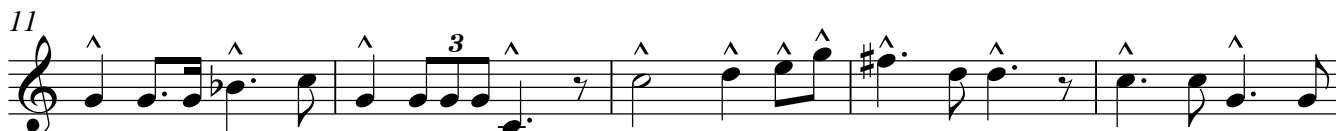


Sørgetog til gravhaugen ved en høvdings bisettelse

arr. Ole Olsen

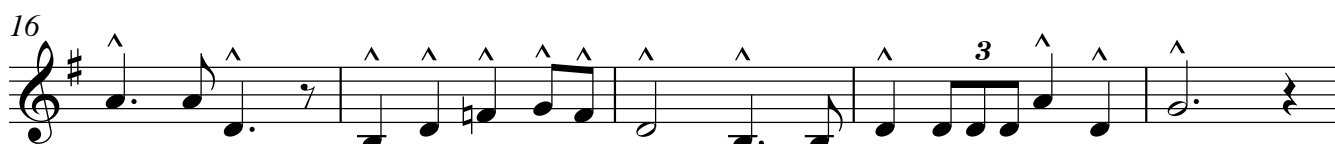
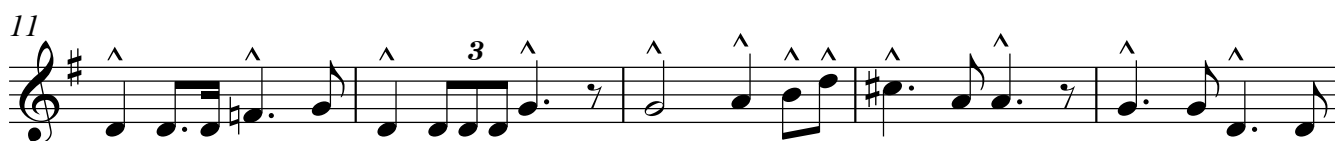
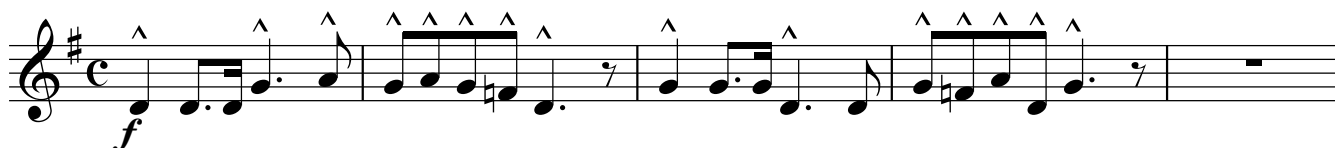
Molto grave ♩ = 40



Sørgetog til gravhaugen ved en høvdings bisettelse

Molto grave ♩ = 40

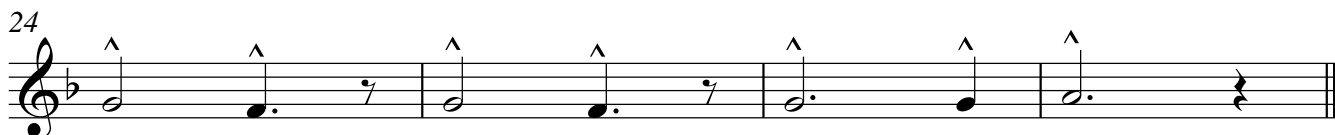
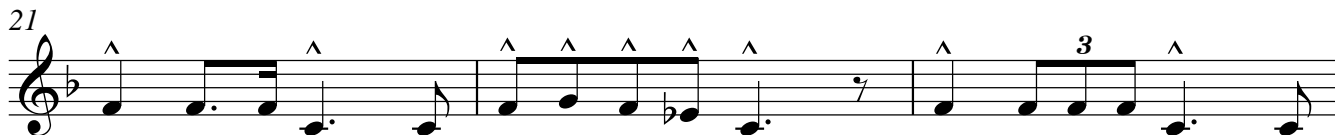
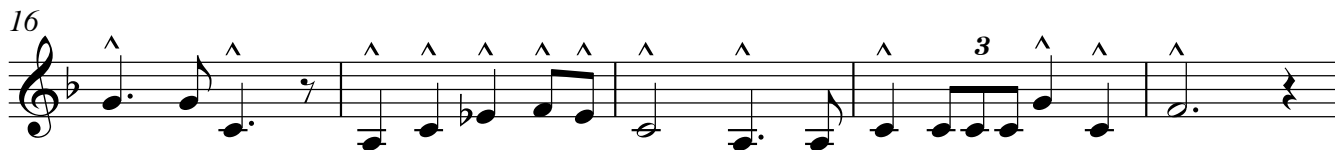
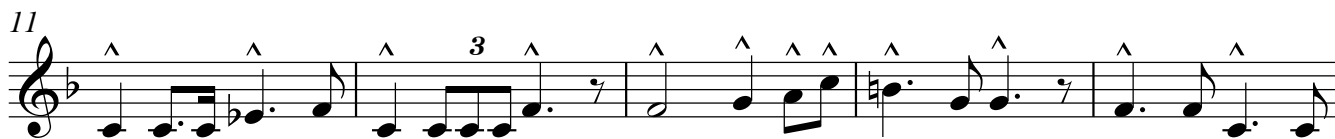
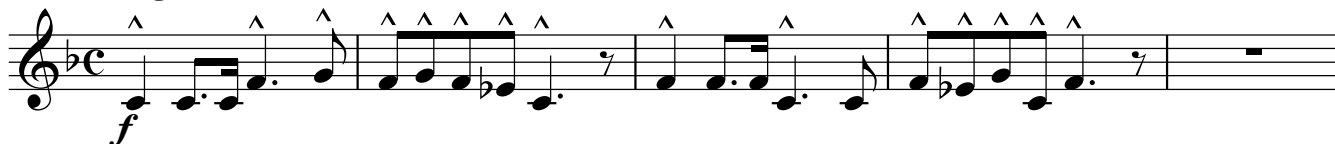
arr. Ole Olsen



Sørgetog til gravhaugen ved en høvdings bisettelse

arr. Ole Olsen

Molto grave ♩ = 40



Sørgetog til gravhaugen ved en høvdings bisettelse

arr. Ole Olsen

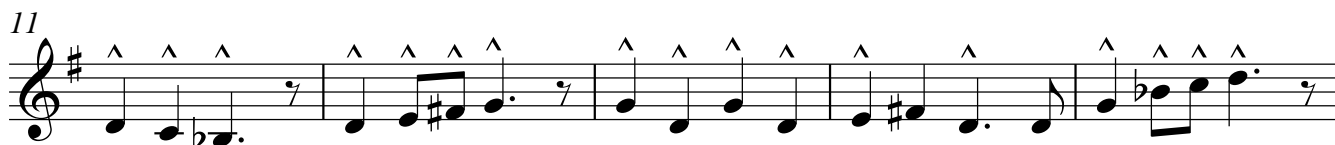
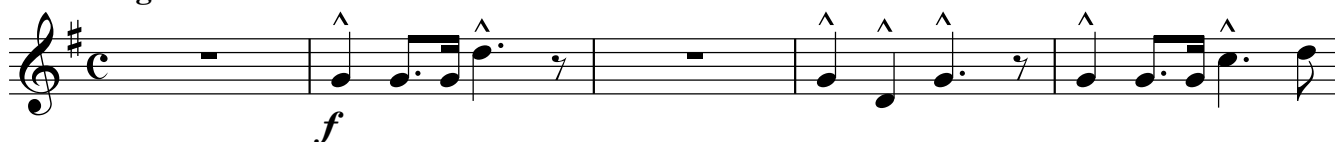
Molto grave $\text{♩} = 40$



Sørgetog til gravhaugen ved en høvdings bisettelse

arr. Ole Olsen

Molto grave ♩ = 40



Sørgetog til gravhaugen ved en høvdings bisettelse

arr. Ole Olsen

Molto grave ♩ = 40

Musical notation for measures 1-5. The piece is in F major (one flat) and common time (C). It begins with a rest for two measures, followed by a half note G4 with an accent (^) and a forte (f) dynamic. The melody continues with quarter notes and eighth notes, all with accents (^). Measure 5 ends with a fermata.

Musical notation for measures 6-10. The melody continues with quarter notes and eighth notes, all with accents (^). Measure 10 ends with a fermata.

Musical notation for measures 11-15. The melody continues with quarter notes and eighth notes, all with accents (^). Measure 15 ends with a fermata.

Musical notation for measures 16-20. The melody continues with quarter notes and eighth notes, all with accents (^). Measure 20 ends with a fermata.

Musical notation for measures 21-23. The melody continues with quarter notes and eighth notes, all with accents (^). Measure 23 ends with a fermata.

Musical notation for measures 24-27. The melody continues with quarter notes and eighth notes, all with accents (^). Measure 27 ends with a double bar line and a fermata.

Sørgetog til gravhaugen ved en høvdings bisettelse

arr. Ole Olsen

Molto grave ♩ = 40

