

# Unser General Dietl

Tysk bergjegermarsj

Josef Schweiger  
arr. Hans Schirmer

$\text{♩} = 105$

The score is arranged for a full orchestra and includes the following parts:

- Floyte og piccolo
- Obo
- Fagott
- Essklarinet
- 1. klarinet i B
- 2. klarinet i B
- 3. klarinet i B
- Bassklarinet
- 1. altsax
- 2. altsax
- Tenorsax
- Barytonsax
- 1. kornett/trp.
- 2. kornett/trp.
- 3. kornett/trp.
- 1. horn i F
- 2. horn i F
- 3. horn i F
- 4. horn i F
- 1. trombone
- 2. trombone
- 3. trombone
- Euphonium C
- Baryton i B
- Tuba i C
- Tuba i Ess
- Tuba i B
- Slagverk
- Klokkespill eller xylofon

Dynamic markings include *f*, *mf*, and *p*. The score is divided into measures 1 through 10. A large watermark is present across the center of the page.

Dette vannmerket  
har noten bestilles

This page contains a musical score for the piece "Unser General Dieltl". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Obo), Bassoon (Fag.), English Horn (Essklar.), Clarinet 1 (1. klar.), Clarinet 2 (2. klar.), Clarinet 3 (3. klar.), Bass Clarinet (Basskl.), Saxophone 1 (1. a-sax), Saxophone 2 (2. a-sax), Tenor Saxophone (T-sax), Bass Saxophone (B-sax), Cor 1 (1. kor.), Cor 2 (2. kor.), Cor 3 (3. kor.), Horn 1 (1. horn), Horn 2 (2. horn), Horn 3 (3. horn), Horn 4 (4. horn), Trumpet 1 (1. trb.), Trumpet 2 (2. trb.), Trumpet 3 (3. trb.), Euphonium (Euph. C), Baritone (Bar. B), Tuba C, Tuba E (Tuba Ess), Tuba B, Snare Drum (Slagv.), and Keyboard (Kl.spill). The score spans measures 11 to 21. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large, diagonal watermark is superimposed over the score, reading "Dette vannmerket par noten bestilles" (This watermark is ordered with the notes).

This musical score is for the piece 'Unser General Dieltl'. It is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Obo
- Fag. (Bassoon)
- Essklar. (E♭ Clarinet)
- 1. klar. (Clarinet 1)
- 2. klar. (Clarinet 2)
- 3. klar. (Clarinet 3)
- Basskl. (Bass Clarinet)
- 1. a-sax (Alto Saxophone)
- 2. a-sax (Alto Saxophone)
- T-sax (Tenor Saxophone)
- B-sax (Baritone Saxophone)
- 1. kor. (Chorus 1)
- 2. kor. (Chorus 2)
- 3. kor. (Chorus 3)
- 1. horn (Horn 1)
- 2. horn (Horn 2)
- 3. horn (Horn 3)
- 4. horn (Horn 4)
- 1. trb. (Trumpet 1)
- 2. trb. (Trumpet 2)
- 3. trb. (Trumpet 3)
- Euph. C (Euphonium C)
- Bar. B (Baritone B)
- Tuba C (Tuba C)
- Tuba Ess (E♭ Tuba)
- Tuba B (Tuba B)
- Slagv. (Snare Drum)
- Kl.spill (Keyboard)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The piece is marked with measures 22 through 32. A large watermark is overlaid on the score, reading: "Dette vannmerket har noten bestilles".

**Siden er fjernet**

This is a page of a musical score for the piece "Unser General Dieltl". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Obo, Fag. (Bassoon), Essklar. (English Horn), 1. klar. (Clarinete 1), 2. klar. (Clarinete 2), 3. klar. (Clarinete 3), Basskl. (Bassoon), 1. a-sax (Altsaxofon), 2. a-sax (Altsaxofon), T-sax (Tensaxofon), B-sax (Basssaxofon), 1. kor. (Kornett 1), 2. kor. (Kornett 2), 3. kor. (Kornett 3), 1. horn (Horn 1), 2. horn (Horn 2), 3. horn (Horn 3), 4. horn (Horn 4), 1. trb. (Trompete 1), 2. trb. (Trompete 2), 3. trb. (Trompete 3), Euph. C (Euphonium C), Bar. B (Bariton B), Tuba C (Tuba C), Tuba Ess (Tuba Ess), Tuba B (Tuba B), Slagv. (Slagwerk), and Kl.spill (Klavierspill). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, diagonal watermark is overlaid across the center of the page, reading "Dette vanmerket har noten bestilles".



64 Bare to piccolo 65 66 67 68 69 70 trw 71 72

FL. *f*

Obo *f*

Fag. *f*

Essklar. *f*

1. klar. *f*

2. klar. *f*

3. klar. *f*

Basskl. *f*

1. a-sax *f*

2. a-sax *f*

T-sax *f*

B-sax *f*

1. kor. *f*

2. kor. *f*

3. kor. *f*

1. horn *f*

2. horn *f*

3. horn *f*

4. horn *f*

1. trb. *f*

2. trb. *f*

3. trb. *f*

Euph. C *f*

Bar. B *f*

Tuba C *f*

Tuba Ess *f*

Tuba B *f*

Slagv. *f*

Kl.spill *f*

Cym. B.D. Cym. B.D. Cym. B.D.

**Dette vannmerket  
har noten bestilles**

Musical score for 'Unser General Dieltl', measures 73-82. The score is arranged for a large ensemble including:

- Fl. (Flute): Measures 73-78, then Solo piccolo (measures 79-82) with dynamics *f* and *mf*.
- Oboe
- Fag. (Bassoon): Measures 73-78, then Fagott (measures 79-82) with dynamics *mf*.
- Esskl. (Clarinet): Measures 73-78, then 2. piccolo (measures 79-82) with dynamics *mf*.
- 1. klar. (Clarinet)
- 2. klar. (Clarinet)
- 3. klar. (Clarinet)
- Basskl. (Bass Clarinet): Measures 73-78, then Fagott (measures 79-82) with dynamics *mf*.
- 1. a-sax (Alto Saxophone)
- 2. a-sax (Alto Saxophone)
- T-sax (Tenor Saxophone)
- B-sax (Bass Saxophone): Measures 73-78, then Fagott (measures 79-82) with dynamics *mf*.
- 1. kor. (Coro)
- 2. kor. (Coro)
- 3. kor. (Coro): Measures 73-78, then *mf* (measures 79-82).
- 1. horn
- 2. horn
- 3. horn
- 4. horn
- 1. trb. (Trumpet)
- 2. trb. (Trumpet)
- 3. trb. (Trumpet)
- Euph. C (Euphonium)
- Bar. B (Baritone)
- Tuba C
- Tuba Ess (E-flat Tuba)
- Tuba B (B-flat Tuba)
- Slagv. (Snare Drum): Measures 73-78, then *mf* (measures 79-82).
- Kl.spill (Keyboard): Measures 73-78, then *mf* (measures 79-82).

Measures 73-78 show the first and second endings. Measures 79-82 are marked with dynamics *f* and *mf*. A large watermark is present across the score: "Dette vanmerket har noten bestilles".

**Siden er fjernet**

This is a page of a musical score for the piece "Unser General Dieltl". The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Obo.
- Fag. (Bassoon)
- Essklar. (English Horn)
- 1. klar. (Clarinete)
- 2. klar. (Clarinete)
- 3. klar. (Clarinete)
- Basskl. (Bass Clarinet)
- 1. a-sax. (Altsaxofon)
- 2. a-sax. (Altsaxofon)
- T-sax. (Tenorsaxofon)
- B-sax. (Basssaxofon)
- 1. kor. (Kor)
- 2. kor. (Kor)
- 3. kor. (Kor)
- 1. horn. (Horn)
- 2. horn. (Horn)
- 3. horn. (Horn)
- 4. horn. (Horn)
- 1. trb. (Trumpet)
- 2. trb. (Trumpet)
- 3. trb. (Trumpet)
- Euph. C. (Euphonium)
- Bar. B. (Baritone)
- Tuba C. (Tuba)
- Tuba Ess. (Euphonium)
- Tuba B. (Tuba)
- Slagv. (Slaginstrument)
- Kl.spill. (Keyboard)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the center of the page, reading "Detto vammmerket har noten bestilles".