

# Air på G-strengen

fra Orkestersuite nr. 3, BWV 1068

Johan Sebastian Bach

Stemmer

$\text{♩} = 70$  2 3 4 5 6 7

Part 1 i C Fløyte, obo *mf*

Part 1 i B Klarinett, t-sax, trompet *mf*

Part 1 i Ess Klarinett, altsax, horn *mf*

Part 1 i F Horn *mf*

Part 2 i C Fløyte, obo *p*

Part 2 i B Klarinett, t-sax, trompet *p*

Part 2 i Ess Klarinett, altsax, horn *p*

Part 2 i F Horn *p*

Part 3 i B Trompet, baryton *p*

Part 3 i Ess Altsax, horn, barytonsax *p*

Part 3 i F Horn *p*

Part 3 i C Trombone, euphonium *p*

Part 4 i Ess Barytonsax, tuba *p*

Part 4 i B Bassklarinet, tuba *p*

Part 4 i C Trombone, tuba, fagott *p*

Part 5 i Ess Barytonsax, tuba *p*

Part 5 i B Bassklarinet, tuba *p*

Part 5 i C Euphonium, tuba, fagott *p*

Air på G-strengen  
Stemmer

2

Musical score for 'Air på G-strengen' (Stemmer). The score is divided into five systems, each containing four parts (C, B, Ess, F). The parts are labeled as follows:

- Part 1 C, Part 1 B, Part 1 Ess, Part 1 F
- Part 2 C, Part 2 B, Part 2 Ess, Part 2 F
- Part 3 B, Part 3 Ess, Part 3 F, Part 3 C
- Part 4 Ess, Part 4 B, Part 4 C
- Part 5 Ess, Part 5 B, Part 5 C

The score includes measures 8 through 14. Measure 11 contains first and second endings. A large watermark 'PRØVEPARTIUR' is overlaid diagonally across the score.

Air på G-strengen  
Stemmer

15 16 17 18 19 20

Part 1 C  
Part 1 B  
Part 1 Ess  
Part 1 F  
Part 2 C  
Part 2 B  
Part 2 Ess  
Part 2 F  
Part 3 B  
Part 3 Ess  
Part 3 F  
Part 3 C  
Part 4 Ess  
Part 4 B  
Part 4 C  
Part 5 Ess  
Part 5 B  
Part 5 C

**PRØVEPARTIUR**

Air på G-strengen  
Stemmer

4

21 22 23 24 25 26 27

Part 1 C  
Part 1 B  
Part 1 Ess  
Part 1 F  
Part 2 C  
Part 2 B  
Part 2 Ess  
Part 2 F  
Part 3 B  
Part 3 Ess  
Part 3 F  
Part 3 C  
Part 4 Ess  
Part 4 B  
Part 4 C  
Part 5 Ess  
Part 5 B  
Part 5 C

**PRØVEPARTIUR**

Air på G-strengen  
Stemmer

This musical score is for the piece 'Air på G-strengen' and consists of 15 parts, labeled Part 1 C through Part 5 C. The score is written for a string ensemble, with parts for Cello (C), Bass (B), and Contrabass (C) in each of the five sections. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 28, 29, 30, 31, and 32. A large, diagonal watermark reading 'PRØVEPARTIUR' is overlaid across the entire page. The notation includes various musical symbols such as notes, rests, and slurs.

