

# Torgauer-marsj

Fullt partitur

Trad.  
arr. Jarle Brosveet

$\text{♩} = 100$

The score is a full orchestral arrangement for a marching band. It consists of 20 staves, each representing a different instrument. The instruments are: Fløyte, Obo, Fagott, Essklarinet, 1. klarinett i B, 2. klarinett i B, Bassklarinet, 1. altsax, 2. altsax, Tenorsax, Barytonsax, 1. kornett/trp., 2. kornett/trp., 1. horn i F, 2. horn i F, 1. trombone, 2. trombone, 3. trombone, Euphonium C, Baryton i B, Tuba i C, Tuba i Ess, Tuba i B, Slagverk, and Klokkespill eller xylofon. The music is in 2/4 time with a tempo of 100 beats per minute. The key signature has two flats. The score is divided into two main sections by a double bar line. The first section starts with a dynamic of *f* and the second section starts with *mf*. There are nine measures numbered 1 through 9 at the top of the page. A large diagonal watermark 'PRØVEPARTIUR' is overlaid across the entire score.

10 11 12 13 14 15 16 17 18

Fl. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Obo. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Fag. *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Essklar. *f* *f* *f* *f* *f* *f* *f* *f* *f*

1. klar. *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. klar. *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Basskl. *f* *f* *f* *f* *f* *f* *f* *f* *f*

1. a-sax *f* *f* *f* *f* *f* *f* *f* *f* *mf*

2. a-sax *f* *f* *f* *f* *f* *f* *f* *f* *mf*

T-sax *f* *f* *f* *f* *f* *f* *f* *f* *mf*

B-sax *f* *f* *f* *f* *f* *f* *f* *f* *mf*

1. kor. *f* *f* *f* *f* *f* *f* *f* *f* *mf*

2. kor. *f* *f* *f* *f* *f* *f* *f* *f* *mf*

1. horn *f* *f* *f* *f* *f* *f* *f* *f* *mf*

2. horn *f* *f* *f* *f* *f* *f* *f* *f* *mf*

1. trb. *f* *f* *f* *f* *f* *f* *f* *f* *mf*

2. trb. *f* *f* *f* *f* *f* *f* *f* *f* *mf*

3. trb. *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Euph. C *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Bar. B *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Tuba C *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Tuba Ess *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Tuba B *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Slagv. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Kl.spill *f* *f* *f* *f* *f* *f* *f* *f* *f*



Torgauer-marsj

30 31 32 33 34 35

Fl. *p*

Obo *p*

Fag. *p*

Essklar. *p*

1. klar. *p*

2. klar. *p*

Basskl. *p*

1. a-sax *p*

2. a-sax *p*

T-sax *p*

B-sax *p*

1. kor. *p*

2. kor. *p*

1. horn *p*

2. horn *p*

1. trb. *p*

2. trb. *p*

3. trb. *p*

Euph. C *p*

Bar. B *p*

Tuba C *p*

Tuba Ess *p*

Tuba B *p*

Slagv. *p*

Kl.spill *p*

**PRØVERPARTIUR**

Fl. 36 37 38 39 40 41

Oboe *p*

Fag. *p*

Essklar. *p*

1. klar. *p*

2. klar. *p*

Basskl. *p*

1. a-sax *p*

2. a-sax *p*

T-sax *p*

B-sax *p*

1. kor. *p*

2. kor. *p*

1. horn *p*

2. horn *p*

1. trb. *p*

2. trb. *p*

3. trb. *p*

Euph. C *p*

Bar. B *p*

Tuba C *p*

Tuba Ess *p*

Tuba B *p*

Slagv. *p*

Kl.spill *p*

**PRØVEPARTIUR**