

No kjæm kallan sigan

Marsj over østerdalsmotiver

Ole Andersen

Fullt partitur

♩ = 90

1 2 3 4 5 6 7 8 9 10 11 12

Piccolo *ff* *pp*

Obo *ff* *pp*

Fagott *f* *pp*

Essklarinet *ff* *pp*

1. klarinett i B *ff* *pp*

2. klarinett i B *ff* *pp*

Bassklarinet *f* *pp* Ikke spill hvis fagott

1. altsax *f* *pp*

2. altsax *f* *pp*

Tenorsax *f*

Barytonsax *f* *pp* Ikke spill hvis fagott/bassklarinet

1. kornett/trp. *f* *pp*

2. kornett/trp. *f* *pp*

1. horn i F *ff* *pp*

2. horn i F *ff* *pp*

1. trombone *f*

2. trombone

3. trombone

Euphonium C Ikke spill hvis fagott/bassklarinet/bar.sax *pp*

Baryton i B Ikke spill hvis fagott/bassklarinet/bar.sax *f* *pp*

Tuba i C *f* *pp* Bare én tuba

Tuba i Ess *f* *pp* Bare én tuba

Tuba i B *f* *pp* Bare én tuba

Slagverk *f* *pp* (1) (2) (3) (4) (5) (6) (7)

Klokkespill eller xylofon *f*

No kjæm kallan sigan
Fullt partitur

This musical score is for the piece "No kjæm kallan sigan" (Full score). It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Oboe, Bassoon, Clarinet in B-flat (1st and 2nd), Saxophone in B-flat (Tenor, Alto, and Baritone), and Cor Anglais (1st and 2nd). The brass section consists of Horns (1st and 2nd), Trumpets (1st, 2nd, and 3rd), Euphonium, and Tubas (C, Eb, and Bb). The percussion section includes Snare Drum and Keyboard. The score is marked with a dynamic of *ff* (fortissimo) and includes various performance instructions such as *tr* (trills), *Spill* (spillover), and *Alle*. The score is divided into measures 13 through 24, with a section starting at measure 21 marked with a box containing the letter 'B'. A large, diagonal watermark reading "PROVERPARTITUR" is overlaid across the entire score.

This page contains the musical score for measures 25 through 36 of the piece "No kjæm kallan sigan". The score is written for a full orchestra and includes the following instruments:

- Picc.
- Obo.
- Fag.
- Essklar.
- 1. klar.
- 2. klar.
- Basskl.
- 1. a-sax.
- 2. a-sax.
- T-sax.
- B-sax.
- 1. kor.
- 2. kor.
- 1. horn.
- 2. horn.
- 1. trb.
- 2. trb.
- 3. trb.
- Euph. C.
- Bar. B.
- Tuba C.
- Tuba Ess.
- Tuba B.
- Slagv. (5, 6, 7, 1, 2, 3, 4, 5, 6, 7)
- Kl.spill

The score features various musical notations, including trills (tr), dynamics (mf), and articulation marks. A large, diagonal watermark reading "PRØVEPARTIUR" is overlaid across the entire page.

No kjæm kallan sigan
Fullt partitur

This musical score is for the piece "No kjæm kallan sigan" (Full score). It is arranged for a large ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into two systems, with the first system starting at measure 37 and the second system starting at measure 45. The instruments included are Piccolo, Oboe, Bassoon, English Horn, Clarinet 1 and 2, Bass Clarinet, Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Cor 1 and 2, Horn 1 and 2, Trumpet 1, 2, and 3, Euphonium, Baritone, Tuba C, Tuba E-flat, Tuba B-flat, Snare Drum, and Keyboard Percussion. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout the score. The score is marked with rehearsal letters C and D. A large, diagonal watermark reading "PRØVERPARTIUR" is overlaid across the entire page.

48 49 50 51 52 53 54 55 56 57 58

Picc. *ff* *mf*

Obo *ff* *mf*

Fag. *f* *mf*

Essklar. *ff* *mf*

1. klar. *ff* *mf*

2. klar. *ff* *mf*

Basskl. *f* *mf*

1. a-sax *f* *mf*

2. a-sax *f* *mf*

T-sax *f*

B-sax *f* *mf*

1. kor. *ff* *mf*

2. kor. *ff* *mf*

1. horn *f* *mf*

2. horn *f* *mf*

1. trb. *f* *mf*

2. trb. *f* *mf*

3. trb. *f* *mf*

Euph. C *f* *mf*

Bar. B *f* *mf*

Tuba C *f* *mf*

Tuba Ess *f* *mf*

Tuba B *f* *mf*

Slagv. *f* *mf*

Kl.spill *mf*

PRØVERPARTIUR

No kjæm kallan sigan
Fullt partitur

59 60 61 62 63 64 65 66 67 68 69

Pic. *p* *ff* *f*

Obo *p* *ff* *f*

Fag. *p* *f* *f*

Essklar. *p* *f*

1. klar. *p* *ff*

2. klar. *p* *ff* *f*

Basskl. *p* *f* *f*

1. a-sax *p* *f*

2. a-sax *f*

T-sax *p* *f*

B-sax *f*

1. kor. *p* *ff* *f*

2. kor. *p* *ff* *f*

1. horn *p* *f* *f*

2. horn *p* *f* *f*

1. trb. *f* *f*

2. trb. *f*

3. trb. *f*

Euph. C *p* *f* *f*

Bar. B *p* *f* *f*

Tuba C *p* *f* *f*

Tuba Ess *p* *f* *f*

Tuba B *p* *f* *f*

Slagv. *pp* *f*

Kl.spill *f*

Fine Trio

Picc.

Obo

Fag.

Essklar.

1. klar.

2. klar.

Basskl.

1. a-sax

2. a-sax

T-sax

B-sax

1. kor.

2. kor.

1. horn

2. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Slagv.

Kl.spill

Ikke spill hvis fagott

Ikke spill hvis fagott/basskl.

Ikke spill hvis fag./basskl./bar.sax

Bare én tuba

Bare én tuba

Bare én tuba

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11)

No kjæm kallasigan
Fullt partitur

83 84 85 86 87 88 89 90 91 92

Picc. *ff*

Obo *ff*

Fag. *ff*

Essklar. *ff*

1. klar. *ff*

2. klar. *ff*

Basskl. *ff* Spill

1. a-sax *ff*

2. a-sax *ff*

T-sax *ff*

B-sax *ff* Spill

1. kor. *ff*

2. kor. *ff*

1. horn *ff*

2. horn *ff*

1. trb. *ff*

2. trb. *ff*

3. trb. *ff*

Euph. C *ff* Spill

Bar. B *ff* Spill

Tuba C *ff* Alle

Tuba Ess *ff* Alle

Tuba B *ff* Alle

Slagv. *f* (1) (2) (3) (4) (5) (6)

Kl.spill *ff*

93 94 95 96 97 98 99 100 101 102 D.S. al Fine

Picc. *ff*

Obo *ff*

Fag. *ff*

Essklar. *ff*

1. klar. *ff*

2. klar. *ff*

Basskl. *ff*

1. a-sax *ff*

2. a-sax *ff*

T-sax *ff*

B-sax *ff*

1. kor. *ff*

2. kor. *ff*

1. horn *ff*

2. horn *ff*

1. trb. *ff*

2. trb. *ff*

3. trb. *ff*

Euph. C *ff*

Bar. B *ff*

Tuba C

Tuba Ess

Tuba B

Slagv. (7) (8) (9) (10) (11)

Kl.spill *ff*