.
- Kl.spill.**: Cymbals, playing sixteenth-note patterns.
- Timp.**: Tom-toms, playing sixteenth-note patterns.
- Kontrab.**: Double Bass, playing sixteenth-note patterns.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *arco* for the double bass. The score is divided into two sections, A and B, with measures 18-35 shown.

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

Picc. *p* *mf* *f* *f*

Fl. *p* *mf* *f* *f*

Obo. *p* *mf* *f* *f*

Fag. *mf* *f* *f* *f*

Essklar. *p* *mf* *f* *f*

1. klar. *p* *mf* *f* *f*

2. klar. *p* *mf* *f* *f*

3. klar. *p* *mf* *f* *f*

Basskl. *p* *mf* *f* *f*

1. a-sax *mf* *f* *f* *f*

2. a-sax *mf* *f* *f* *f*

T-sax *mf* *f* *f* *f*

B-sax *mf* *f* *f* *f*

1. kor. Solo *mf* Tutti *f*

2. kor. *f* *f* *f* *f*

3. kor. *f* *f* *f* *f*

1. horn *mf* *f* *f* *f*

2. horn *mf* *f* *f* *f*

3. horn *mf* *f* *f* *f*

1. trb. *mf* *f* *f* *f*

2. trb. *mf* *f* *f* *f*

3. trb. *f* *f* *f* *f*

Euph. C *mf* *f* *f* *f*

Bar. B *mf* *f* *f* *f*

Tuba C *cresc.* *mf* *f* *f*

Tuba Ess *cresc.* *mf* *f* *f*

Tuba B *cresc.* *mf* *f* *f*

Slagv. *mf* *f* *f* *f*

Kl.spill *f* *f* *f* *f*

Timp. *cresc.* *mf* *f* *f*

Kontrab. *cresc.* *mf* *f* *f*

PROVEPARTITUR

Velg Gratis partitur med lyd og video fra nettsiden
hvis du vil se hele partituret mens musikken blir spilt